

(EN) VERSION



Building a collection

Four expeditions travels took place in Rennes (one week in March 2012 and three weeks in March 2013), in Tarragona (three weeks in January 2013) and in Warsaw (three weeks in May 2013). The crew was composed by eight artists, four sociologists, two sociolinguists, an anthropologist and at least 10 educators working with children. This project called *Expeditions* was possible due to the work of L'Âge de la Tortue, the co-organizers, partners and invisible persons working in the backstage, as you can take notice on www.expedition-s.eu

In June 2013, exploratory travels ended, the *Expeditions* crew went back home. The aim of this time was to manifest this return by several exhibitions. This last step of the project is part of its metaphorical, historical and artistic approach. It took the shape of three installations (in the broadest sense of the term) in the Contemporary Art Center "La Criée" in Rennes (from 6.15.2012 to 8.12.2012), in the "Museo del Port" in Tarragona (from 9.21.2013 to 10.25.2013) and in the Museum of Wola in Warsaw (curating by Ania Banas from 11.27.2013 to 01.12.2014). The elements from the catalog that you have in your hands constitute the material of what we brought from our expedition.

"Collection Romain Louvel" is the name given to this collection, which is considered as an ensemble. It consists in an descriptive inventory. The acquired objects are classified from the order made by L'Âge de la Tortue with the authors during the *Expeditions* project. The deposited objects were created during the residencies of the project, such as traces, documents, quotations, images. The authors retain their copyrights (with L'Âge de la Tortue for a few of them) and only the representation of objects is contained in the collection. The authors accept to appear in this collection which index what they did. Estimations for each object are indicative for the insurance value in case of exhibition.

The stake of this catalog is to show as precisely as possible each objet from the collection. It consists in artworks, documents, scientific works and other « travel stories » which constitute the formal fund of the knowledge production involved in the *Expeditions* project. The aim of this catalog is to conceive a common tool in order to build an exhibition, which could take place in different places. The hypothesis is that exhibition choices should result of the context and its imperatives (whether they are artistic, aesthetic, scientific, economic, temporal, spatial...). They will lead necessarily to several different exhibitions from the same catalog, as it was the case for previous exhibitions. These choices and differences introduce reception and interpretation parameters which contribute to the social construction of the meaning and value gift to the material brought from expeditions. Then, curating, mediation and scenography continue the process of knowledge construction which is given in principle *a priori* by the objects from the catalog, since the original intentions of the authors.

All photos, texts, pictures, videos and audio recordings are from the working residencies in the frame of the *Expeditions* project. Images are extracts, screen captures or photographies which show the object in it entirety or a detail of it. Almost all the elements of the Collection are visible and audible at www.expedition-s.eu/.

The catalog is structured in 8 parts in which the objects of the Collection are gathered by nature, that is : videos, slideshows, photos, posters, audio recordings, objects (including installations), editions and text quotations.

VIDEOS



Artwork
Video

Purchase June 2012

Author
Paloma
Fernández Sobrino
Spanish actress and
author living in France.
Artist associated with
"L'Âge de la tortue" since 2007.



Image Paloma Fernández Sobrino

Title Les quartiers populaires
Popular Neighborhoods

Description Compilation of cinq videos shooted with Super 8 camera, respectively entilted "L'Exposition", "Le Rythm", "Le Territoire", "Les Quartiers" et "Objets".

Matierial & technical DVD (monochrome sepia, sound)

Size 15'04 4/3

Dating March 2012
Origin Rennes, France.

Storage format Digital file DV
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

TV screen or videoprojector.

Document
Video

Deposite June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Image Richard Louvet

Title Coulage / Démoulage

Pouring / Demoulding

Description

Preview of artist Romain Louvel technic
working on "Human fragments (Living
Beings)".

url : <http://vimeo.com/38555327>

url : <http://vimeo.com/38573542>

Material & technical DVD (color, sound)

Size 2'50 16/9

Dating March 2012
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop tvscreen.

Document
Video

Deposite June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Image Richard Louvet

Title Radio

Radio

Description At the Canal B radio studio, early morning.
url : <http://vimeo.com/38633662>

Matierial & technical DVD (color, sound)

Size 3'18 16/9

Dating March 2012
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop tvscreen.

Document
Video

Deposite June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Image Richard Louvet

Title Developpement
Development

Description Photo film development on process.
url : <http://vimeo.com/38328883>

Matierial & technical DVD (color, sound)

Size 1'00 16/9

Dating March 2012
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop tvscreen.

Document
Video

Deposite June 2012



Image Richard Louvet

Title Restitution
Restitution

Description Dance improvisation by children explorers
from Maurepas, Rennes.
url : <http://vimeo.com/38834853>

Material & technical DVD (color, sound)

Size 4'58 16/9

Dating March 2012
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Large screen projection.

Artwork
Video

Purchase May 2013

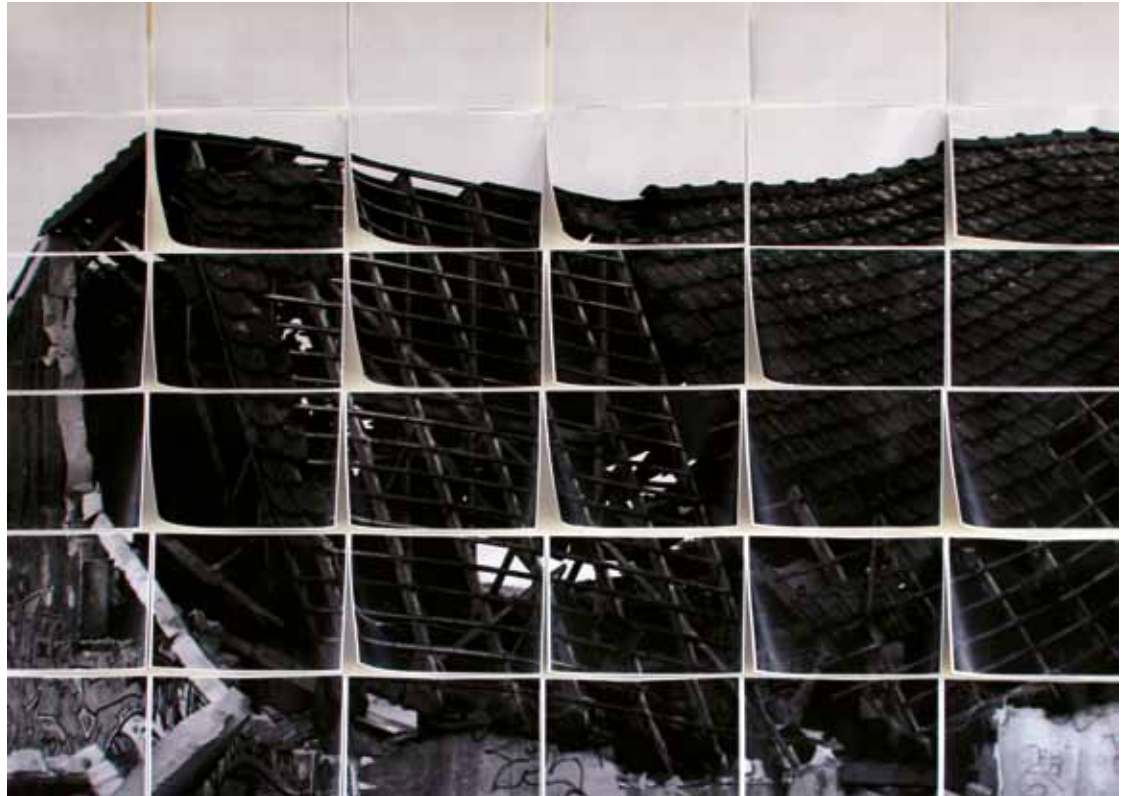


Photo Romain Louvel

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

Title **Envolée de Pavillons**
Flight of Detached Houses

Description Shot photographic installation which shows a wall covered by one hundred laser prints, hung on outside wall, by the upper part of the paper. Installed under the porch of a tower, sweeping by air currents, the mosaic paper flying by the wind. The image is furtive, appears and disappears in the wind.
url : <http://vimeo.com/69743655>

Material & technical DVD (color, mute)

Size 2'18 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file DV
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

Screen or projection (depend of the space) to loop. Fade to white input and output.

Artwork
Video

Purchase May 2013



Image Richard Louvet

Title *Caméra Embarquée*
Board Camera

Description *Board Camera* is an assemblage of three videos loop made by three principles of capture:
— hanging camera under atmospheric helium balloon,
— hanging camera under a parachute made by the recovery canvas umbrella and launched from the 15th floor of a building,
— hanging camera on a plastic bag that come from a box of red wine and launched into the water. These three experiences are hijacking the recording techniques of scientific data. It is also a way for me to divest myself of image control and to give another point of view.

url : <http://vimeo.com/69809945>

Matierial & technical DVD (color, mute)

Size 3'31 4/3

Dating March 2013
Origin Rennes, France.

Storage format Digital file DV
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

Multi tv 36cm. 6 or 8 screen on 2 columns against a neutral wall. Wires and boxes can be visible.

Artwork
Video

Purchase May 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Image Richard Louvet

Title Once Upon a Time

Once Upon a Time

Description *Once Upon a Time* is a video from several clip editing with Mark Frost et David Lynch *Twin Peaks* music. From a setting which is Maurepas neighborhood, I replay the atmosphere that embodies a generic tv movie. Cold and inert plans are breaking with the reality of links. This production of the real life expresses image manipulation and illusion construction. I show another visual reading of what we call, in a common sense, a stigmatized neighborhood. The movie is ending on an narrative opening, with a bucolic background, when gunfire appears from nowhere, like a snook to the slowly growing

insecurity.

url : <http://vimeo.com/62159948>

Material & technical DVD (color, sound)

Size 3'27 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file DV
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

A screen or projection (depend of the space) to loop with 30" black between it.

Document
Video

Deposite June 2013



Image Richard Louvet

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

Title **Apérosociaux**
Socialdrink

Description Accelerated video clip made during a socialdrink, in a Maurepas neighborhood bar. A part of *Expeditions* crew was here, including Zofia Dworakowska, Romain Louvel, Angel Belzunegui, Alba Rodríguez Núñez, Anna M. Bofarull, David Dueñas, Antoine, Adeline, Goro, Nolwenn Troël-Sauton, Paloma Fernández Sobrino, Pascal Nicolas-le Strat, Céline Laflute, Pierre Grosdemouge.
url : <http://vimeo.com/62002265>

Material & technical Video (color, sound)

Size 3'50 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00

Presentation

TV screen, computer or videoprojector.

Artwork
Video

Purchase June 2013



Image Lab Street

Title Lab Street
Lab Street

Description Video editing of clips reflecting Dorota Porowska performative actions in Tarragona with the collaboration of *Expeditions* crew. Photography Gabriela Cordoba Vivas, Virginia Romera Fambuena and Dorota Porowska. Editing by Liza Szczęśliwa.
url : <http://expedition-s.eu/les-realisations/labstreet/>

Material & technical Video (color, sound)

Size 10'06 16/9

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file MP4
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Document
Video

Deposite June 2013



Image Unai Reglero

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

Title Retrato hablado de un barrio estigmatizado

Sketch of a Stigmatized Neighborhood

Description

Interviews performed in the center of Tarragona, in collaboration with Nolwenn Troël-Sauton. Photography Gabriela Cordoba Vivas and Unai Reglero.
url : <http://vimeo.com/70039258>

Material & technical Video (color, sound)

Size 37'49 16/9

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file MP4
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Artwork
Video

Purchase June 2013



Image Unai Reglero

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

Title **Lo importante es la base**
The Most Important is the Basis

Description Staging of a children group member of *Expeditions* crew in Tarragona. In a circular mouvement, one per one, each child repeats in turn the sentence "lo importante es la base".
url : <http://vimeo.com/59653421>

Matierial & technical Video (color, sound)

Size 3'03 16/9

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file MPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

A screen or projection (depend of the space) to loop with 30" black between it.

Documentary
Video

Purchase June 2013



Image Anna M. Bofarull

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.

Title Performing Maurepas

Performing Maurepas

Description

A movie documenting a public event organised on the 26th of March 2013 by Zofia Dworakowska together with inhabitants and GRPAS. The event consisted on: songs, dances and music performed by the inhabitants: Flera Djema, Fériel Remadi and RDH20 with narration of kids. The performance took place close to the Banana building in Maurepas. The movie is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure

— new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Photography Romain Louvel, Richard Louvet, Alba Rodríguez Núñez.

Photos Anna M. Bofarull. Editing Emanuela Osowska.

url : <https://vimeo.com/71023113>

Matierial & technical Video (color, sound)

Size 20'24 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file MPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector. These movie belongs to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages : 128-152, 416-418.

Document
Video

Purchase June 2013



Image Romain Louvel

Title Parachutage
Parachuting

Description Video clip that show one of camera parachuting moment experimented by Richard Louvet, from the 15th floor of a Maurepas building in Rennes.
url : <http://vimeo.com/73678323>

Matierial & technical Video (color, sound)

Size 1'18 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Artwork
Video

Purchase June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com



Image Unai Reglero

Title Lepsze jutro bylo wczoraj

Better Tomorrow Was Yesterday

Description

The vidéo presents as a report of artistic action made by the artist, with interviews of people met in the neighborhood of Praga, in Warsaw. The author is assisted by Dorota Porowska, Goro, Justyna Jalousinska and Tomasz Zdrjewski. Photos Anna M. Bafarull. url : <http://vimeo.com/73687539>

Material & technical Video (color, sound)

Size 11'54 16/9

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file MP4
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Document
Video

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Image Romain Louvel

Title **Travelling Caddie**
Travelling Caddie

Description Small documentary about ponctual collaboration of french artist Richard Louvet with polish anthropologist Zofia Dworakowska. It takes place during the night in the Maurepas neighborhood, in Rennes.
url : <http://vimeo.com/63025844>

Matierial & technical Video (black and white, sound)

Size 5'28 16/9

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Artwork
Video

Purchase June 2013



Image Anna M. Bofarull

Title Europa
Europa

Description This vidéo set up different steps of action EUROPA proposed by Unai Reglero, assisted by the most important part of *Expeditions* crew, including Richard Louvet, Dorota Porowska, Tomasz Zdriewski, Pierre Grosdemouge, Romain Louvel, David Dueñas, Anna Bafarull, Antoine Chaudet. It consists to cross the district of Praga with all the letters from EUROPA word, and throw them into the Vistula from the top of Śląsko-Dąbrowski bridge in Warsaw.
url : <http://vimeo.com/73688602>

Material & technical Video (color, sound)

Size 5'57 16/9

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file MP4
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

TV screen, computer or videoprojector.

Artwork
Video

Purchase september 2013



Image Anna M. Bofarull

Title Metro Praga 2013

Metro Praga 2013

Description

A team consisted of three inhabitants of the Praga district and a researcher was joined by the interest in the construction of the second line of the underground in Warsaw. Two stations of this line are located in Praga, one of them in the same place as one of the main communication junction of the district, close to the Warszawa Wileńska Railway station. Because of the construction the area was closed for traffic and the whole communication was reorganised for three years. The team was interested both in technical aspects of the building of the underground and in the social aspects of the construction

— how the enterprise influenced the everyday life of the inhabitants.

Crew: Zofia Dworakowska, Kamil Majewski, Aleksandra Kacprzak.

Edition of the movie: Emanuela Osowska.

Cooperation: Anna M. Bofarull, Dariusz Danielkowski, Tomasz Zdrojewski.

url : <http://expedition-s.eu/les-realisations/metro-praga-2013/>

Material & technical DVD (color, sound)

Size 20'35 16/9

Dating May-June 2013
Origin Warsaw, Poland.

Storage format Digital file DV
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 75,00 €

Presentation

TV screen, computer or videoprojector.

SLIDESHOWS



Research work
Slideshow

Purchase June 2013



Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Image David Dueñas

Title Constellations : guiding human being for a long long time.

Constellations : guiding human being for a long long time.

Description This production consists on a metaphor of social relations and spatial distribution, by using constellations as a metaphor for representing them. It results of 3 weeks of investigations in Campo Claro neighborhood.
url : <http://expedition-s.eu/les-realisations/les-constellations-un-repere-pour-letre-humain-depuis-leternite/>

Material & technical Video (color, mute)

Size 3'05 16/9

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file MPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

Loop videoprojector or tvscreen.

Document
Slideshow

Deposite June 2013



Photo Casal L'Amic

Author

Natàlia Avilés Pàmies
Pedagogue in Fundació Casal
l'Amic as an educator for kids
from Centre Obert Group.

Title Sans titre
Untitled

Description Collection of pictures from January 2013 in
Tarragona. It shows explorer kids from Casal
l'Amic.

Material & technical Video (color, mute)

Size 1'50 4/3

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Loop videoprojector or screen.

Document
Slideshow

Purchase June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Alba Rodríguez Núñez

Title Cartes postales des enfants

Postcards of Children

Description A collection of 21 pictures documenting hand made postcards from Maurepas done by GRPAS kids.

Material & technical Video (color, mute)

Size 1'45 4/3

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP4
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Loop videoprojector or tvscreen.

Document
Slideshow

Deposite June 2012



Photo Romain Louvet

Title De bon matin
Early Morning

Description Collection of 91 pictures which result of photographic installation at the Tregain school entrance.

Material & technical Slideshow (color, mute)

Size 6'20 16/9

Dating March 2012
Origin Rennes, France.

Storage format Digital files JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 30,00 €

Presentation

Tv screen in a vertical position leaning against the wall.

Research work
Slideshow

Purchase June 2012

Author

Pierre Grosdemouge

French sociologist. His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges. He participates in training in contemporary cultural challenges, teaches sociology of art and culture at the Lille 3 University and Grenoble 2 University.



Photo Richard Louvet

Title **Vue des poches. Expérimentation méthodologique.**

View in Pockets. Methodological Experimentation.

Description Several interviews of people about objects that they have in their pocket.

Material & technical Video (color, audio)

Size 12'41

Dating June 2012
Origin Rennes, France.

Storage format Digital file AVI
Storage place Romain Louvel Collection

Number of copies 1
Estimation 30,00 €

Presentation

TV screen hung on the wall, headphone.

PHOTOS



Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Au kébab (Les Êtres Vivants)
In the Kébab (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography, developped on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Rassemblement (Les Êtres Vivants)
Meeting (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography, developed on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Les gens qui se détendent (Les Êtres Vivants)
People Relax (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography, developped on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Librairie (Les Êtres Vivants)
Bookstore (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography, developped on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Jardin du bonheur (Les Êtres Vivants)
Garden of Happiness (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Matierial & technical Color digital photography, developped on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Les joueurs de boules (Les Êtres Vivants)
Players of Petanque Balls (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography, developed on photographic paper, glued on Dibond.

Size 15 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Hung on the wall.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Les invités (Les Êtres Vivants)
Guests (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3146 x 2097 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Le gars (Les Êtres Vivants)
The Guy (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Le square (Les Êtres Vivants)
The Square (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Deux chercheurs (Les Êtres Vivants)
Two Researchers (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Les invités à table (Les Êtres Vivants)
Guests Eating (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Title Sortie de l'école (Les Êtres Vivants)
Out of School (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 2688 x 1792 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title La rue (Les Êtres Vivants)
The Street (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Femme (Les Êtres Vivants)
Woman (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Terrasse de café (Les Êtres Vivants)
The Cafe (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Les punks (Les Êtres Vivants)
Punks (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 2980 x 1987 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Artwork
Photo

Purchase June 2012



Photo Romain Louvel

Title Attendre le bus (Les Êtres Vivants)
Waiting for the Bus (Living Beings)

Description Installation with toys-figurines in the public space in order to show observed people position at the background. The distance and the proximity effect reduces living-beings seen at observer level. The figurine represents the observer, which mimics the living beings observed within the limits of his physical abilities.

Material & technical Color digital photography.

Size 3504 x 2336 px

Dating March 2012
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital print 15 x 20 cm, framed or laminated paper.

Research work
Photo

Purchase June 2012



Photo Pierre Grosdemouge

Title 2012-03-12 08.00.25
2012-03-12 08.00.25

Description Documentary photography for the sociological study of objects that children have in their pocket.

Material & technical Color digital photography, developed on photographic paper.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Framed on the wall.

Research work
Photo

Purchase June 2012



Photo Pierre Grosdemouge

Title 2012-03-12 17.57.19
2012-03-12 17.57.19

Description Documentary photography for the sociological study of objects that children have in their pocket.

Material & technical Color digital photography, developed on photographic paper.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Framed on the wall.

Research work
Photo

Purchase June 2012

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.



Photo Pierre Grosdemouge

Title 2012-03-14 15.06.41

2012-03-14 15.06.41

Description Documentary photography for the sociological study of objects that children have in their pocket.

Material & technical Color digital photography, developed on photographic paper.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Framed on the wall.

Research work
Photo

Purchase June 2012

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

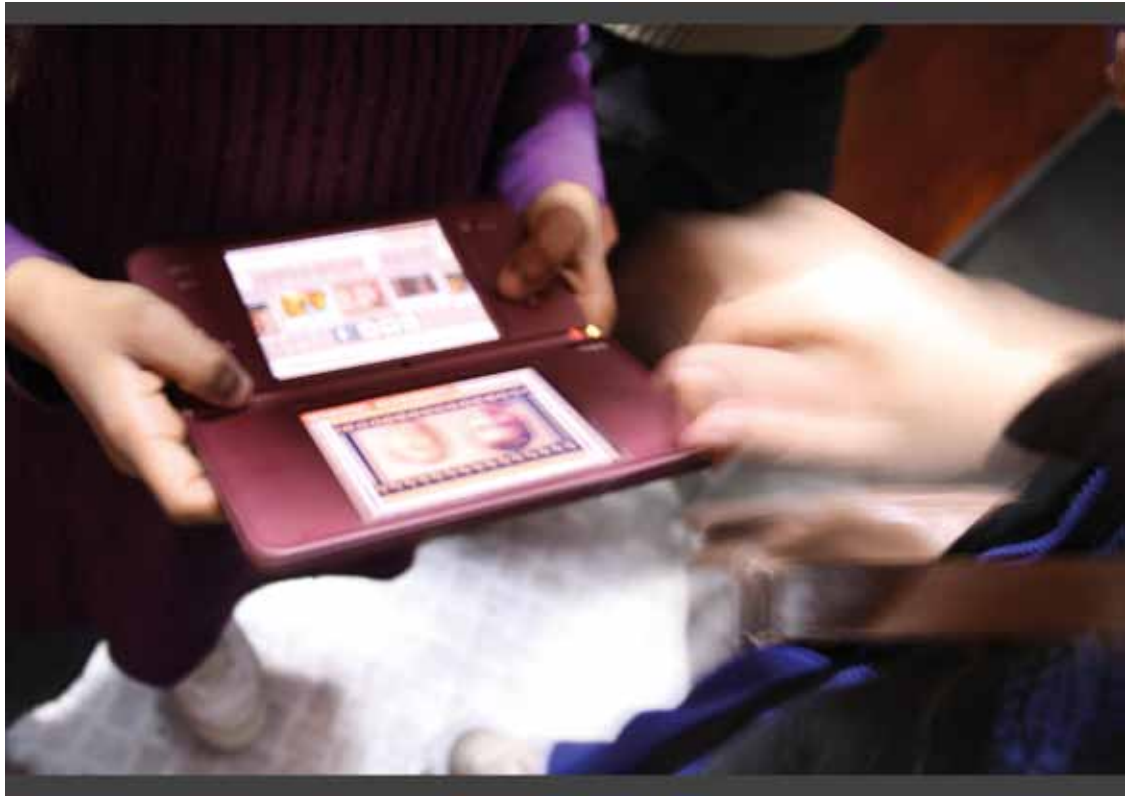


Photo Pierre Grosdemouge

Title 2012-03-14 15.26.42

2012-03-14 15.26.42

Description Documentary photography for the sociological study of objects that children have in their pocket.

Material & technical Color digital photography, developed on photographic paper.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Framed on the wall.

Artwork
Photo

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**

People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**
People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**

People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**

People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**

People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**

People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Les Gens du monde**
People of the World

Description Set of 7 photographs made out of a
shopping center with childre's GRPAS.

Matierial & technical Black and white silver photography taken with
a view camera, developped on baryta paper.

Size 30 x 40 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical and digital file
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 1 000,00 €

Presentation

Pinned and framed without glass on the
wall.

Artwork
Photo, drawing

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

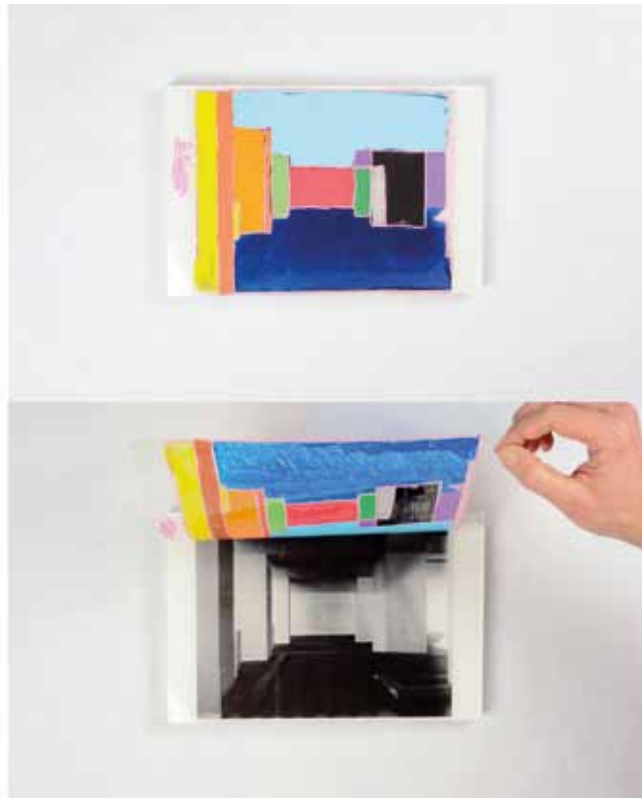


Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Colors

Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

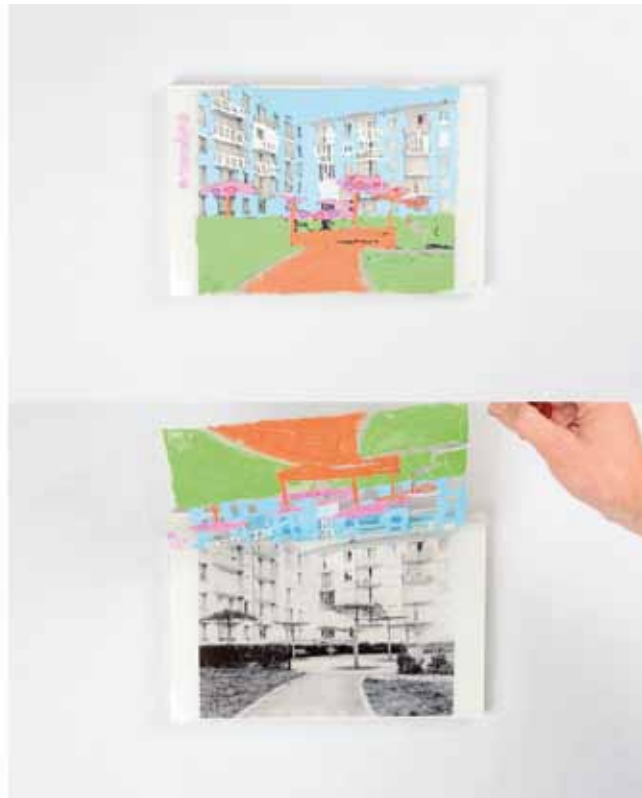


Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

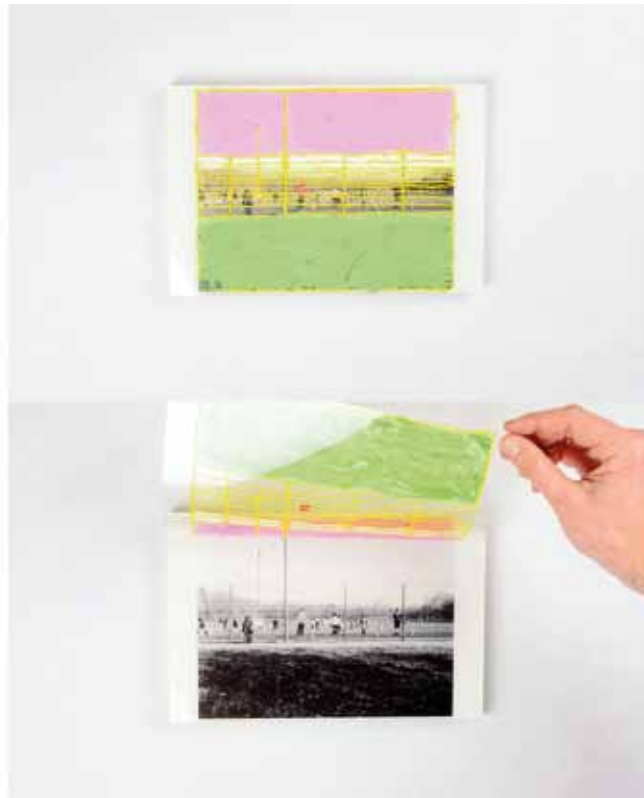


Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

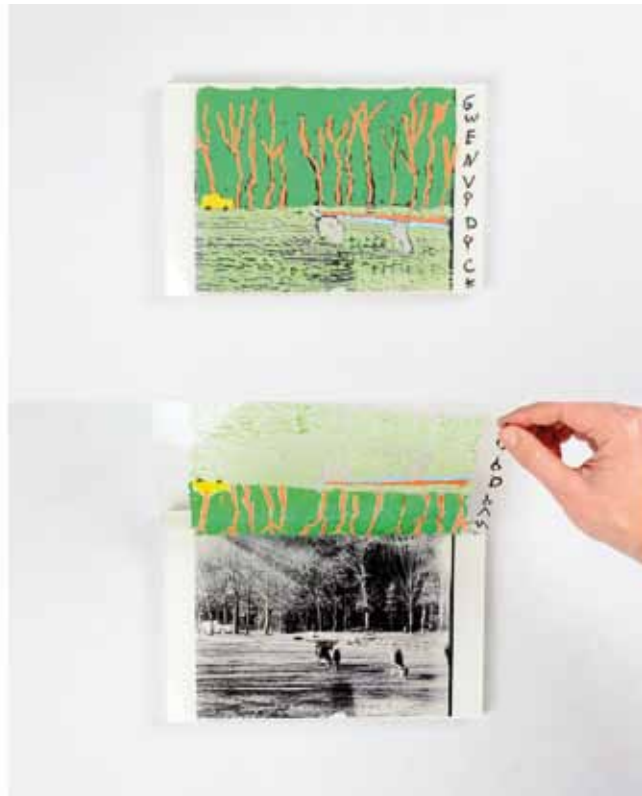


Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographies redesigned by
children's GRPAS.

Matierial & technical Black and white sylver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
 mainly with photography.

Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
 children's GRPAS.

Material & technical Black and white silver photography laminated
 on Plexiglas, Posca pen on rhodoïde.

Size 30 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
 mainly with photography.



Photo Richard Louvet

Title Colors

Colors

Description Set of 13 photographs redesigned by
 children's GRPAS.

Material & technical Black and white silver photography laminated
 on Plexiglas, Posca pen on rhodoïde.

Size 30 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012



Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 30 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
 mainly with photography.

Photo Richard Louvet

Title Colors

Colors

Description Set of 13 photographs redesigned by
 children's GRPAS.

Material & technical Black and white silver photography laminated
 on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
 mainly with photography.

Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
 children's GRPAS.

Material & technical Black and white silver photography laminated
 on Plexiglas, Posca pen on rhodoïde.

Size 30 x 20 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

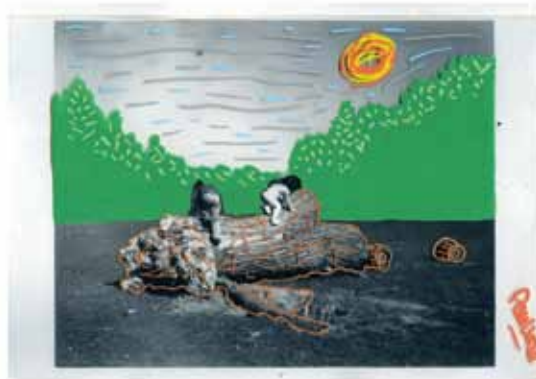
Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Artwork
Photo, drawing

Purchase June 2012



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Colors
Colors

Description Set of 13 photographs redesigned by
children's GRPAS.

Material & technical Black and white silver photography laminated
on Plexiglas, Posca pen on rhodoïde.

Size 20 x 30 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 2500,00 €

Presentation

Hung on the wall.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Picture from Tarragona bus. It shows a subtle
game of mirror and reflections.

Matierial & technical Black and white digital picture.

Size 4896 x 3264 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated
paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Picture from Rennes bus, a man standing at
the rod security.

Material & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated
paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Women foot.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Woman back standing up in the foreground.
Farther, a kid go away to the school yard.

Material & technical Black and white digital picture.

Size 4896 x 3264 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Game of mirror and reflections in a Rennes
bus.

Material & technical Black and white digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated
paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Woman back in the kitchen by half-open door.

Matierial & technical Black and white digital picture.

Size 4896 x 3264 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013



Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.

Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Two back men watch TV.

Material & technical Black and white digital picture.

Size 3264 x 4896 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Behind construction site guardrail, a back man.

Material & technical Color digital picture.

Size 4896 x 3264 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013



Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.

Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Architecture photography in Campo Claro.

Material & technical Color digital picture.

Size 3264 x 4896 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Architecture photography in Campo Claro.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Architecture photography in Maurepas.

Material & technical Color digital picture.

Size 4896 x 3264 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Architecture photography in Maurepas.

Material & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Deposite June 2013

Author
Alba Rodríguez Núñez
Spanish photographer.
She lives and works in
Tarragona.



Photo Alba Rodríguez Núñez

Title Paysages Intimes
Intimate Landscapes

Description Installation of back $\frac{3}{4}$ portrait printed on transparent vynil and pasted on the window of Maurepas building hall.

Matierial & technical Color digital picture.

Size 3264 x 4896 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing 30 x 40, framed or laminated paper.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a bike park.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a rubbish chute.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a building.

Matierial & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a crossbar.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a kids hut.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a baby-foot.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a bin.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a playground for kids.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a building.

Matierial & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a spring horse.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a playground for kids.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Études Verticales**
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a technical cabinet.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a tree stump.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Études Verticales
Vertical Studies

Description Photographic serie composed by 14 pictures about the concept of verticality. In the limits of Maurepas neighborhood, the photographer was interested by all objects which shown a singular verticality. Here, a bin for glass.

Material & technical Black and white photographic silver print taken with a view camera. Developed on 310g Turner paper.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Gathered in a cardboard box. Each can be showed under display with the box, or fixed on the wall, or framed.

Artwork
Photo montages

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Brama**
Brama

Description Serie composed by 6 photomontages. Each one show a vertical part of wall under porchs between street and backyards.

Material & technical Color digital photography, digital printing on adhesive.

Size 140/170x45 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the wall.

Artwork
Photo montages

Purchase June 2013

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Brama**

Brama

Description Serie composed by 6 photomontages. Each one show a vertical part of wall under porchs between street and backyards.

Material & technical Color digital photography, digital printing on adhesive.

Size 140/170x45 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the wall.

Artwork
Photo montages

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Brama**
Brama

Description Serie composed by 6 photomontages. Each one show a vertical part of wall under porchs between street and backyards.

Material & technical Color digital photography, digital printing on adhesive.

Size 140/170x45 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the wall.

Artwork
Photo montages

Purchase June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Brama**
Brama

Description Serie composed by 6 photomontages. Each one show a vertical part of wall under porchs between street and backyards.

Material & technical Color digital photography, digital printing on adhesive.

Size 140/170x45 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the wall.

Artwork
Photo montages

Purchase June 2013

Author
Richard Louvet
 French artist.
 He lives and works in Rennes.
 He is a visual artist and works
 mainly with photography.



Photo Richard Louvet

Title **Brama**
Brama

Description Serie composed by 6 photomontages. Each one show a vertical part of wall under porchs between street and backyards.

Material & technical Color digital photography, digital printing on adhesive.

Size 140/170x45 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the wall.

Artwork
Photo montages

Purchase June 2013

Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title Brama

Brama

Description

Serie composed by 6 photomontages. Each
one show a vertical part of wall under porchs
betwenn street and backyards.

Matierial & technical

Color digital photography, digital printing on
adhésive.

Size 140/170x45 cm

Dating May 2013

Origin Warsaw, Poland.

Storage format Paper and digital file JPG

Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1

Estimation 300,00 €

Presentation

Full presentation or separatly. Stuck on the
wall.

Document
Photo montages

Purchase June 2013



Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title **Pentagon Building**
Pentagon Building

Description kaleidoscopic image from the serie titled
"Panorama".

Material & technical Color digital picture.

Size 5276 × 5276 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated margins.

Document
Photo montages

Purchase June 2013

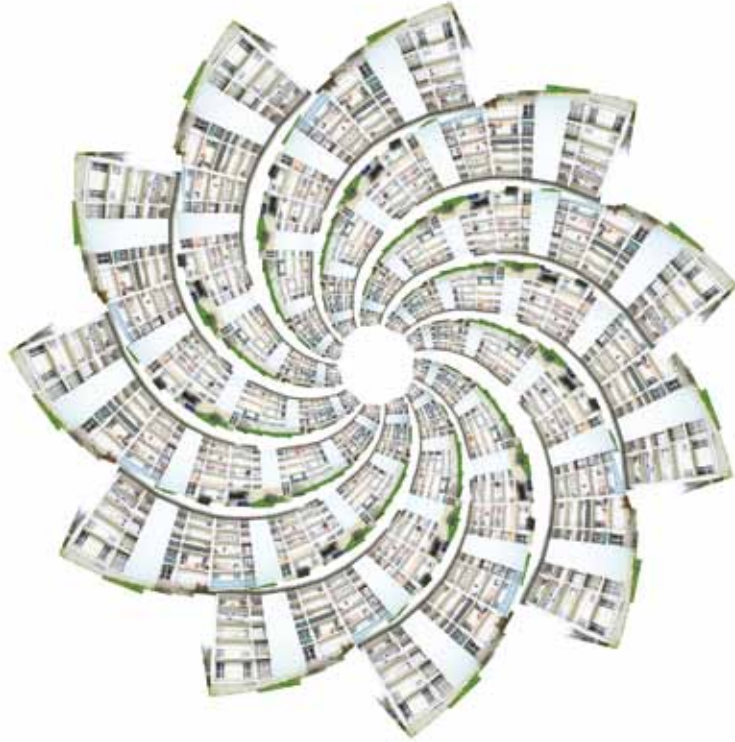


Photo Richard Louvet

Title Spiral Building
Spiral Building

Description kaleidoscopic image from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 14173 × 14173 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated margins.

Document
Photo montages

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Strap Backyard

Strap Backyard

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 938 x 5669 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated
margins.

Document
Photo montages

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Strap Building

Strap Building

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 5135 x 15602 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvet Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated
margins.

Document
Photo montages

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Strap City Center

Strap City Center

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 5420 x 21600 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated
margins.

Document
Photo montages

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Landscape 1

Landscape 1

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 5148 x 21614 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvet Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated
margins.

Document
Photo montages

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
mainly with photography.

Photo Richard Louvet

Title Landscape 2

Landscape 2

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 6299 x 21260 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvet Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated
margins.

Document
Photo montages

Purchase June 2013



Photo Richard Louvet

Title Landscape 3
Landscape 3

Description Panoramic picture from the serie titled
"Panorama".

Matierial & technical Color digital picture.

Size 983 x 15255 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Big size printing and cut along the serrated margins.

Document
Photo

Purchase June 2013



Author
Anonyme/Anonymous

Photo Richard Louvet

Title Apérosociaux Maroco
Maroco Socialdrink

Description Meeting of a part of *Expeditions* crew in Le Paradise bar, in Rennes, on occasion of weekly social-drinks.

Material & technical Color digital picture.

Size 3648 x 2048 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 30 cm, framed or laminated paper.

Document
Photo

Purchase June 2013

Author
Anonyme/Anonymous



Photo Richard Louvet

Title Parapluie
Umbrella

Description Exploratory system of Richard Louvet.

Material & technical Color digital picture.

Size 1685 × 1039 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 15 x 10 cm, framed or laminated paper.

Document
Photo

Purchase June 2013

Author
Anonyme/Anonymous



Photo Richard Louvet

Title Parachute
Parachute

Description Exploratory system of Richard Louvet.

Material & technical Color digital picture.

Size 1619 × 945 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 15 x 10 cm, framed or laminated paper.

Document
Photo

Purchase June 2013



Author
Anonyme/Anonymous

Photo Richard Louvet

Title Laboratoire
Laboratory

Description Silver laboratory of Richard Louvet.

Material & technical Color digital picture.

Size 920 x 1558 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 10 x 15 cm, framed or laminated paper.

Document
Photo

Deposite June 2013

Author
Richard Louvet
French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Richard Louvet

Title **Corps Expéditionnaire**
Expeditionary Corps

Description Exploring position of *Expeditions* crew, in
Rennes.

Material & technical Color photographic silver taken with a view
camera. Digitalized film.

Size 9101 x 11478 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvet Collection

Number of copies 1
Estimation 500,00 €

Presentation

Digital printing (±)70 x 90, framed or
laminated paper.

Document
Photo montages

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Photo Richard Louvet

Title **Backyard Balloon**

Backyard Balloon

Description

Photography making up where some inhabitants social network is represented by David Dueñas, in Praga neighborhood. Photo Richard Louvet.

Material & technical Color digital picture.

Size 3008 x 6890 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital print on proportional paper, most bigger as possible, presented like a frieze on the wall.

Document
Photo

Deposite June 2013



Author
Anonyme/Anonymous

Photo Ariadna

Title Lo importante es la base / Tetracoeter view
The Most Important is the Base / Tetracoeter view

Description Aerian view of Unai Reglero street painting,
made in 2013 January in Tarragona at La
Plaça Major of Campo Claro.

Matierial & technical Color digital picture.

Size 1080 x 1920 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

On videoprojector.

Document
Photo

Deposite June 2013



Author
Anonyme/Anonymous

Title Sans titre
Untitled

Description Graffiti appeared on the Praga wall in Warsaw, at the end of 2000 decenie.

Matierial & technical Black and white digital picture.

Size 444 x 600 px

Dating
Origin Warsaw, Poland.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

On videoprojector.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners
Cleaners

Description A photo of a city worker for gardening and cleaning in Rennes, here working in Maurepas neighborhood. Man is holding a broom and pushing a bin.
The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way.
The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2362 x 3150 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners

Cleaners

Description

A photo of a city worker for gardening and cleaning in Rennes, here working in Maurepas neighborhood. Together with his cleaning equipment, he is holding a white bucket. The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2362 x 3150 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners

Cleaners

Description

A photo of a city worker for gardening and cleaning in Rennes, here working in Maurepas neighborhood. Man is blowing the leaves. The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2362 x 3150 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners
Cleaners

Description A photo of a cleaning equipment for city workers for gardening and cleaning in Rennes placed in Maurepas neighborhood. The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elemnts can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnhogrophy and perfomative ethnography.

Matierial & technical Color digital picture.

Size 3150 x 2362 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners
Cleaners

Description A photo of two city workers for gardening and cleaning in Rennes, here working in Maurepas neighborhood. The men are cleaning the grassy space between buildings. The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 3150 x 2362 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners

Cleaners

Description

A photo of two city workers for gardening and cleaning in Rennes, here working in Maurepas neighborhood. The men are cleaning the grassy space between buildings.

The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way.

The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2362 x 3150 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Cleaners

Cleaners

Description

A photo of two city workers for gardening and cleaning in Rennes, here working in Maurepas neighborhood. The men are cleaning the grassy space between buildings. The photo is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2362 x 3150 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing 20 x 26 cm laminated paper. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Matierial & technical Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Matierial & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Matierial & technical Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title **Balconies**

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title **Balconies**

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title **Balconies**

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title **Balconies**

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Matierial & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title **Balconies**

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Photo Zofia Dworakowska

Title Balconies

Balconies

Description

A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Color digital picture.

Size 2816 x 2112 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013



Photo Zofia Dworakowska

Title Balconies
Balconies

Description A series of photos of balconies observed by the researcher in Maurepas, showing the different ways of organising this space between public and private. These photos are parts of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical Color digital picture.

Size 2112 x 2816 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Digital printing. These pictures belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages 16, 128-134, 135-152, 416-418.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...).

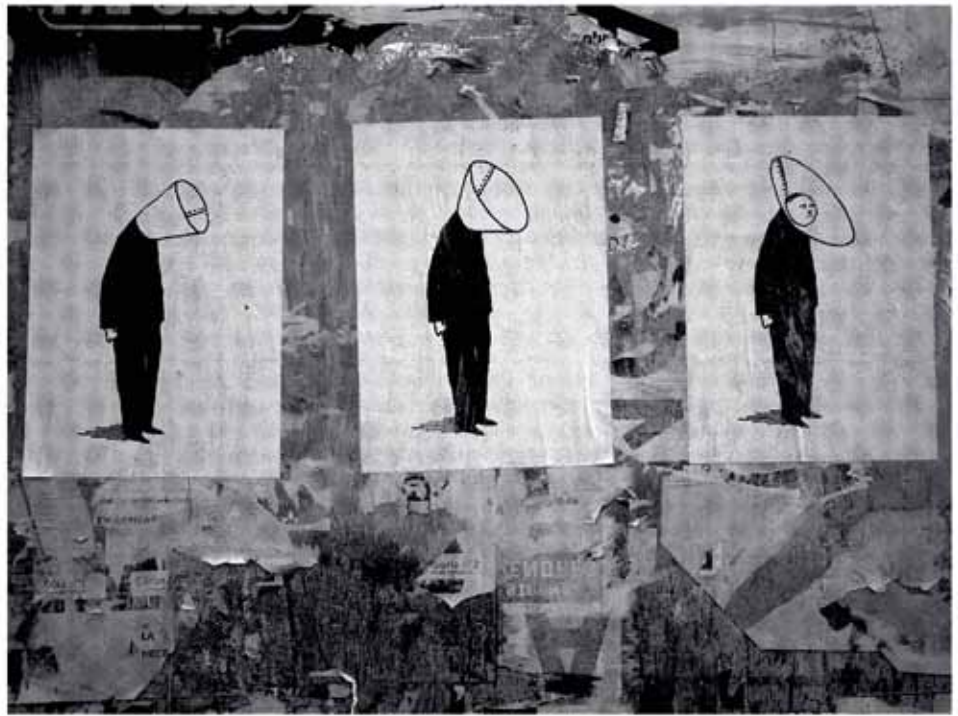


Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Three posters pasted on a free panels and drawn by artist Anthony Folliard.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Anthony Folliard is gluing his own posters on the ground in Campo Claro. He is accompanied by Ania Biernat.

Material & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Material for gluing posters.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Anthony Folliard poster glued on a post on the heigher of Campo Claro.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Alba Rodríguez Núñez

Title Sans titre
Untitled

Description Anthony Folliard poster glued on a rock in Campo Claro.

Material & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Antoine Chaudet

Title Sans titre
Untitled

Description Anthony Folliard in a building of Maurepas.

Material & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Anthony Folliard

Title Sans titre
Untitled

Description Anthony Folliard workshop with LISAA school students in Rennes.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Anthony Folliard

Title Sans titre
Untitled

Description Poster made by a LISAA school student in Rennes, during a Anthony Folliard workshop.

Material & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Richard Louvet

Title Sans titre
Untitled

Description Anthony Folliard working on is screen printing table in the Hapiness Garden of Maurepas.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)

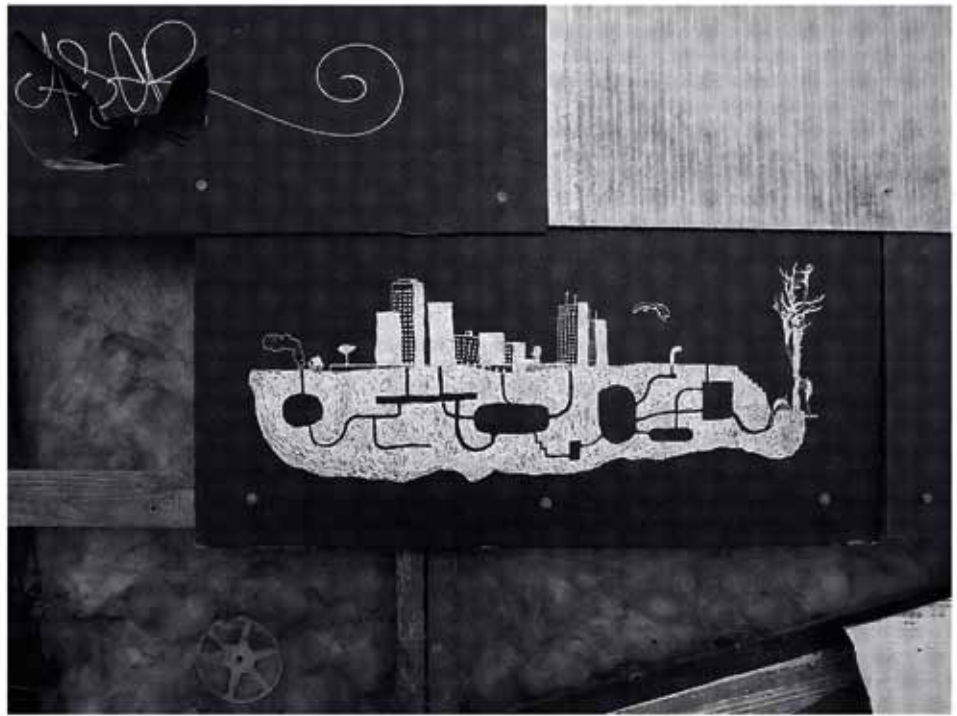


Photo Goro

Title Sans titre
Untitled

Description Anthony Folliard screen printing.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Document
Photo

Deposite June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Romain Louvel

Title Sans titre
Untitled

Description Anthony Folliard serigraphy workshop at Praça Major in Campo Claro.

Matierial & technical Halftone black and white digital picture.

Size 2126 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file JPG
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 18 x 24 cm paper, framed, glued on the wall or laminated.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00€

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title Streetlives
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

Artwork
Photo

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Google

Title **Streetlives**
Streetlives

Description Set of printed photos, which are printscreens of google streetview from Praga. Selected after few hours of virtual walking in the places Goro visited during the residency. Tracking changes between then and now (most of streetview shots from Praga are made in 2011), finding places of his personal interventions in street tissue, catching daily life of the district. With these shots Goro launch website <http://streetlives.org/> which will be only for streetview pictures from all over the world and it will be a collective blog.

Material & technical Color digital photography, printing on photographic paper.

Size 10 x 15 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Paper and digital file JPG
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 150,00 €

Presentation

Photo printed on glossy paper, set up on the table to to be consulted freely.

POSTERS



Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is the first version of the man with the protective collar.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is the second version of the man with the protective collar.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

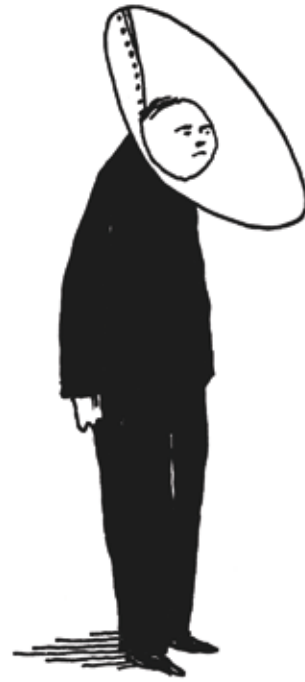
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is the third version of the man with the protective collar.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

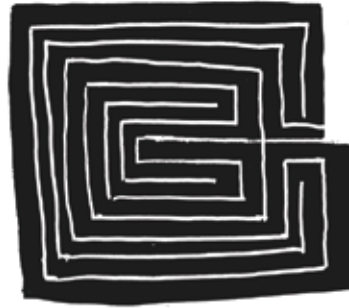
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description

Collection of 11 posters designed with a thin felt tip. Here it is the labyrinth pattern from Dorota Porowska work.

Material & technical

Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

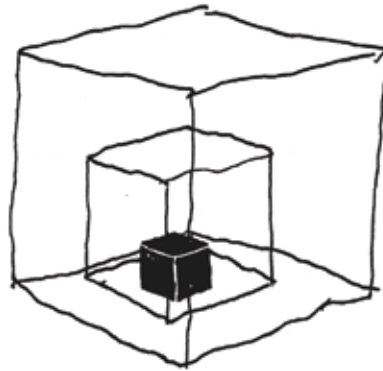
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is Imbricated cubes.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

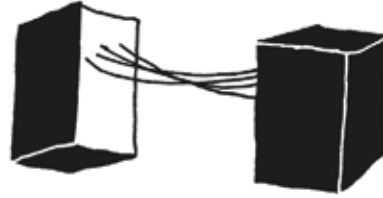
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters. Here it is two bound volumes in levitation.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

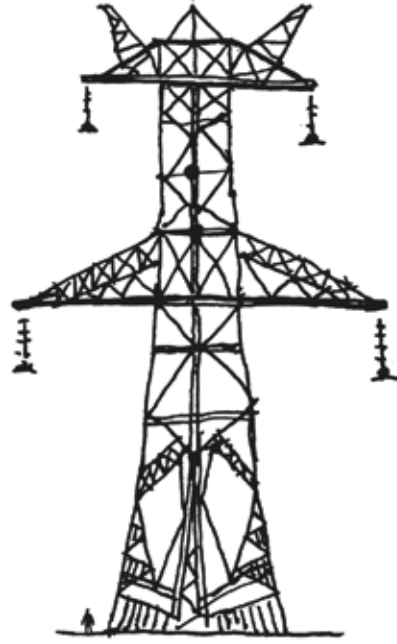
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is an electric pole.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description

Collection of 11 posters designed with a thin felt tip. Here it is a first molecular structure.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

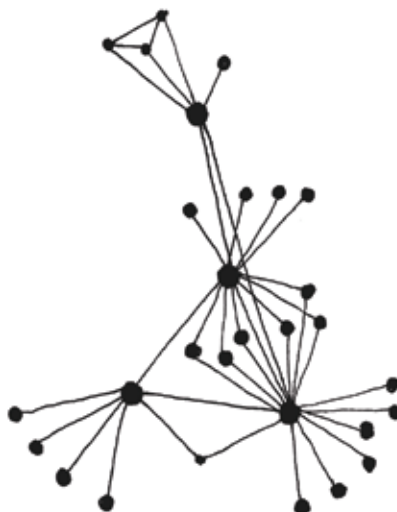
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description

Collection of 11 posters designed with a thin felt tip. Here it is a second molecular structure.

Material & technical

Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description ColleCollection of 11 posters designed with a thin felt tip. Here it is a third molecular structure.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

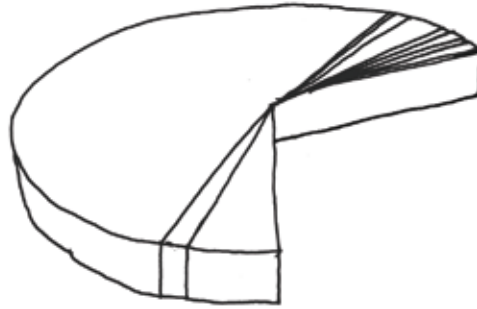
Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Absent Place**

Absent Place

Description Collection of 11 posters designed with a thin felt tip. Here it is a pie chart.

Material & technical Black and white scanned image.

Size 5262 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Underground 2

Underground 2

Description Schematic drawing of Maurepas underground discovered by Anthony Folliard.

Material & technical Black and white scanned image.

Size 9449 x 7087 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title **Underground 1**

Underground 1

Description Drawn with a thin felt tip pen. Représentation of Maurepas underground discovered by Anthony Folliard.

Material & technical Black and white scanned image.

Size 9449 x 7087 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Anthony Folliard

Title Building
Building

Description Représentation of Maurepas building from a collection of pictures.

Material & technical Halftone black and white digital picture.

Size 6963 x 4725 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

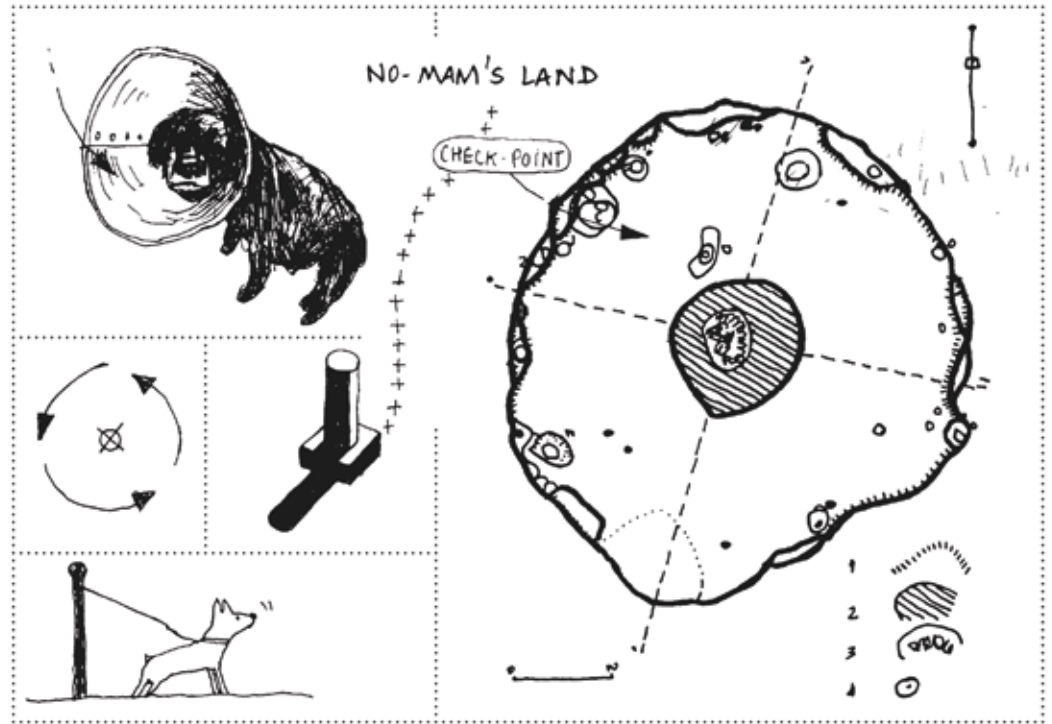
Presentation

Black and white digital printing on 60 x 40 cm paper, framed or glued on the wall.

Artwork
Poster

Purchase June 2013

Author
Anthony Folliard
French artist, member of
L'Atelier du Bourg, collective
of a contemporary, artisanal
and experimental approach of
the visual creation (silkscreen
printing, design, illustration,
graphic design, self-publishing,
scenography, web design...)



Title Atopographia
Atopographia

Description Drawn with a thin felt tip pen. Various representations.

Material & technical Black and white scanned image.

Size 4822 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on
40 x 60 cm paper, framed or glued on the
wall.

Artwork
Poster

Purchase June 2013



Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)

Title Submarin Underground

Submarin Underground

Description Drawn with a thin felt tip pen. Schematic drawing of Maurepas underground discovered by Anthony Folliard.

Material & technical Black and white scanned image.

Size 2897 x 7559 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 30 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Material & technical Black and white scanned image.

Size 9449 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Material & technical Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing “EXP 1 & 2” by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing “EXP 1 & 2” by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Follard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Matierial & technical Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folljard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating March 2013
Origin Rennes, France.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing “EXP 1 & 2” by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing "EXP 1 & 2" by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on 80 x 60 cm paper, framed or glued on the wall.

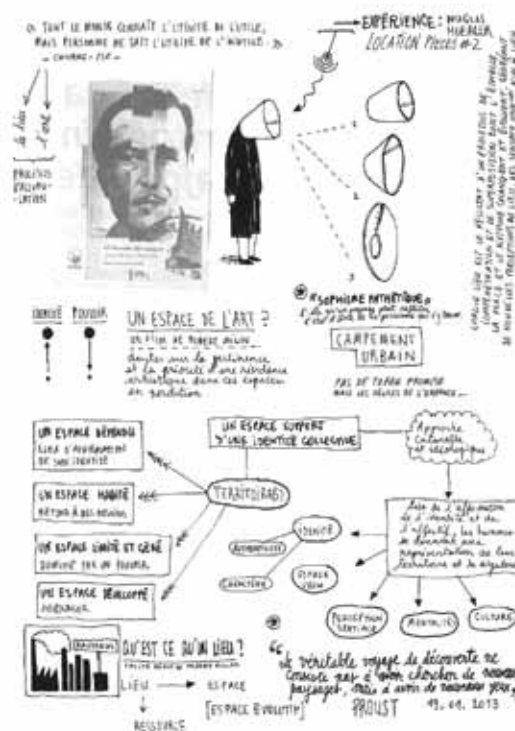
Document
Poster

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Title Notebook

Notebook

Description

Drawn with a thin felt tip pen. Extract from the micropublishing “EXP 1 & 2” by Anthony Folliard.

Material & technical

Black and white scanned image.

Size 9449 x 7016 px

Dating January 2013
Origin Tarragona, Spain.

Storage format	Digital file TIF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	250,00 €

Presentation

Black and white digital printing on
80 x 60 cm paper, framed or glued on the
wall.

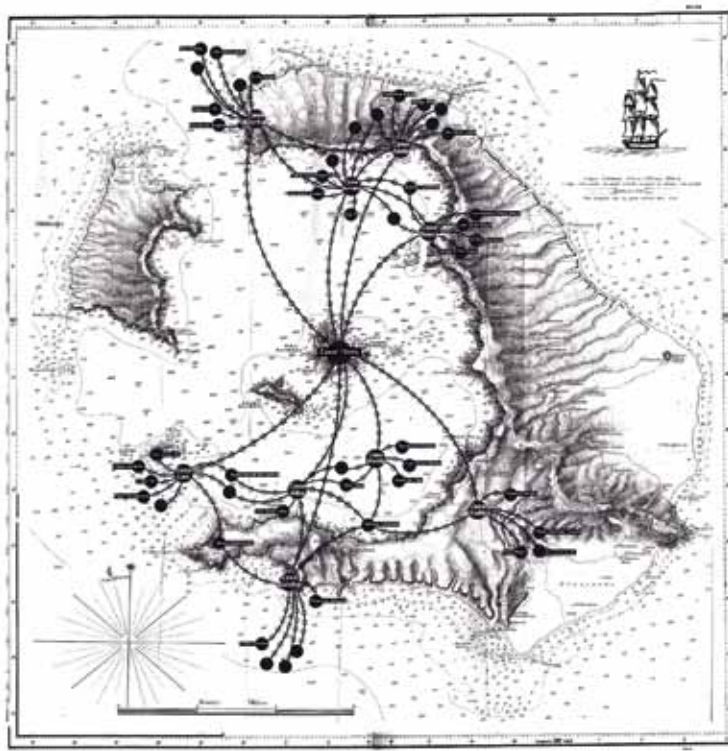
Document
Poster

Purchase June 2013

Author

Collective work

David Dueñas, AlbaRodriguez
Nunez, Anthony Folliard, Nani
Blasco, Joan-Marc Vendrell
and Casal l'Amic children.



Title Plateau du jeu « L'illa de Campclar »
"L'illa de Campclar" Game Board

Description Graphic and illustrative work. Maritime map.

Material & technical Black and white digital picture.

Size 4721 x 4724 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 350,00 €

Presentation

Black and white digital printing on
40 x 40 cm paper, framed or glued on the
wall.

Document
Poster

Purchase June 2013

Author

Adeline Menargues

She joins GRPAS team in 2012. GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary and social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.

FICHE ACTIVITE GRPAS 2012/2013		
Pédagogue : Adeline		
Date : Du 11/03/2013 au 13/04/2013	Lieu : Quartier Maurepas	
Horaires : 16h30-19h		
Durée : 2h30 x 6 activités		
Moyen de transport : À pied		
TYPE D'ACTIVITE : Projet Expéditions		
<p>DESCRIPTIF DE L'ACTIVITE :</p> <p>Sur de grandes affiches, les enfants ont tracé les silhouettes de personnes rencontrées : copains d'école, habitants, élu, professeurs, animateurs d'associations. Toutes les personnes que les enfants souhaitaient mettre en valeur ou celles croisées dans le quartier.</p> <p>Les silhouettes ont été découpées puis peintes avant d'être installées, avec l'aide des familles, sur les balcons.</p> <p>Ces activités ont permis la rencontre entre les enfants et les personnes travaillant ou vivant sur le quartier et surtout créer différents échanges lors des étapes de création et d'installation de ces ombres.</p> <p>Plusieurs astuces partagées en famille pour réussir à faire tenir les silhouettes sur les balcons (ex : les faire tenir avec spatule en bois ou manche à balai !).</p> <p>L'occasion aussi de regarder ces immeubles d'une autre manière !</p>		
PERSONNE CONTACT :		
NOMS DES ENFANTS :	Arda	Makiha
Thimoty	Aslamy	Corentin
Zolchimeg	Aram	Shiranie
Christopher	Kemal	Mélissa
Mélk		

Title Fiche d'activité GRPAS 2012/2013

GRPAS Activity Sheet 2012/2013

Description Document that summarizes the organization and leads a pedagogical activity, the names of children and other technical informations.

Material & technical Digital text document.

Size 29,7 x 21 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file DOC
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 50,00 €

Presentation

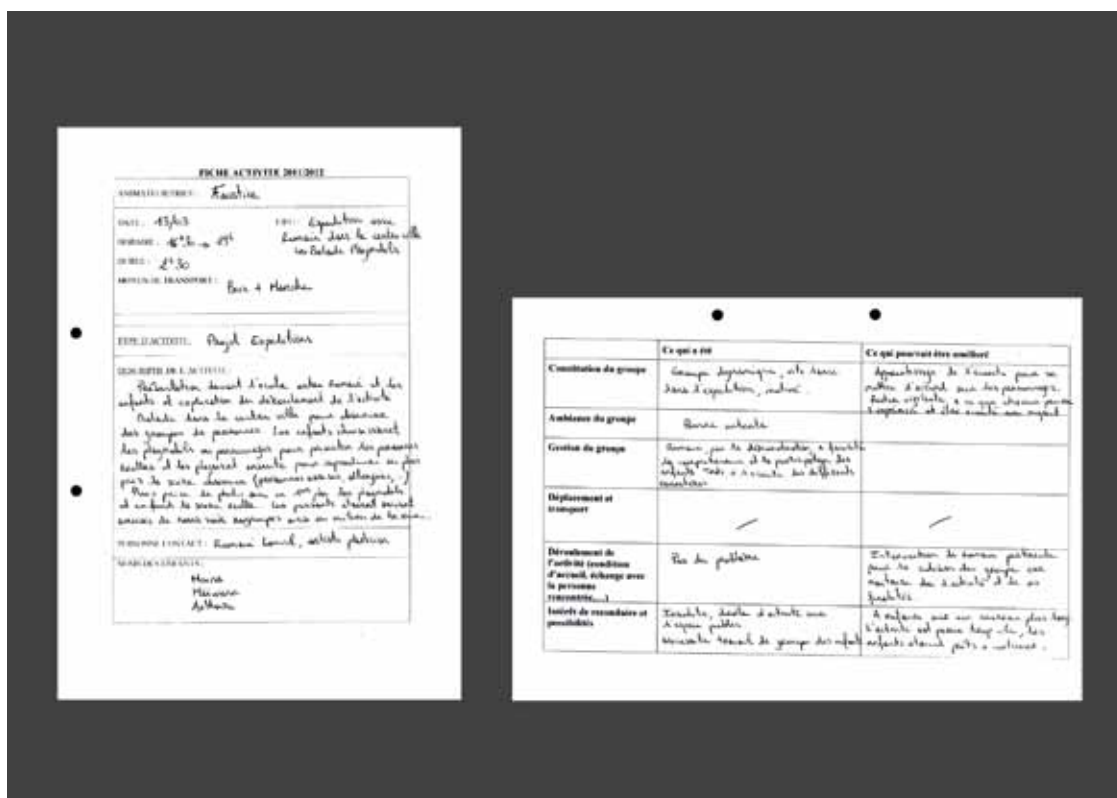
Black and white digital printing on A4 paper fixed on the wall.

Document
Poster

Purchase June 2012

Author
Faustine

She joins the GRPAS team in 2012. GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Fiche d'activité GRPAS 2011/2012
GRPAS Activity Sheet 2011/2012

Description Document which summarizes the organization and the progress of a pedagogical activity, the names of children and other technical information.

Matierial & technical Digital text document.

29,7 x 21 cm

Size

Dating June 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A4 paper fixed on the wall.

Document
Poster

Purchase June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com



Title Sans titre
Untitled

Description Drawing and mesurations to make the geant graffiti from Unai Reglero : "Lo importante es la base".

Matierial & technical Black and white digital picture.

Size 5756 x 3052 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing on A2 paper, framed, glued on the wall or laminated.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com



Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 100 x 70 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Many propositions :

- Black and white digital printing in 100 x 70 cm, glued on the wall.
- Black and white digital printing in A2 (60 x 40 cm), framed or glued on the wall.
- Black and white digital printing on A2 (60 x 40 cm). First, glue one of the other 4 posters from serie n°Da013260, and recover this poster Da013260(1). Rip the upper poster so that to partially reveal the text of the second.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
NADAL
WAZNE**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 100 x 70 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Many propositions :

- Black and white digital printing in 100 x 70 cm, glued on the wall.
- Black and white digital printing in A2 (60 x 40 cm), framed or glued on the wall.
- Black and white digital printing on A2 (60 x 40 cm). First, glue one of the other 4 posters from serie n°Da013260, and recover this poster Da013260(1). Rip the upper poster so that to partially reveal the text of the second.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
JEMY
SWIAT**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 100 x 70 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Many propositions :
— Black and white digital printing in 100 x 70 cm, glued on the wall.
— Black and white digital printing in A2 (60 x 40 cm), framed or glued on the wall.
— Black and white digital printing on A2 (60 x 40 cm). First, glue one of the other 4 posters from serie n°Da013260, and recover this poster Da013260(1). Rip the upper poster so that to partially reveal the text of the second.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
SPROBUJ
PONOWNIE**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Text uses Helvetica (ultra-compressed). These posters was used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 100 x 70 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Many propositions :

- Black and white digital printing in 100 x 70 cm, glued on the wall.
- Black and white digital printing in A2 (60 x 40 cm), framed or glued on the wall.
- Black and white digital printing on A2 (60 x 40 cm). First, glue one of the other 4 posters from serie n°Da013260, and recover this poster Da013260(1). Rip the upper poster so that to partially reveal the text of the second.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
ŻYC NA
MARSIE**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Text uses Helvetica (ultra-compressed). These posters was used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 100 x 70 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Many propositions :

- Black and white digital printing in 100 x 70 cm, glued on the wall.
- Black and white digital printing in A2 (60 x 40 cm), framed or glued on the wall.
- Black and white digital printing on A2 (60 x 40 cm). First, glue one of the other 4 posters from serie n°Da013260, and recover this poster Da013260(1). Rip the upper poster so that to partially reveal the text of the second.

Document
Poster

Deposite June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
JEST
TERAZ**

**LEPSZE
JUTRO
BYŁO
WCZORAJ**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Each one shows the original sentence and its variation. Text uses Helvetica (ultra-compressed). These posters was used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 70 x 100 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Black and white digital printing in A2 (40 x 60 cm), framed or glued on the wall.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
JEST
OTWARTY**

**LEPSZE
JUTRO
BYŁO
WCZORAJ**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Each one shows the original sentence and its variation. Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 70 x 100 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Black and white digital printing in A2 (40 x 60 cm), framed or glued on the wall.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
WSZYSTKO
DZIAŁA**

**LEPSZE
JUTRO
BYŁO
WCZORAJ**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Each one shows the original sentence and its variation. Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 70 x 100 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Black and white digital printing in A2 (40 x 60 cm), framed or glued on the wall.

Document
Poster

Deposit June 2013

Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

**LEPSZE
JUTRO
WOLNA
KULTURA**

**LEPSZE
JUTRO
BYŁO
WCZORAJ**

Title Poster Lepsze jutro...

Poster Lepsze jutro...

Description

This series of posters shows different variations around the sentence "Lepsze jutro było wczoraj". Each one shows the original sentence and its variation. Text uses Helvetica (ultra-compressed). These posters were used during billposting action that we see in the video "Better Tomorrow was yesterday" from Unai Reglero.

Material & technical Black and white vectorized digital picture.

Size 70 x 100 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file EPS
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Black and white digital printing in A2 (40 x 60 cm), framed or glued on the wall.

Document
Poster

Deposite June 2013

¿ TE SIENTES ORGULLOSO/A DE TU BARRIO ?

Author

Ania Biernat

Polish researcher graduated from the department of Applied Social Sciences at the Warsaw University. For the last 6 years she has been working as a social researcher specializing in qualitative methods.

Title ¿ Te sientes orgulloso/a de tu barrio ?
Are You Proud of Your Neighborhood?

Description Poster made by Ania Biernat, with graphic performance of Anthony Folliard. It talks to the inhabitants of Campo Claro in Tarragona, in order to make social link.

Material & technical Color digital picture.

Size 5315 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Black and white digital printing on 45 x 32 cm paper, framed or glued on the wall.

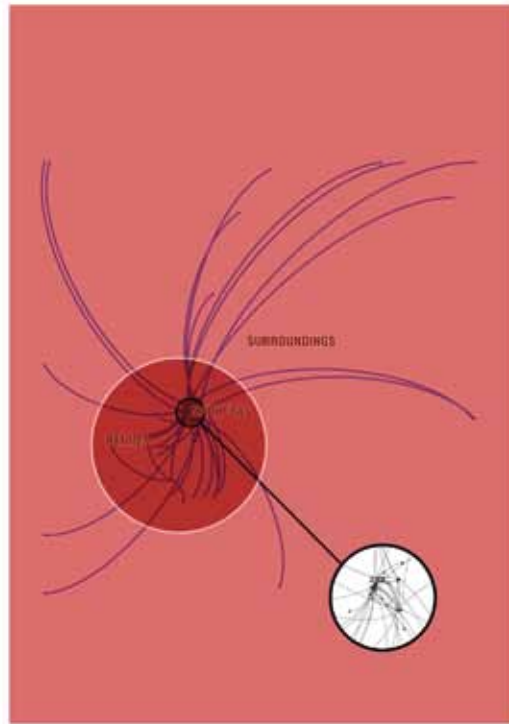
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

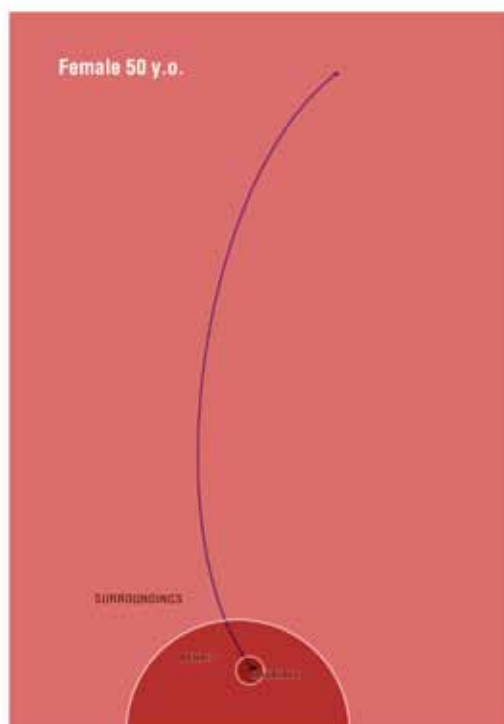
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

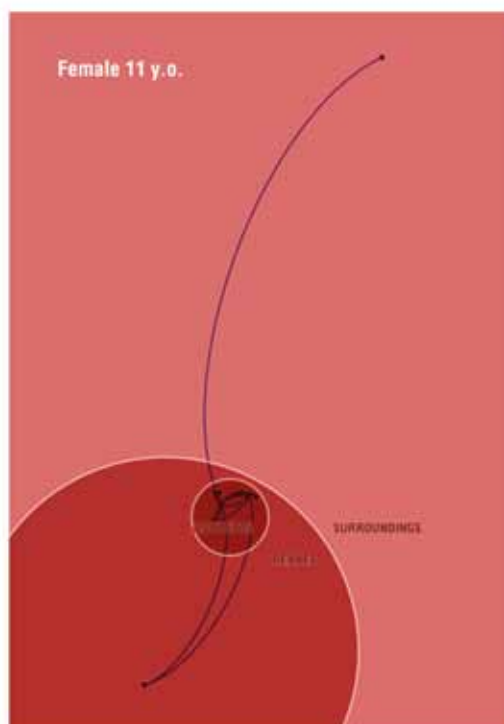
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

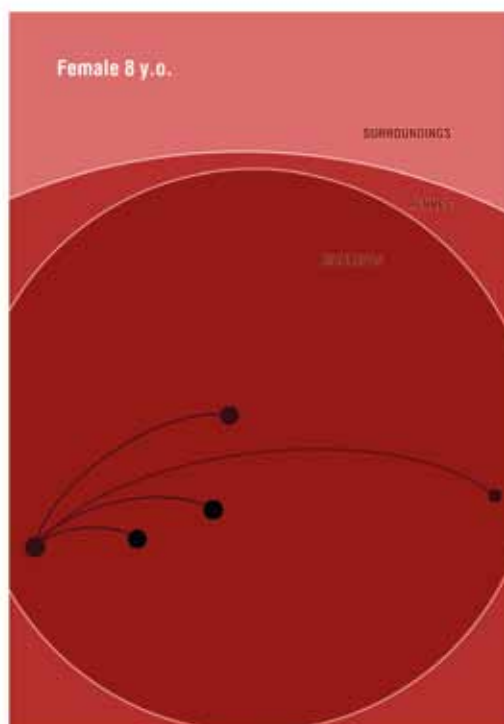
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

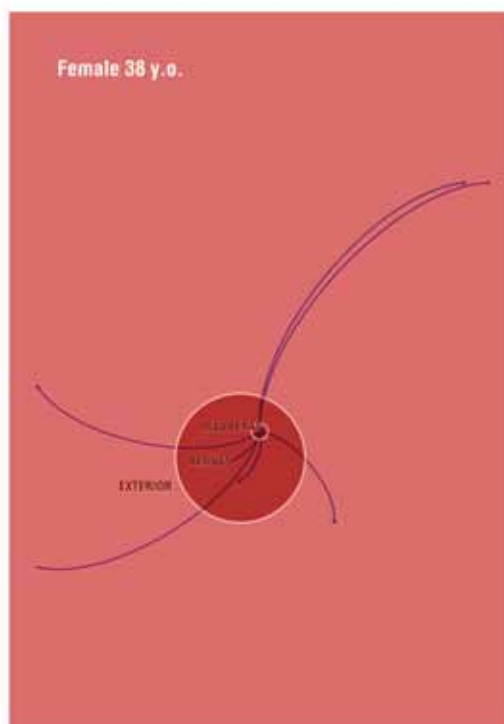
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

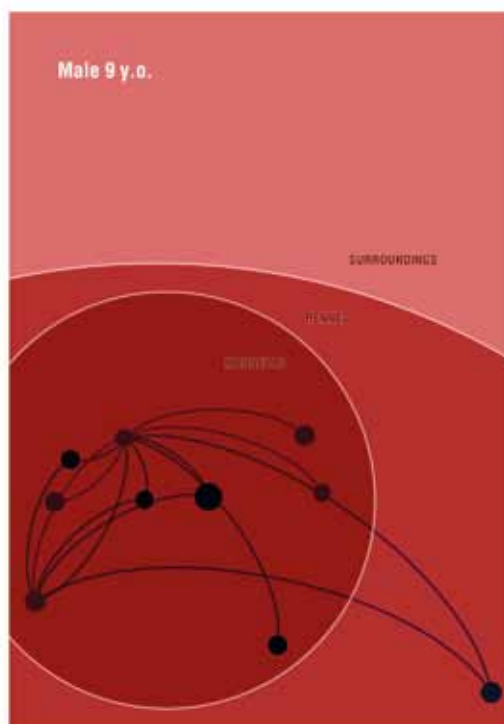
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

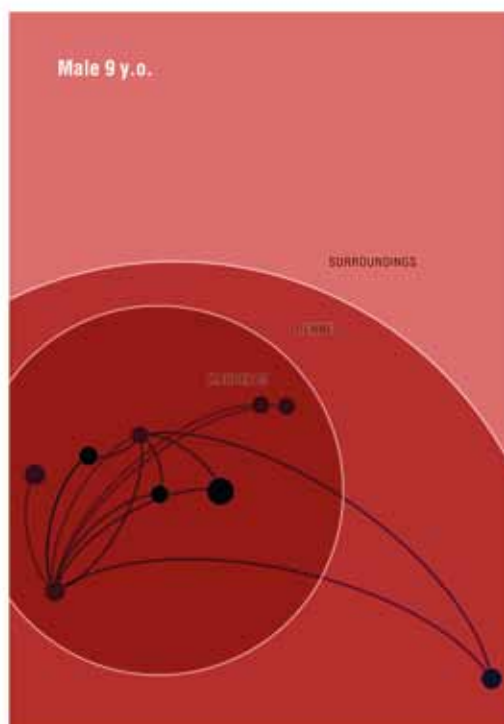
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

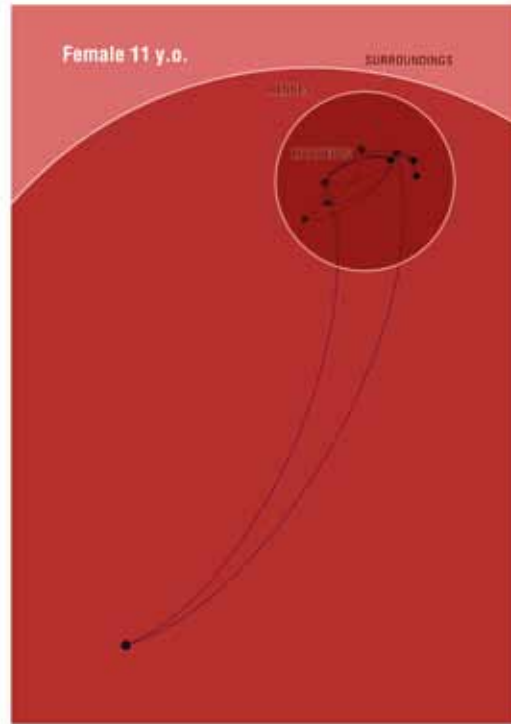
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

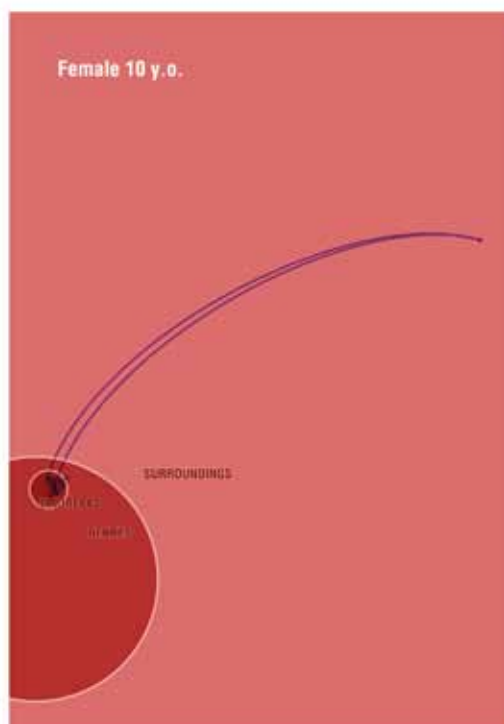
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

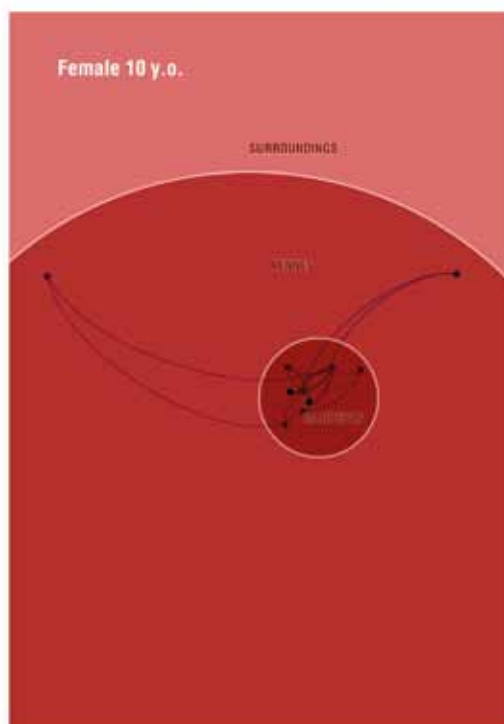
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

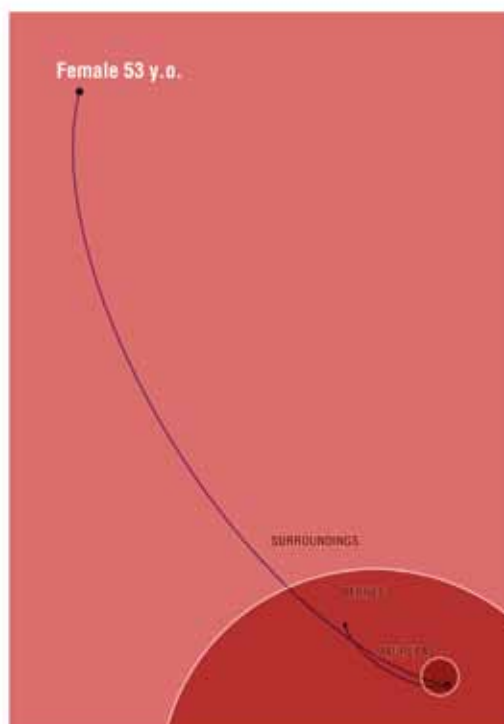
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

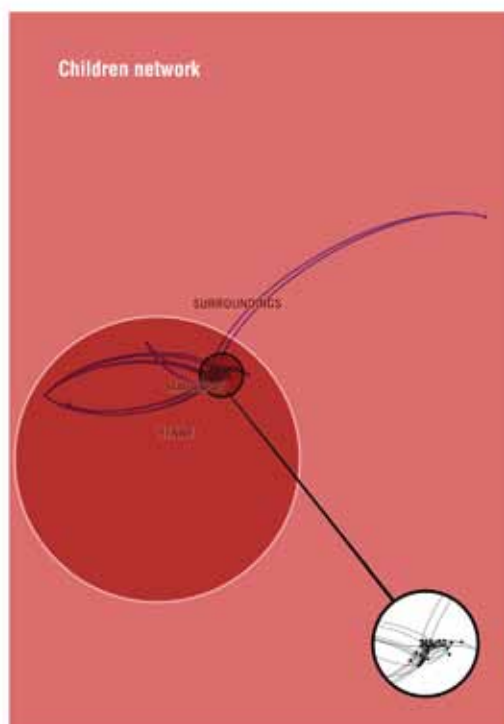
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

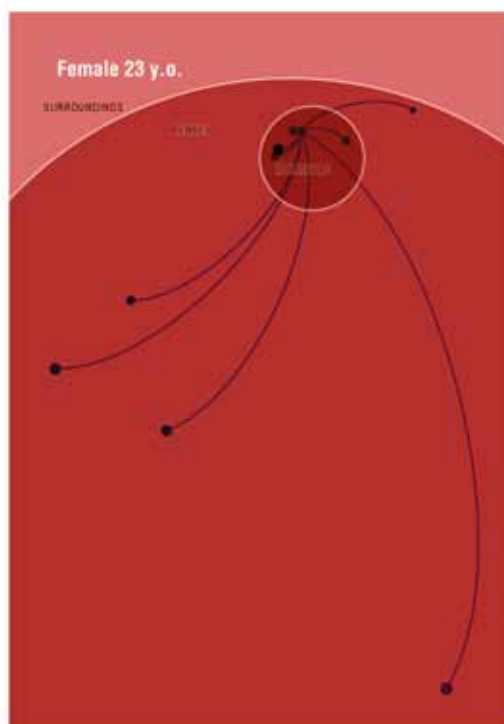
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

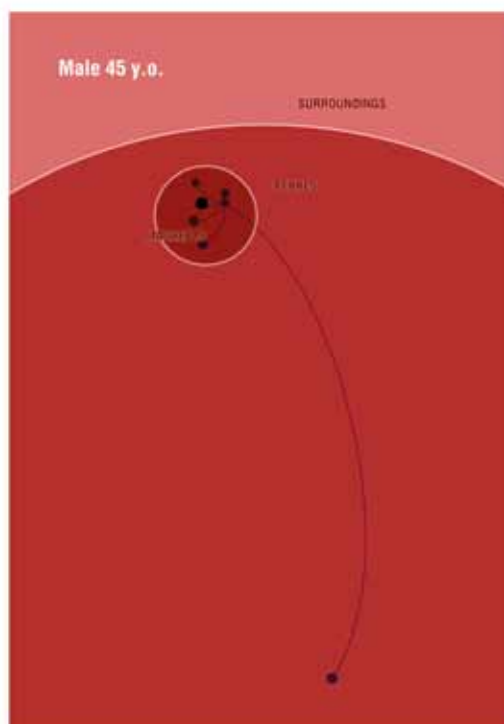
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

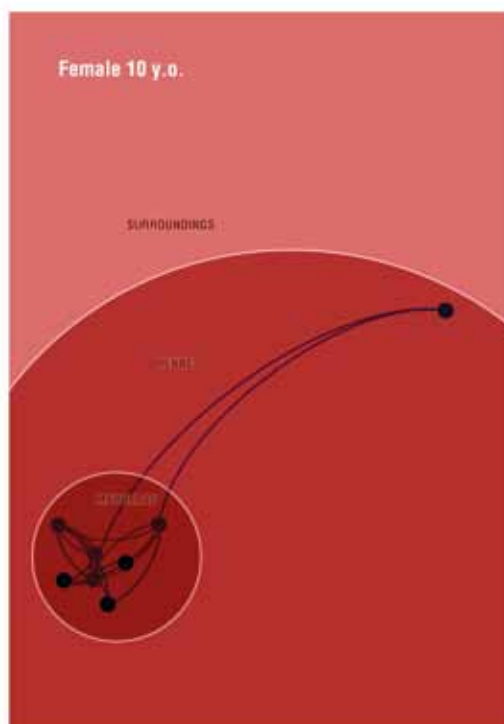
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title

Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

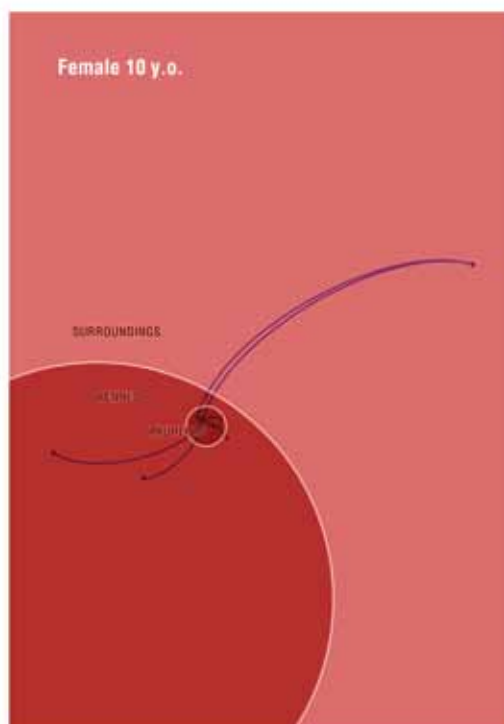
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

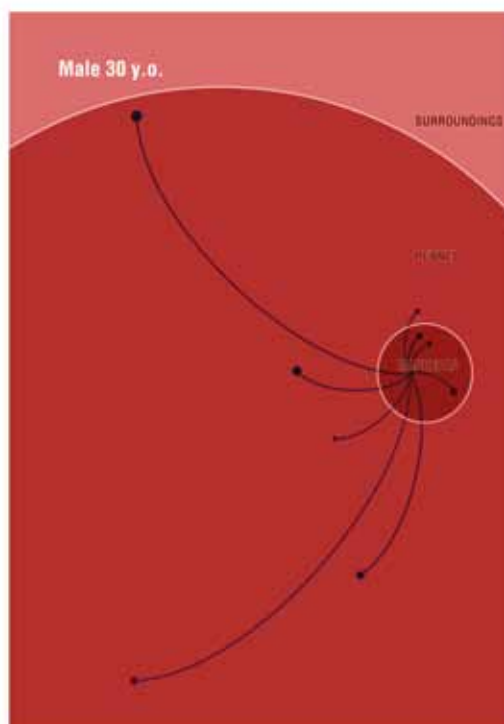
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

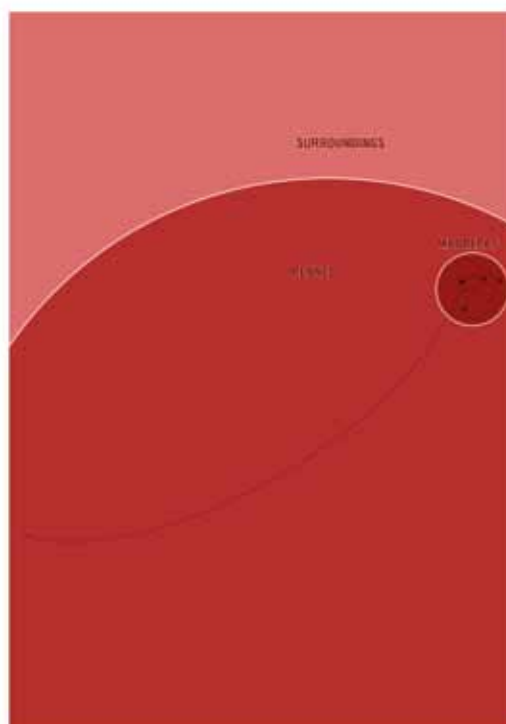
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title **Network from Rennes**

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

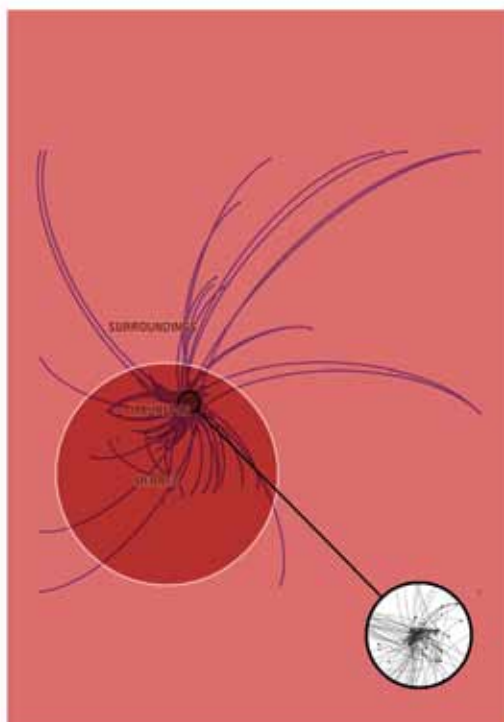
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

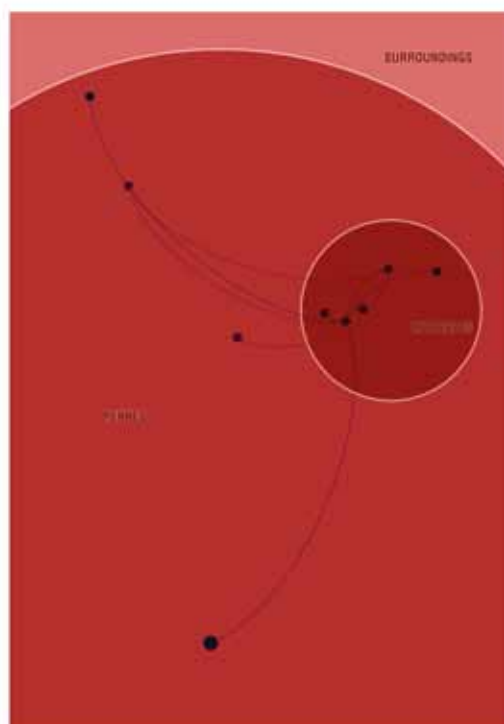
Research work
Poster

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Network from Rennes

Network from Rennes

Description

Graphical representation of the investigative (research) work conducted by sociologist David Dueñas in the neighborhood of Maurepas, in Rennes.

Material & technical

Color digital picture.

Size 3508 x 2479 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Color digital printing in 300g A4, framed or laminated paper.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Échelle d'acuité visuelle
Eye Chart

Description Poster collecting drawings in black ink.
Eye chart creates with drawings of trees in Stalowa Street, Warsaw.

Material & technical Black and white scanned images.

Size 60 x 40 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

Black and white digital printing in 60 x 42 cm, framed, laminated or fixed on the wall.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #1
Non Exhaustive Representation of the Human Body #1

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #2
Non Exhaustive Representation of the Human Body #2

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

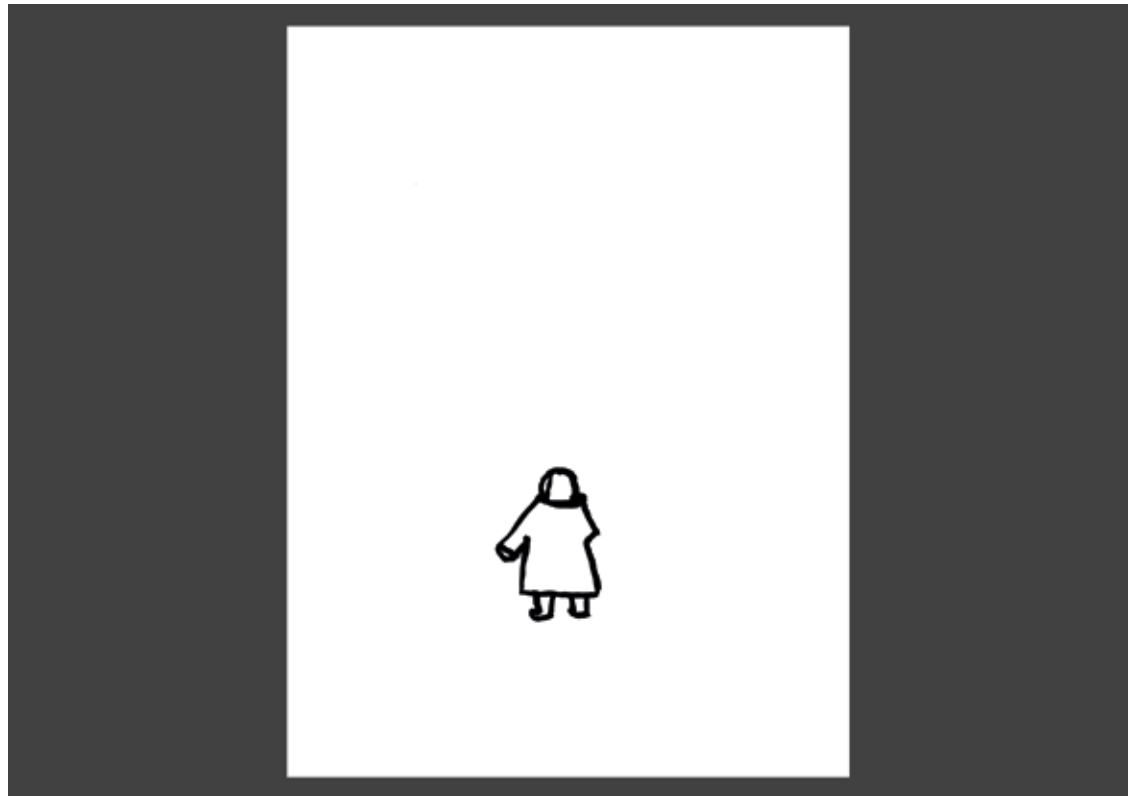
Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #3
Non Exhaustive Representation of the Human Body #3

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

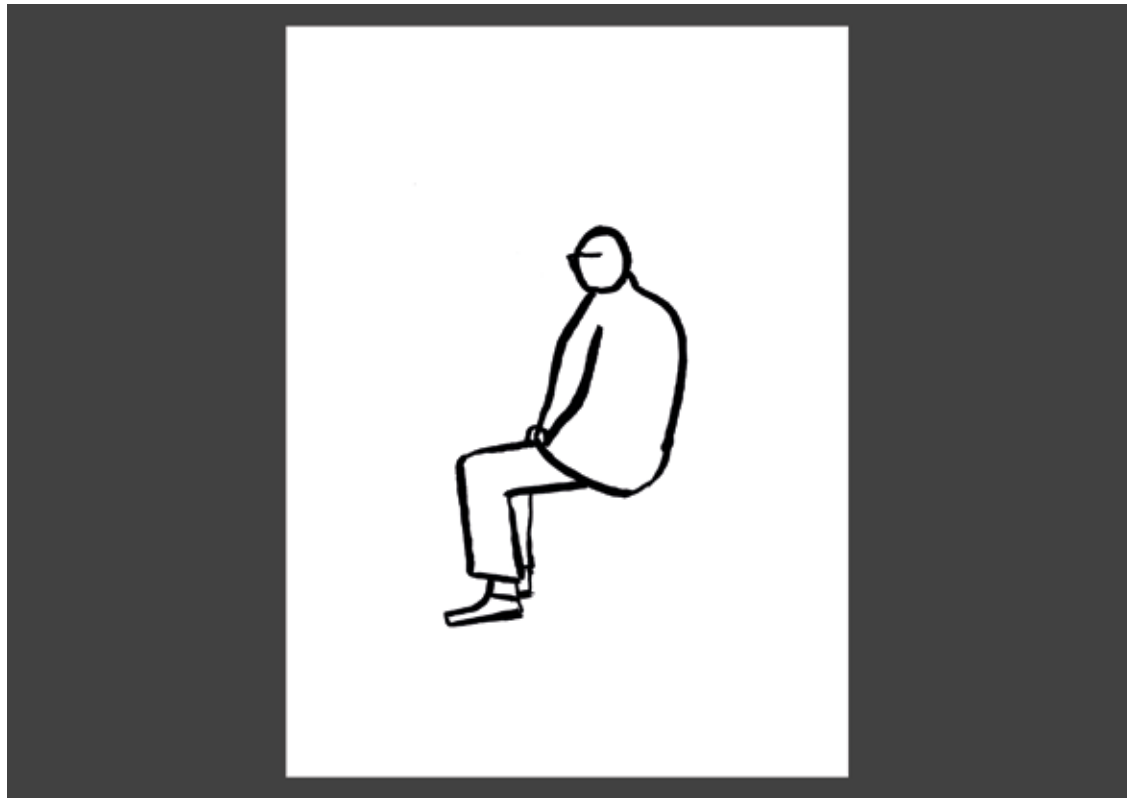
Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #4
Non Exhaustive Representation of the Human Body #4

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #5
Non Exhaustive Representation of the Human Body #5

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

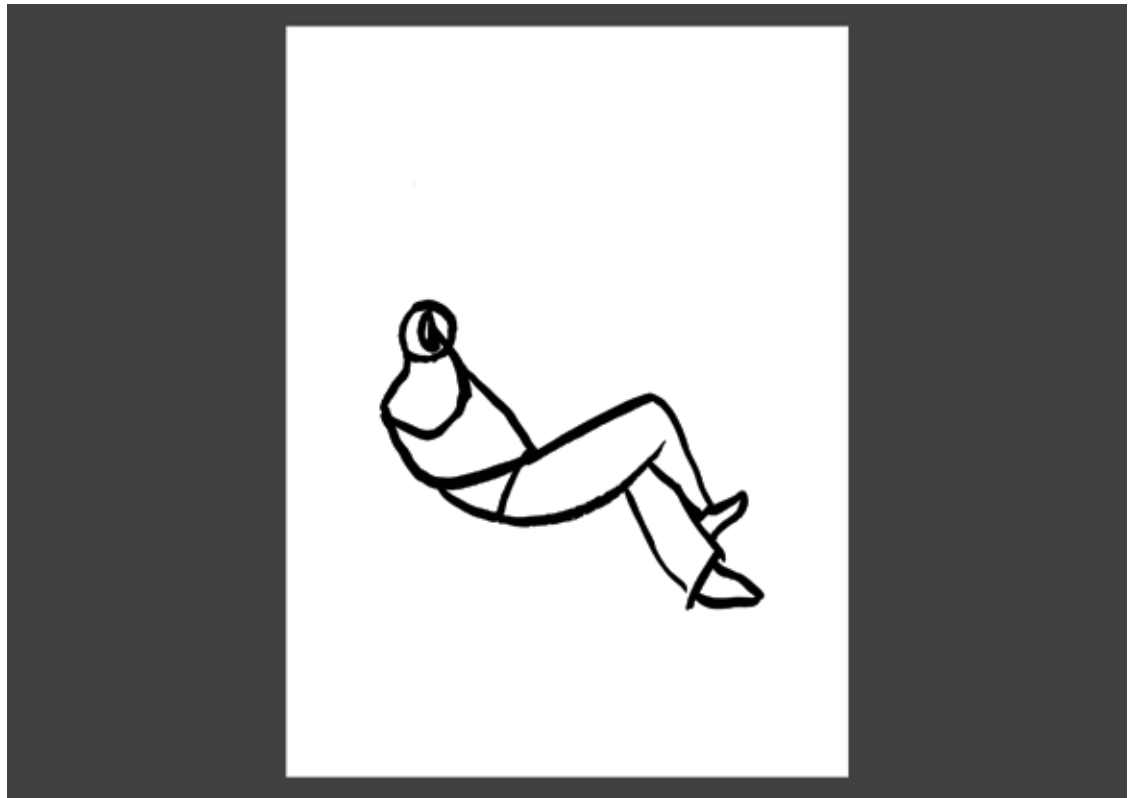
Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #6

Non Exhaustive Representation of the Human Body #6

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #7

Non Exhaustive Representation of the Human Body #7

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

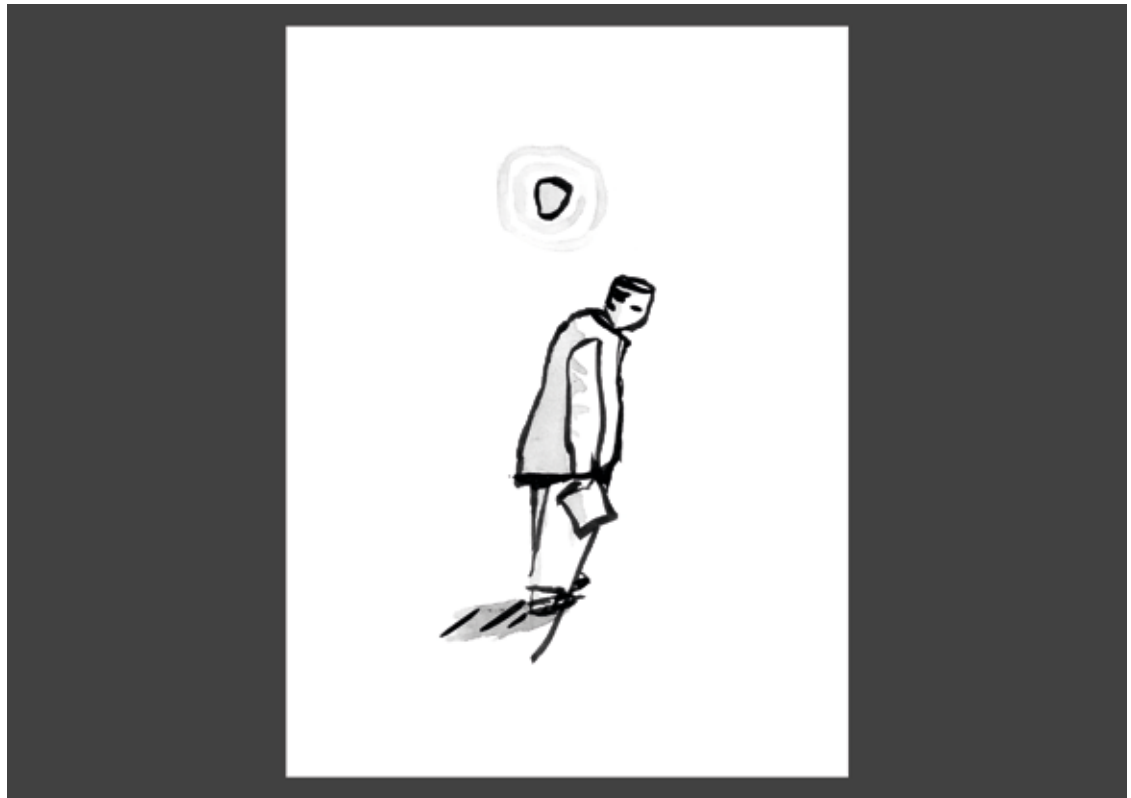
Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #8**
Non Exhaustive Representation of the Human Body #8

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #9**
Non Exhaustive Representation of the Human Body #9

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #10**
Non Exhaustive Representation of the Human Body #10

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #11
Non Exhaustive Representation of the Human Body #11

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #12
Non Exhaustive Representation of the Human Body #12

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #13
Non Exhaustive Representation of the Human Body #13

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #14**
Non Exhaustive Representation of the Human Body #14

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

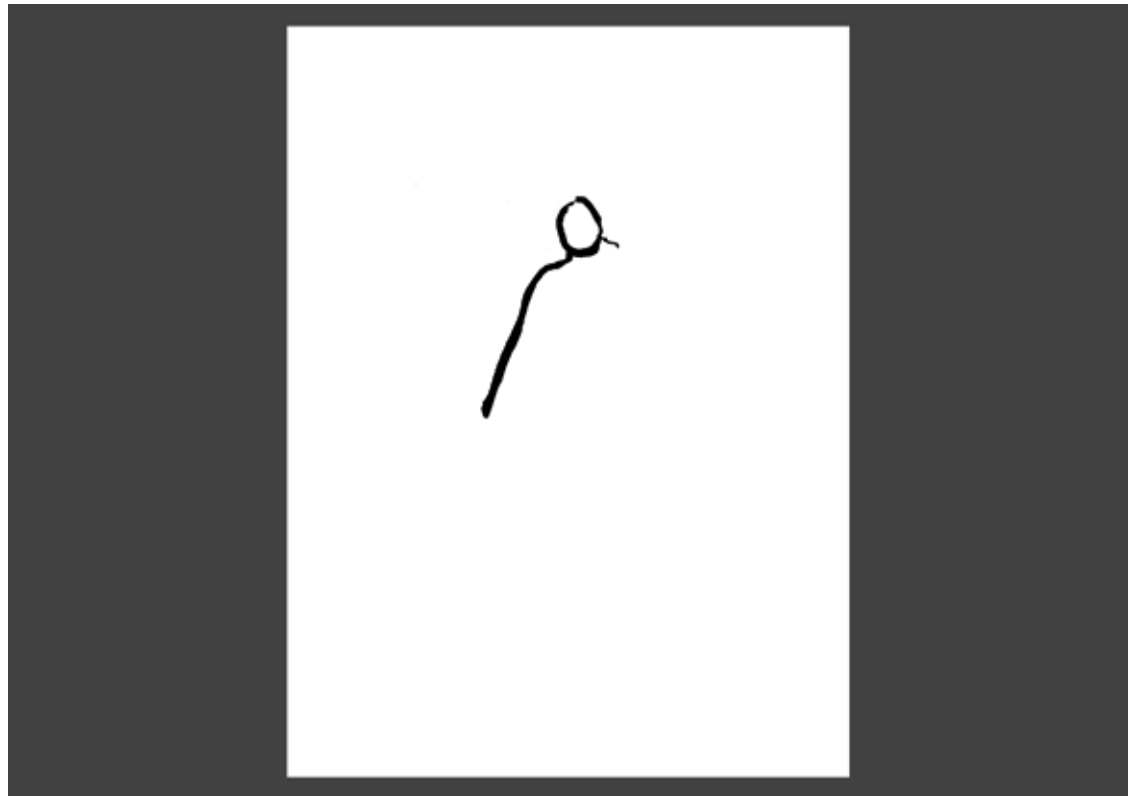
Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013



Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Title Représentation non-exhaustive du corps humain #15

Non Exhaustive Representation of the Human Body #15

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #16
Non Exhaustive Representation of the Human Body #16

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #17**
Non Exhaustive Representation of the Human Body #17

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

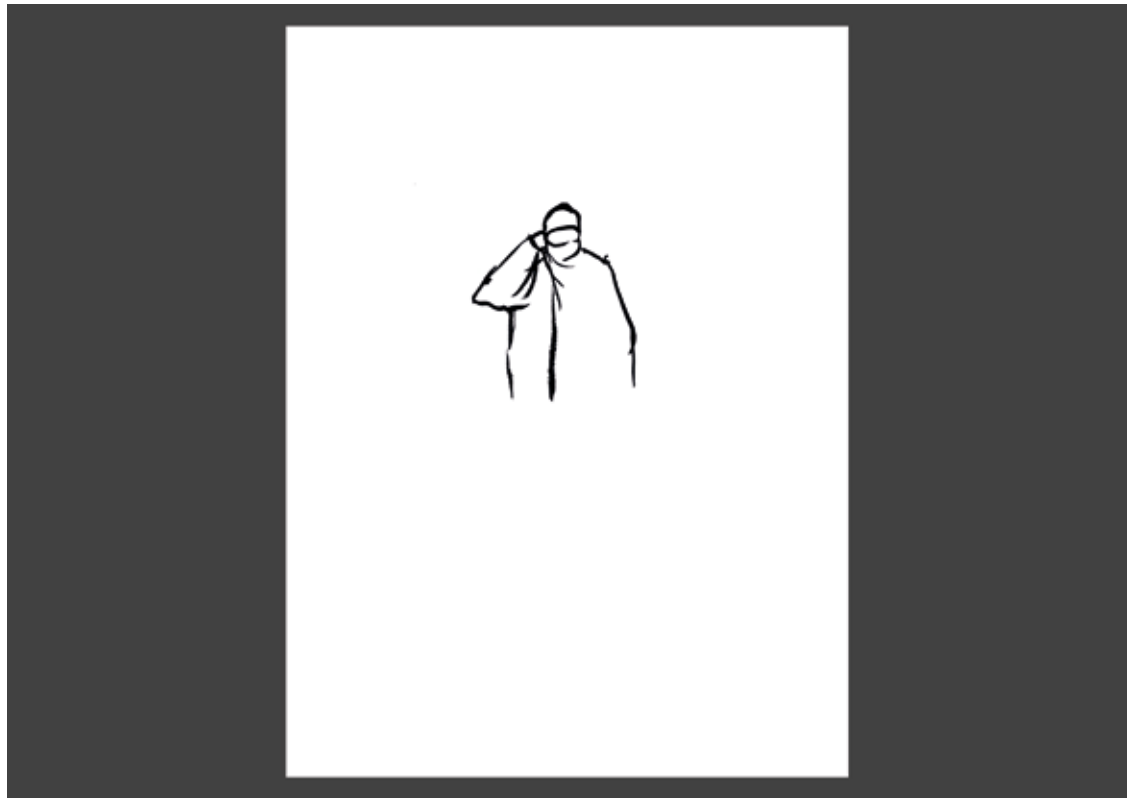
Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation non-exhaustive du corps humain #18**

Non Exhaustive Representation of the Human Body #18

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #19

Non Exhaustive Representation of the Human Body #19

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #20
Non Exhaustive Representation of the Human Body #20

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #21
Non Exhaustive Representation of the Human Body #21

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #22

Non Exhaustive Representation of the Human Body #22

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #23
Non Exhaustive Representation of the Human Body #23

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #24

Non Exhaustive Representation of the Human Body #24

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #25

Non Exhaustive Representation of the Human Body #25

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #26
Non Exhaustive Representation of the Human Body #26

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #27
Non Exhaustive Representation of the Human Body #27

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #28
Non Exhaustive Representation of the Human Body #28

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

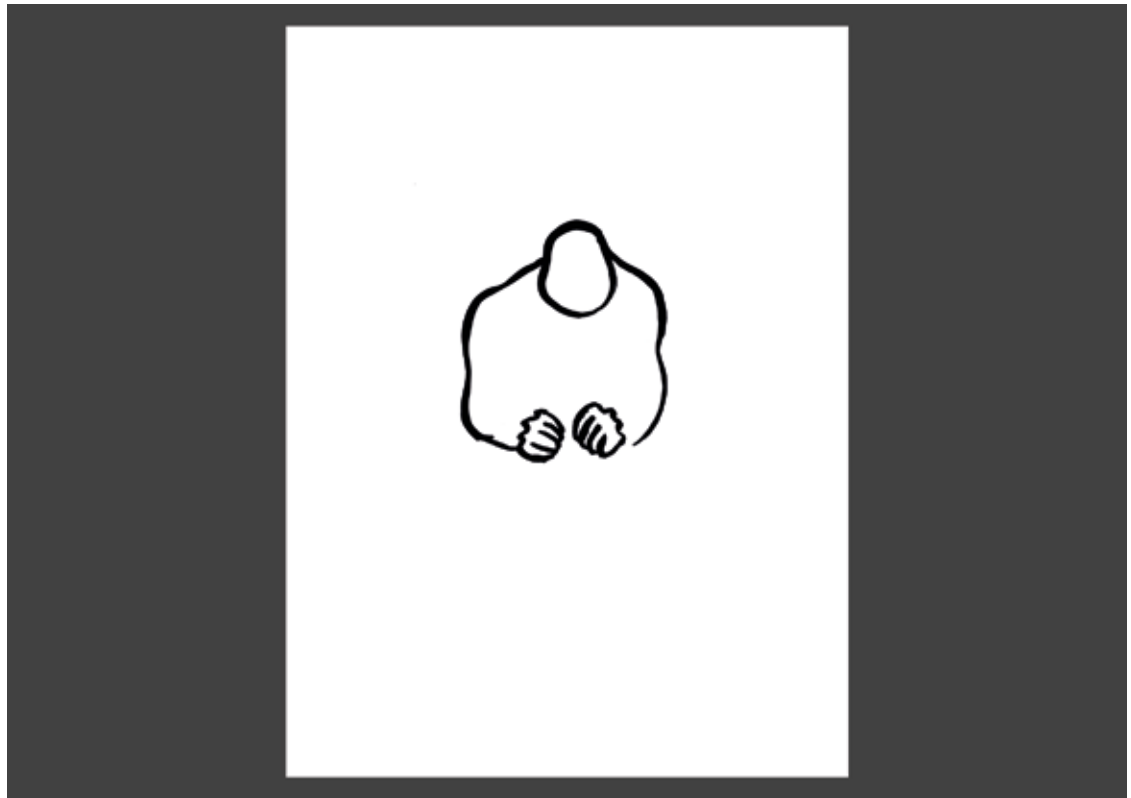
Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation non-exhaustive du corps humain #29
Non Exhaustive Representation of the Human Body #29

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013



Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Title Représentation non-exhaustive du corps humain #30

Non Exhaustive Representation of the Human Body #30

Description This drawing is part of the inventory data of the human body.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Matierial & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical 255

Size 2835 x 3780 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title La Forêt
The Forest

Description Serie of drawings made in Praga district, Warsaw. It consists for the most part of a habitat descriptive study.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

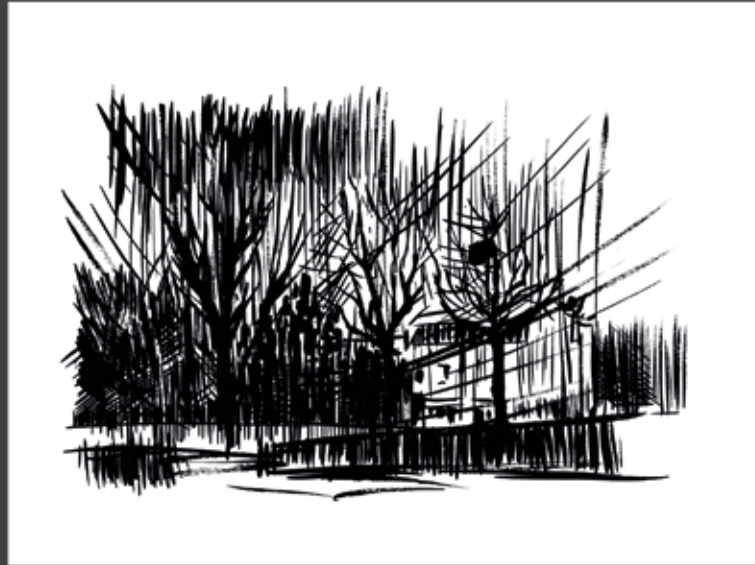
Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Représentation Climatique.

Climatic Representation

Description Climatic descriptive study in Rennes drawn during a trip in Maurepas neighborhood, in Rennes. We can see habitation towers.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Représentation Climatique.**
Climatic Representation

Description Climatic descriptive study in Rennes drawn during a trip in Maurepas neighborhood, in Rennes. We can see habitation towers.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating March 2013
Origin Rennes, France.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Milky Bar

Milky Bar

Description Ordinary scene from everyday life in a Praga popular restaurant, in Warsaw.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Les gens à Tarragona

People in Tarragona

Description Ordinary scene from everyday life in Campo Claro street, in Tarragona.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Les gens à Tarragona

People in Tarragona

Description Ordinary scene from everyday life in Campo Claro street, in Tarragona.

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Les gens à Tarragona

People in Tarragona

Description Ordinary scene from everyday life in Campo Claro street, in Tarragona.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Jeune Fille

Young Girl

Description Portrait session in Praga district.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Viel Homme
Old Man

Description Portrait session in Praga district.

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating May 2013
Origin Warsaw, Poland.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Anthony Folliard

Anthony Folliard

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Collaboration
Collaboration

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

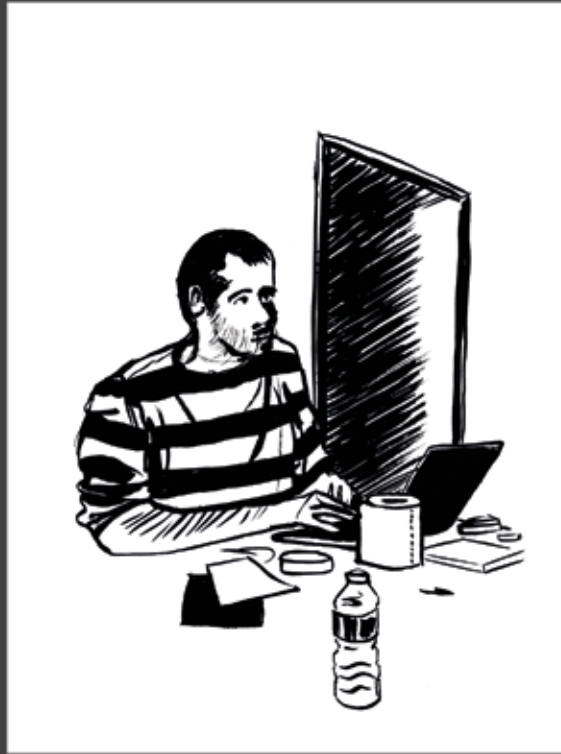
Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title David Dueñas
David Dueñas

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Sofa
Sofa

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Anthony et Dorota

Anthony et Dorota

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 3780 x 2835 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Black and white digital printing in 32 x 24 cm, framed or laminated.

Artwork
Poster

Purchase June 2013

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Un Soir
Evening

Description Some crew scene

Material & technical Black and white scanned drawing.

Size 2835 x 3780 px

Dating January 2013
Origin Tarragona, Spain.

Storage format Digital file TIF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

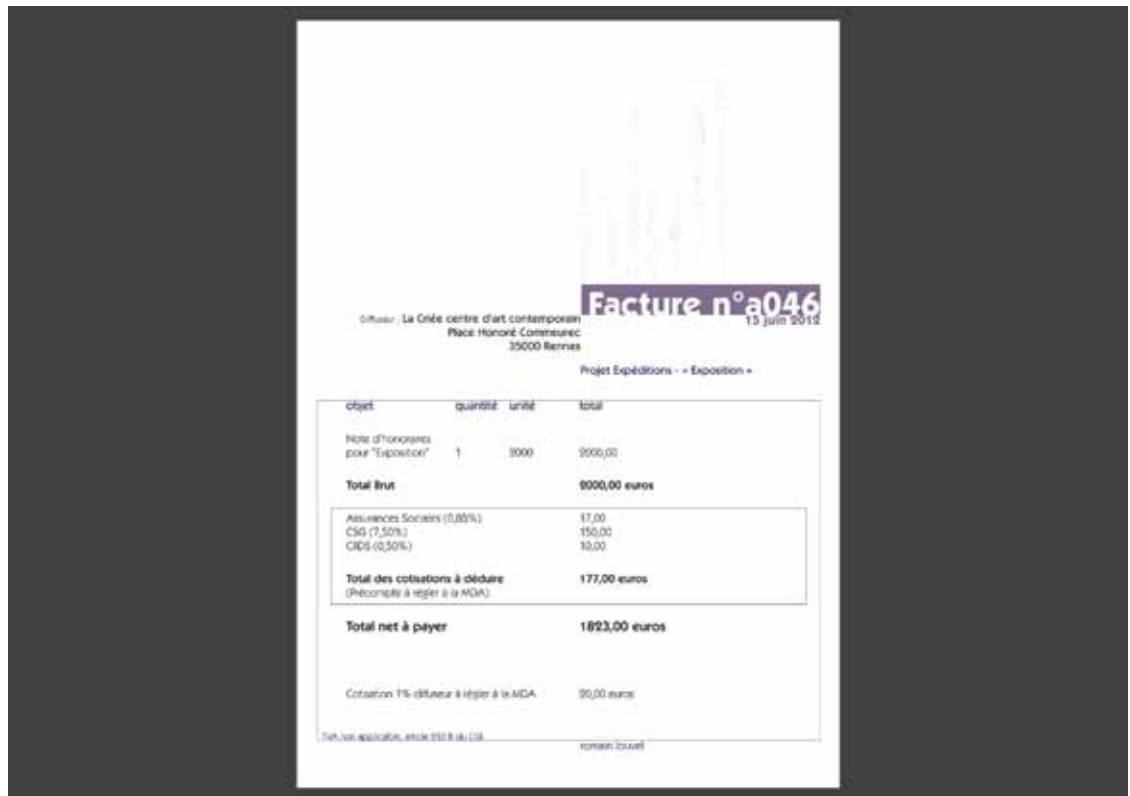
Presentation

Black and white digital printing in 24 x 32 cm, framed or laminated.

Document
Poster

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Facture de droits d'auteur
Copyright bill

Description Salary paid to the artist for the "Exhibition" art installation created at the art center La Criée in Rennes, opened from 15 June to 12 August 2012.

Material & technical Black and white digital printing laminated on foamboard.

Size 29,7 x 21 cm

Dating June 2012
Origin Rennes, France.

Storage format Digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

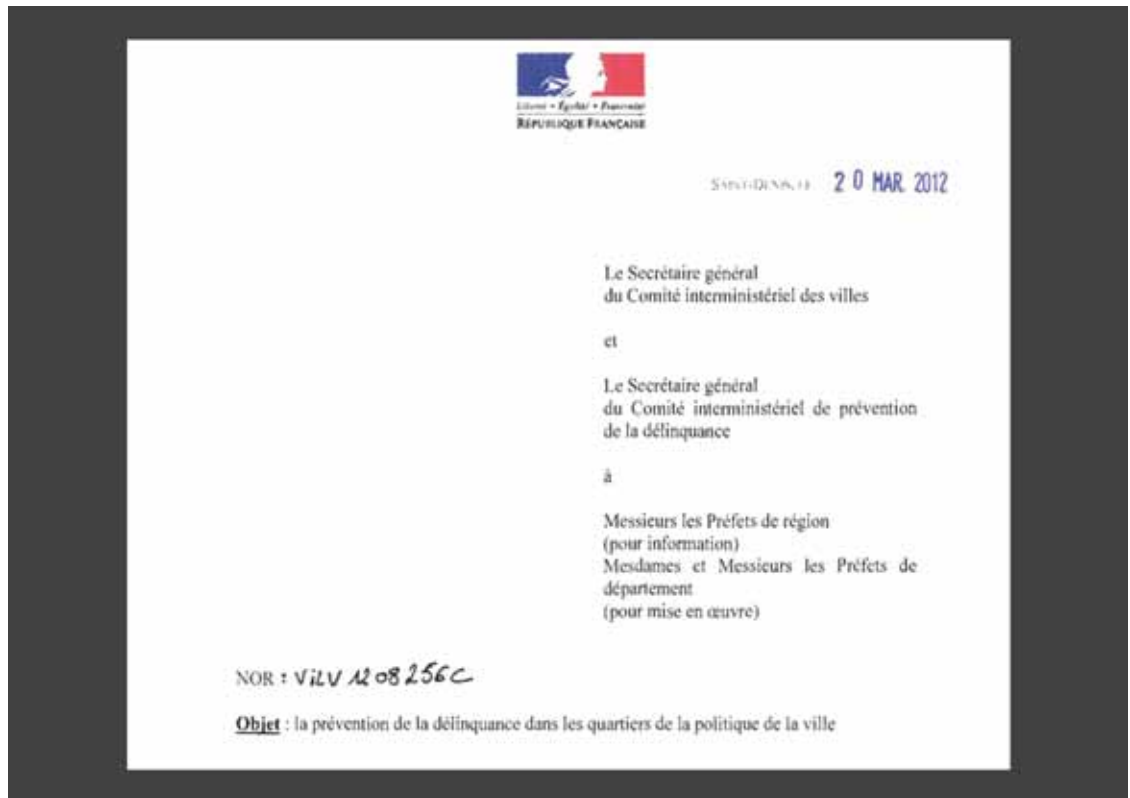
Presentation

Hung on the wall.

Document
Poster

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title **Circulaire interministérielle**
Interministerial Circular

Description Copies of the circular about the prevention of delinquency in the neighborhoods of the city policy published in March 20, 2012 by the Secretary General of the Interministerial Committee of the city and the Secretary General of the Interministerial Committee for prevention of delinquency for the Messrs regional Prefects and Ladies and Gentlemen Prefects department.

Material & technical Black and white digital printing laminated on foamboard.

Size 7 pages, 29,7 x 21 cm

Dating June 2012
Origin Rennes, France.

Storage format Digital file
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Hung on the wall.

Document
Poster

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description

Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Matierial & technical

Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Digital printing and stuck on the wall.

Document
Poster

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Matierial & technical Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

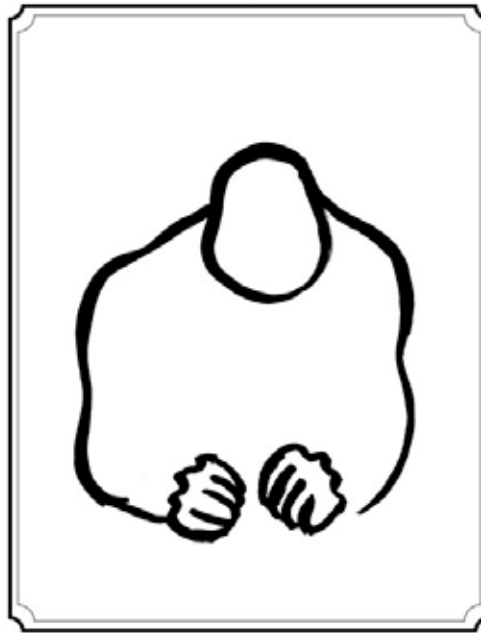
Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Matierial & technical Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

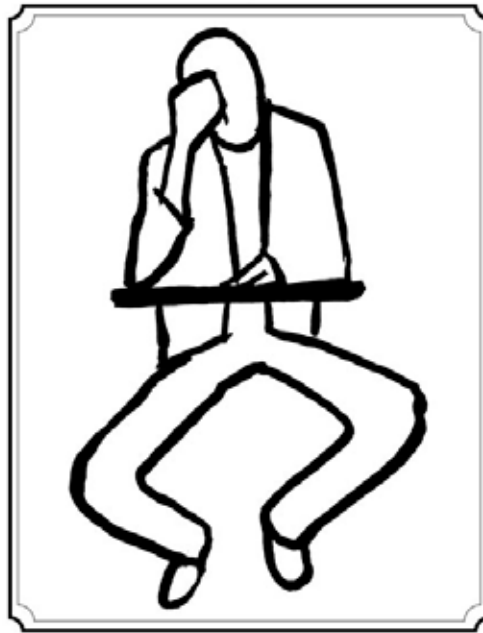
Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description

Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Material & technical

Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012

Origin Rennes, France.

Storage format Digital format TIFF

Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1

Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

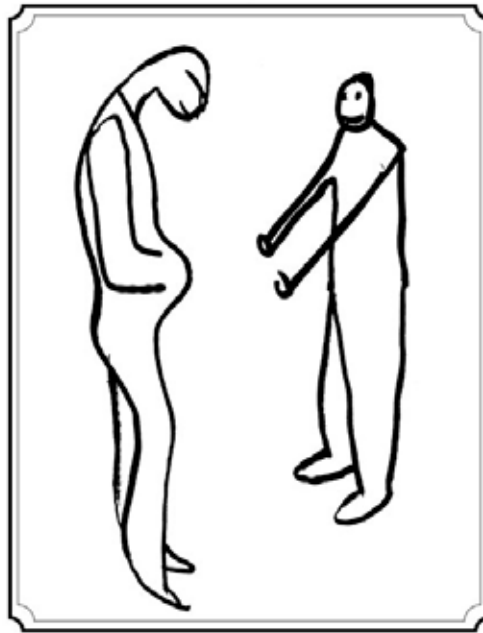
Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description

Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Material & technical

Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description

Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Matierial & technical

Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012

Origin Rennes, France.

Storage format Digital format TIFF

Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1

Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

Purchase June 2012

Les Êtres Vivants



Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Material & technical Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

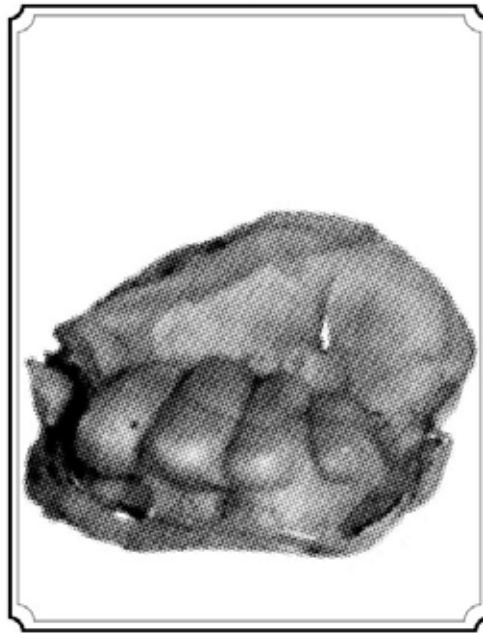
Stuck on the wall.

Document
Poster

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title **Affiche (Les Êtres Vivants)**
Poster (Living beings)

Description Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Matierial & technical Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Stuck on the wall.

Document
Poster

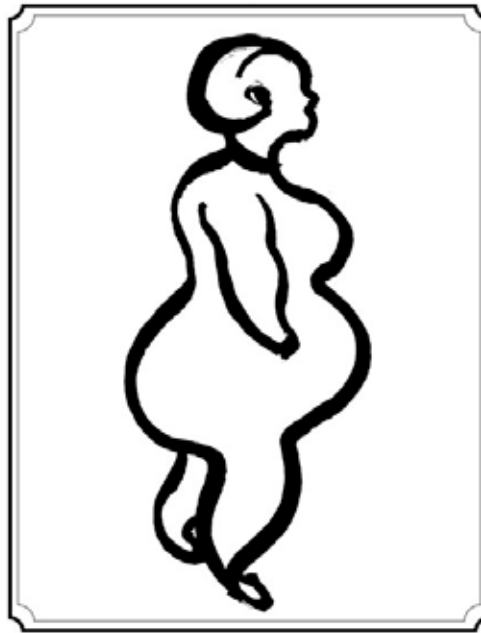
Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Les Êtres Vivants



Title Affiche (Les Êtres Vivants)

Poster (Living beings)

Description Set of 9 posters stuck on the streets of Maurepas in Rennes. They represent some human fragments collected in several method : the sketch, the substitution, the molding.

Material & technical Black and white digital picture.

Size 42 x 29,7 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital format TIFF
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 250,00 €

Presentation

Stuck on the wall.

AUDIO



Document
Audio

Purchase June 2013



Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Photo Alba Rodríguez Núñez

Title Carte postale sonore avec Anne-Catherine Pivard

Audio Postcard with Anne-Catherine Pivard

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'27

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent



Photo Richard Louvet

Title Carte postale sonore avec Richard Louvet
Audio Postcard with Richard Louvet

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'01

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent



Photo Pierre Grosdemouge

Title Carte postale sonore avec Pierre Grosdemouge

Audio Postcard with Pierre Grosdemouge

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'07

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013



Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Photo Alba Rodríguez Núñez

Title Carte postale sonore avec Alba Rodríguez Núñez

Audio Postcard with Alba Rodríguez Núñez

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'20

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013



Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Photo Alba Rodríguez Núñez

Title Carte postale sonore avec Nolwenn Troël-Sauton

Audio Postcard with Nolwenn Troël-Sauton

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'21

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent



Photo Antoine Chaudet

Title Carte postale sonore avec Anthony Folliard

Audio Postcard with Anthony Folliard

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 4'26

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent



Photo Goro

Title Carte postale sonore avec Goro
Audio Postcard with Goro

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'08

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013



Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Photo Zofia Dworakowska

Title Carte postale sonore avec Zofia Dworakowska *Audio Postcard with Zofia Dworakowska*

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'41

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

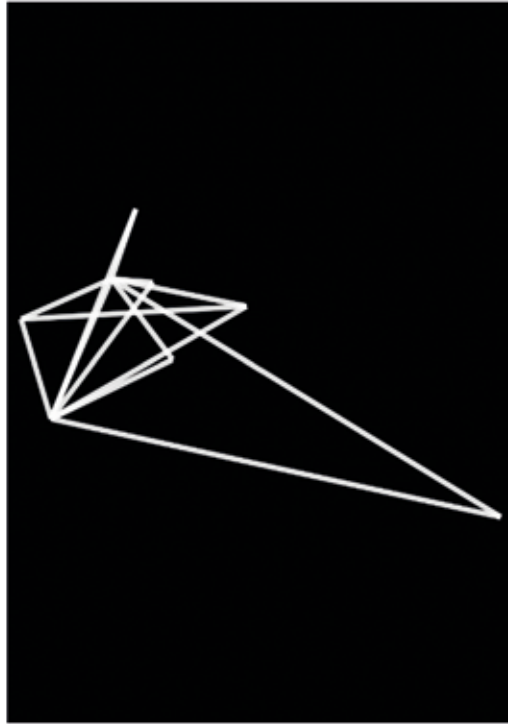
Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase June 2013



Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Title Carte postale sonore avec David Dueñas

Audio Postcard with David Dueñas

Description Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.
url : <http://expedition-s.eu/cartes-postales-sonores/>

Matierial & technical Audio editing

Size 5'19

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase December 2013



Images Anna M. Bofarull

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouhâer / Mixing + sound
design Patrick Florent

Title Carte postale sonore avec Anna M. Bofarull

Audio Postcard with Anna M. Bofarull

Description

Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.

Matierial & technical Audio editing

Size 5'27

Dating October 2013
Origin Warsaw, Poland.

Storage format Digital file MP3
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Purchase December 2013



Photo Antoine Chaudet

Author

Sound recording Antoine
Chaudet / Editing Ronan Le
Mouh  er / Mixing + sound
design Patrick Florent

Title Carte postale sonore avec Romain Louvel

Audio Postcard with Romain Louvel

Description

Radioreporting broadcasted on Canal B
radio (France). Audio ponctual picture with
explorers. Each recording gives a diiferent
approach and sensibility.

Matierial & technical Audio editing

Size 5'27

Dating October 2013
Origin Warsaw, Poland.

Storage format Digital file MP3
Storage place L'  ge de la tortue, Rennes, France.

Number of copies 1
Estimation 50,00   

Presentation

Stream loop headphones or audio stream
MP3 player containing all the audio
postcards available to the public.

Document
Audio

Deposite June 2013

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Entretiens

Interview

Description

Audio recording interview with a inhabitant living in Maurepas neighborhood, in Rennes.
url : <http://expedition-s.eu/wp-content/uploads/2013/03/Aliette-blog.mov>

Matierial & technical Audio

Size 20'26

Dating March 2013
Origin Rennes, France.

Storage format Digital file MP3
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Stream loop headphones.

Document
Audio

Deposite June 2013

Author

David Dueñas

Spanish sociologist, born in 1981, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate class in Social.

Title **Constellations : guiding human being for a long long time.**

Constellations : guiding human being for a long long time.

Description Catalan reading by author of his article titled in a similar manner.

Material & technical Audio

Size 8'37

Dating January and March 2013

Origin Tarragona (esp) and Warsaw (po)

Storage format Digital file MP3

Storage place Romain Louvel Collection

Number of copies 1

Estimation 50,00 €

Presentation

Speakers diffusion.

Document
Audio

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Voix**
Voice

Description Reading aloud in french of notebook extract from the sociologist Pierre Grosdemouge and one page from sociolinguist Thierry Deshayes transcription.

Matierial & technical Audio

Size 5'58

Dating June 2012
Origin Rennes, France.

Storage format Digital file MP3
Storage place Romain Louvel Collection

Number of copies 1
Estimation 350,00 €

Presentation

Stream loop headphones.

OBJECTS



Artwork
Moulage

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**

Human fragments (Living Beings)

Description

Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical

Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012



Photo Romain Louvel

Title Fragment humain (Les Êtres Vivants)
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 3 × 3 x 2 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 10 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012



Photo Romain Louvel

Title Fragment humain (Les Êtres Vivants)
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012



Photo Romain Louvel

Title Fragment humain (Les Êtres Vivants)
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 10 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 10 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 10 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 5 × 8 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**

Human fragments (Living Beings)

Description

Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical

Plaster

Size 15 × 10 × 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical

Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 2 × 8 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 2 × 8 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 2 × 8 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 2 × 8 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 4
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Moulage

Purchase June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Fragment humain (Les Êtres Vivants)**
Human fragments (Living Beings)

Description Partial reproduction from the hand of a human being, living or working in a Rennes's district called Maurepas.

Material & technical Plaster

Size 15 × 15 x 3 cm

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 2 500,00 €

Presentation

Objects put inside display or on a pedestal.

Artwork
Installation

Deposite June 2012



Photo Romain Louvel

Title Vitrine de carnets
Showcase of Notebooks

Description Collection of notebooks : Notebook of the sociologist Pierre Grosdemouge, period from Saturday March 10 to Sunday, March 18, 2012, 18 x 24 cm. Logbook of the sociologist Pascal Nicolas-the Strat, period from Saturday March 10 to Sunday, March 18, 2012, 10,5 x 15 cm. Questions book of the sociologist Pascal Nicolas-the Strat, Saturday, March 17, 2012, Maurepas, Rennes, 15 x 21 cm. Book of the actress Paloma Fernández Sobrino, period from Saturday March 10 to Sunday, March 18, 2012, 31 x 32 cm. Expedition journal written by the youth of Val d'ille, in March 2012, Maurepas, Rennes, 15 x 21 cm.

Sketchbooks of the graphic designer Antony Folliard, Budejovice, 2009, 14 x 20 cm and Berlin, 2006, 14 x 21 cm. Logbook of the pedagogues GRPAS, period September 2011 to March 2012, 16 x 22 cm. Address book of the pedagogues of GRPAS, period September 2011 to June 2012, 10,5 x 14,5 cm.

Matierial & technical Paper, pen, ink, display case, wood.

Size Not defined

Dating June 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 3 000,00 €

Presentation

This installation is determinated according to the display case available to the exhibition place.

Artwork
Installation

Deposite June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title Outils d'explorateur
Explorer Tools

Description Main tools used during the Maurepas expedition in Rennes march 2012.

Matierial & technical Super 8 camera, digital audio recorder, photo-cell, film plane.

Size Not defined

Dating June 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 3 000,00 €

Presentation

This installation is determinated according to the space available to the exhibition place.

Artwork
Installation

Deposite June 2012

Author
Romain Louvel
French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Photo Romain Louvel

Title **Le goûter pédagogique**
Pedagogical Children Snacks

Description Representation and observation of material installation for the children's snacks. This pedagogical time is important for the GRPAS activities progress.

Matierial & technical Tablecloth, backpack, bicycle helmet, water bottle, plastic cup, chocolate, yellow jacket, map, super 8 camera, view camera.

Size Not defined

Dating June 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 3 000,00 €

Presentation

This installation is determinated according to the space available to the exhibition place.

Artwork
Installation

Deposite June 2012



Photo Romain Louvel

Title Le matériel du sérigraphe
The Material of the Screen Printer

Description Main tools used by the screen printer.

Material & technical Apron, frame, tape, ink, squeegee, photoresist.

Size Not defined

Dating June 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 3 000,00 €

Presentation

This installation is determined according to the space available to the exhibition place.

Document
Manuscript

Purchase March 2012

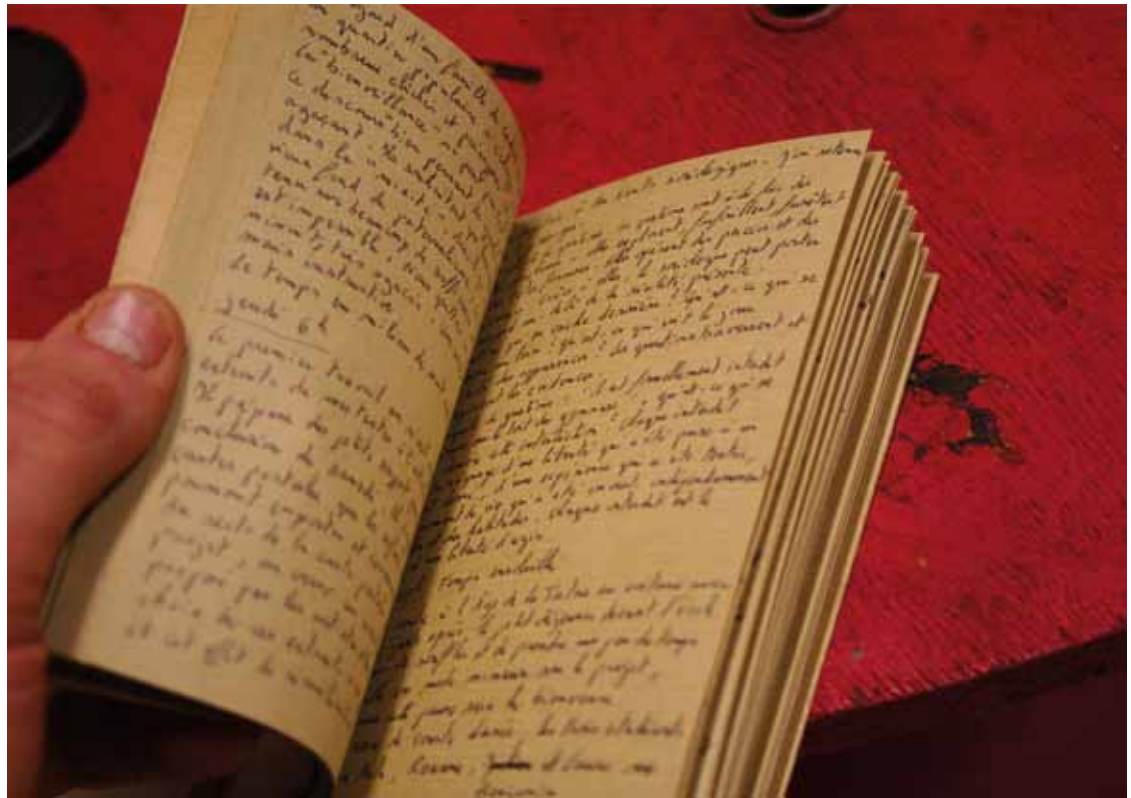


Photo Romain Louvel

Title **Carnet de bord de Pascal Nicolas-le Strat**
Logbook of Pascal Nicolas-le Strat

Description Logbook written from Saturday, March 10 to Sunday, March 18, 2012, during the Maurepas expedition in Rennes. The book was made by Yves Koskas.

Material & technical Kraft paper, thread, pen ink.

Size 14,8 x 10,5 cm 74 pages

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 5 000,00 €

Presentation

Display case

Document
Manuscript

Purchase March 2012

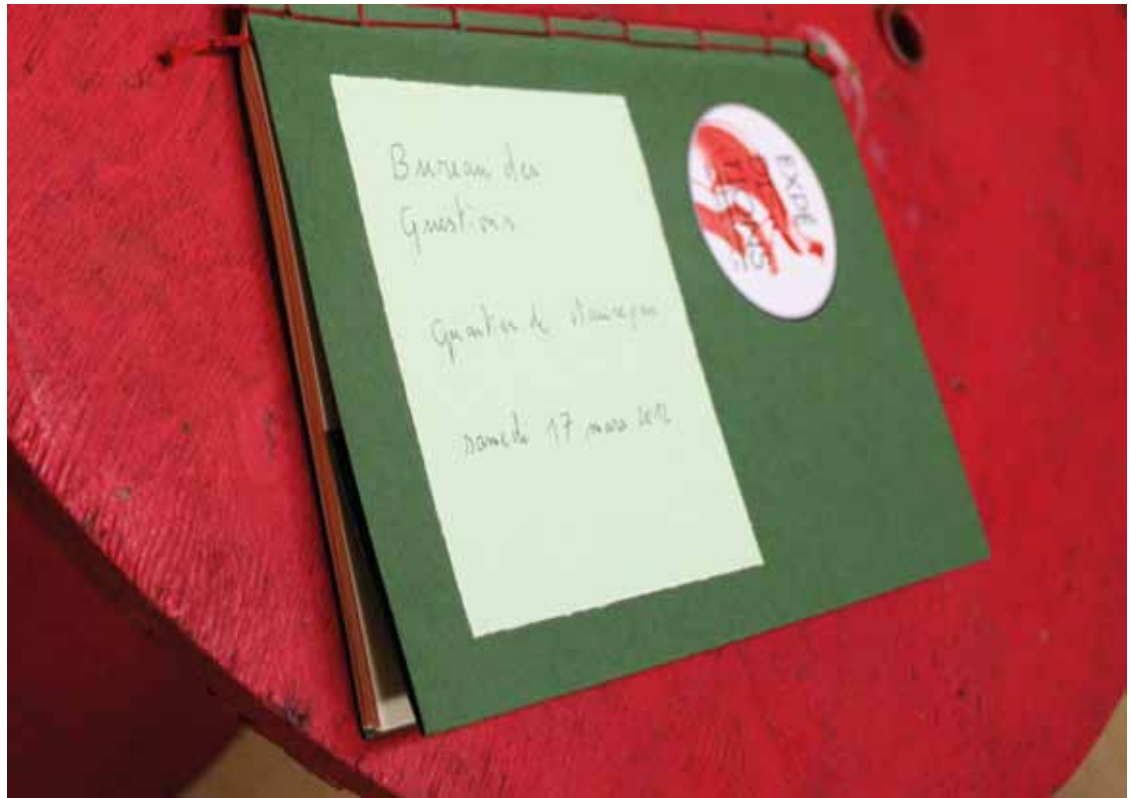


Photo Romain Louvel

Title Bureau des questions
Questions Office

Description Collection of questions collected Saturday, March 17, 2012, in Maurepas, Rennes. The notbook was made by Yves Koskas.

Material & technical Kraft paper, thread, pen ink.

Size 21 x 15 cm 34 pages

Dating March 2012
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 5 000,00 €

Presentation

Display case

Artwork
Installation

Purchase June 2013

Author
Anthony Folliard
French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Romain Louvel

Title Proverbs
Proverbs

Description Flyers pile at public's disposal upon which 19 graphically hijacked proverbs are divided, written with a thin black pen.

Material & technical Black and white scanned image.

Size 10,5 x 14,8 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital files JPG
Storage place Romain Louvel Collection

Number of copies 20
Estimation 300,00 €

Presentation

Sheet pile cutting in A5, accessible for the public. Black and white digital printing.

Document
T-shirt

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photo Anthony Folliard

Title T-shirts
T-shirts

Description Graphic drawings silk-screen printing on several t-shirts.

Material & technical Coton and silk-screen printing.

Size Variable

Dating January 2013
Origin Tarragona, Spain.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 10
Estimation 1000,00 €

Presentation

Hung on clothes hangers, or clothes-line.

Object
Parlour game

Purchase June 2013

Author
Natàlia Avilés Pàmies
Pedagogue in Fundació Casal
l'Amic as an educator for kids
from Centre Obert group.



Photo Antoine Chaudet

Title L'illa de Campclar
Campclar island

Description The game Campclar Island was made by group of children involved in the Open Center of Casal l'Amic. It is based on an attentive observation of the neighborhood where they live, in order to reveal the point of view of each individual forgets the perception that may have in relationships with other people, institutions, entities ... a closest to kids point of view such as family, friends, school and even Casal l'Amic Foundation. This look has been done through view all those things that are nice to them, in their neighborhood, both spaces, objects and customs. So it inspires people can get an positive idea of Campclar.

In this production, have worked David Duenas, Alba Rodriguez, Anthony Folliard, Nani Blasca and John-Marc Vendrell, and also the childre Kulili, Leo, Abderramane, Alba, Sandra, Gorka, Wasila, Nayra and Ismael.

Matierial & technical

Size

Dating January 2013
Origin Tarragona, Spain.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 1500,00 €

Presentation

Set up on a table to permit that public plays.

Artwork
Photos installation

Purchase June 2013



Author

Richard Louvet

French artist.

He lives and works in Rennes.

He is a visual artist and works
 mainly with photography.

Photo Richard Louvet

Title **Campement**
Camp

Description Camp is an photo installation originated with the help of anthropologist Zofia Dworakowska around of the question of borders between private and public space. Balcony is this intermediate space shows some personal characteristic of inhabitants living in flats. It is also for me a frame with a lot of contrast upon a architectural design perfectly rectilinear, a singular and appropriating sign. I use this idea to make a camouflage adapted to one of Expeditions symbolic objects. Printed on tarpaulin, this photo support becomes this object as strange than familiar.

Material & technical Color digital printing on PVC tarpaulin, wood feet.

Size 250 x 200 cm

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.
 GPAS PRAGA-POLNOC, Warszawa, Polska.
 Associacio Juvenil Cultural Ariadna,
 Tarragona, España.

Number of copies 3
Estimation 3000,00 €

Presentation

Various installation, this camp can be presented as a whole or unit. Fixed on the ground.

Artwork
Photos installation

Purchase June 2013

Author
Richard Louvet

French artist.
He lives and works in Rennes.
He is a visual artist and works
mainly with photography.



Photo Romain Louvel

Title Flaga
Flaga

Description Flag consists on a photographic serie playing on combination of colored flags real or imaginary. With elements directly photographed on the wall in Praga district (varsovie), the frame reveals some forms and colors making up as color nation. Printed on textil, these 12 flags (real or fictive) trifle with nationalist cultur very present in Poland. All the houses or offices walls have got their standar bearer used for every important commemoration.

Matierial & technical Color digital printing on textil.

Size 60 x 80 cm

Dating May 2013
Origin Warsaw, Poland.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 12
Estimation 12000,00 €

Presentation

The serie can be showed on its whole or only a selection. A outside exhibition is better if flages are installed higher enough to be not touch by the public.

Object
Installation

Purchase June 2013

Author
Dorota Porowska
Polish artist.
Actress and director.

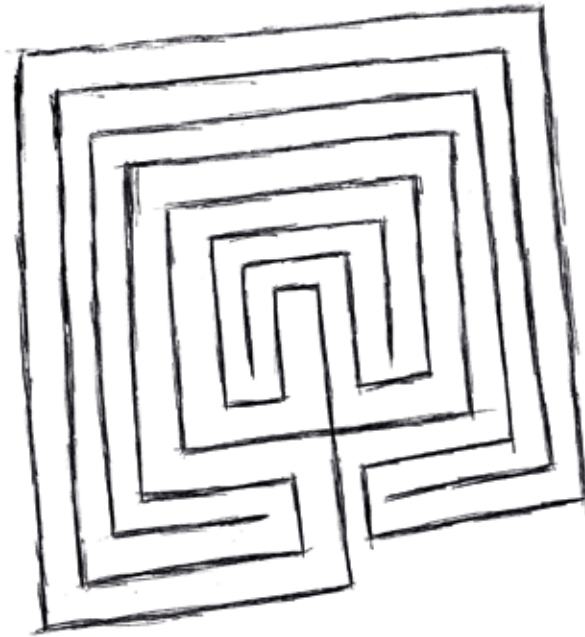


Image Dorota Porowska

Title Labyrinthe
Labyrinth

Description An inspiration for this performance is the oldest known labyrinth model – the labyrinth from Pylos (2400 bc). Let's assume it is an amazing magical structure, created by mythical Daedalus and built with the purpose of concealing Minotaur on Ariadne's dancing place in Knossos on Crete. That was a long time ago but the labyrinth exists potentially and can be made any moment, if only somebody is able to repeat it's a bit complicated structure. A labyrinth is a metaphor of our – human's psychological, intellectual, emotional confusion. It is also a model of reality, original arrangement of

chaotic matter, archetype, something which is universal, deep, mysterious and not accidental. In ancient Greece in the center of every city there was a dancing place – a place of artistic social community practice, undivided and deeply on the human level.

Material & technical White sticky tape, width 5 or 7 cm.

Size Adapted according to the space.

Dating January and March 2013
Origin Tarragona (esp) and Warsaw (po)

Storage format —
Storage place —

Number of copies 1
Estimation 100,00 €

Presentation

After drawing the model on the ground, it will be recovered with a white sticky tape.

Object
Installation

Purchase June 2013

Author
Dorota Porowska
Polish artist.
Actress and director.



Photo Romain Louvel

Title Observatoire des Comportements
Behaviour Observatory

Description This installation re-open Dorota Porowska action she made in Warsaw, in Praga district, on 25th May 2013. It consists simply in two chairs put in the public space, on which the artist sit with her assistant to observ behaviours of people in the street. In reality, this activity pertubs the situation by observator attitude, in a quite and silently contemplation.

Material & technical 2 chairs side by side.

Size 2 m2 on the ground

Dating May 2013
Origin Warsaw, Poland.

Storage format -
Storage place -

Number of copies -
Estimation 100,00 €

Presentation

The two chairs will be intalled in a passing place.

Object
Memory card

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.

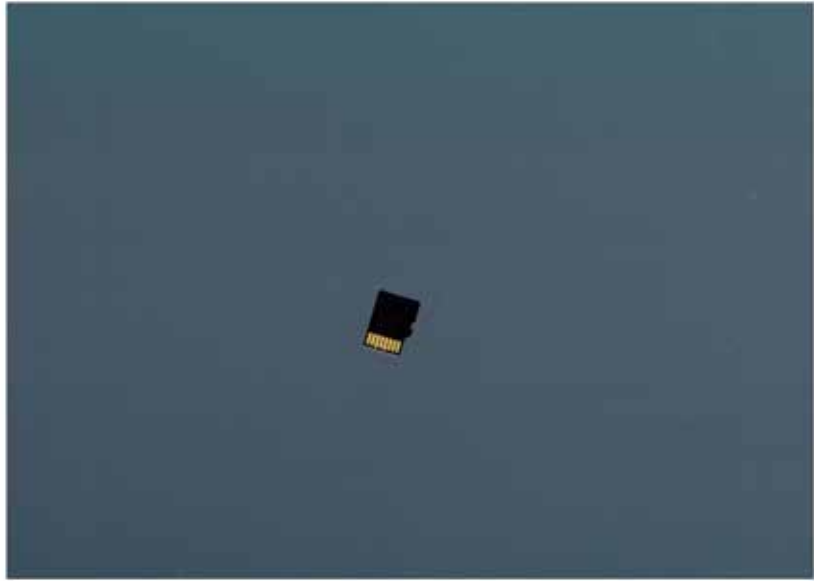


Image Goro

Title **Memory Card**
Memory Card

Description This memory card is made up of datas that Goro accumulated during his three weeks explorations in Rennes, March 2013. It contains mainly photos, animations, videos and audio recording.

Material & technical Plastic, electronic component and digital datas

Size 33,1 x 32,3 cm

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Asociación Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

A public computer connected with a videoprojector.

Object
Cardboard book

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Goro

Title **Cardboard Samplers**
Cardboard Samplers

Description Artisanal book from cardboard found in the street.

Material & technical Cardboard, plastic.

Size 42 x 21 cm, 28 x 17cm, 15 x 36 cm

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 3
Estimation 3000,00 €

Presentation

Accessible book, manipulable, freely available in a dedicated place.

Object
Roll of wire

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Goro

Title **Rouleau de fil électrique**
Roll of Wire

Description These things are from Goro night expeditions around Maurepas, in Rennes. It is extracted from a bigger one found in the bin or in the street.

Material & technical Plastic, copper.

Size Ø 16 cm Ø 7 cm

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 2
Estimation 500,00 €

Presentation

Objects put inside display or on a pedestal.

Object
electric wire

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photos Goro

Title **Fil Électrique**
Electric Wire

Description These thinks are from Goro night expeditions around Maurepas, in Rennes. It is extracted from a bigger one found in the bin or in the street.

Material & technical Plastic, copper.

Size 120 cm

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 200,00 €

Presentation

Intriduce these objects in the same way than Goro disseminates/reintroduced them in the public space, I mean based on the principle of diversion and discretion.

Object
Electronic componants

Purchase June 2013

Author
Goro

Polish artist who constantly explores the different visual dimensions of his urban environment. One of the characteristics of his work lies in the use of synthetic materials and recycled material.



Photo Romain Louvel

Title **Composant Électronique**
Electronic Componants

Description Group of very small and numerous objects from Goro night expeditions around Maurepas, in Rennes. It is extracted from a bigger one found in the bin or in the street.

Matierial & technical Plastic, copper and various metal.

Size Variable

Dating March 2013
Origin Rennes, France.

Storage format Physical
Storage place Romain Louvel Collection

Number of copies 1
Estimation 300,00 €

Presentation

Intriduce these objects in the same way than Goro disseminates/reintroduced them in the public space, I mean based on the principle of diversion and discretion.

Object
Tool

Purchase June 2013



Author

Unai Reglero

Spanish visual artist, art director, graphic designer, editor, curator and cultural activist. He lives and works in Bogota. www.caldodecultivo.com

Image Romain Louvel

Title Cordeau à tracer
Chalk Line

Description Main tool used by artist Unai Reglero to paint his geant letters "Lo importante is la base" made in Tarragona, January 2013.

Material & technical Plastic, chalk.

Size Variable

Dating January and March 2013
Origin Tarragona (esp) and Warsaw (po)

Storage format Physical
Storage place Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 1
Estimation 50,00 €

Presentation

Objects put inside display or on a pedestal.

Docuement
Installation

Purchase June 2013

Author
Pierre Grosdemouge
& David Dueñas
Sociologists



Photo Romain Louvel

Title Socio Hut System
Socio Hut System

Description This installation is a reproduction of sociological research tool, "Socio Hut System", built and tested by Pierre Grosdemouge and David Dueñas during exploring residency on March 2013 in Rennes.

Material & technical Various wood material found in the street.

Size Variable

Dating March 2013
Origin Rennes, France.

Storage format Instruction
Storage place Romain Louvel Collection

Number of copies 1
Estimation 500,00 €

Presentation

It consists to build the installation from materials found close to exhibition space.

EDITIONS



Artwork
Edition

Purchase June 2012

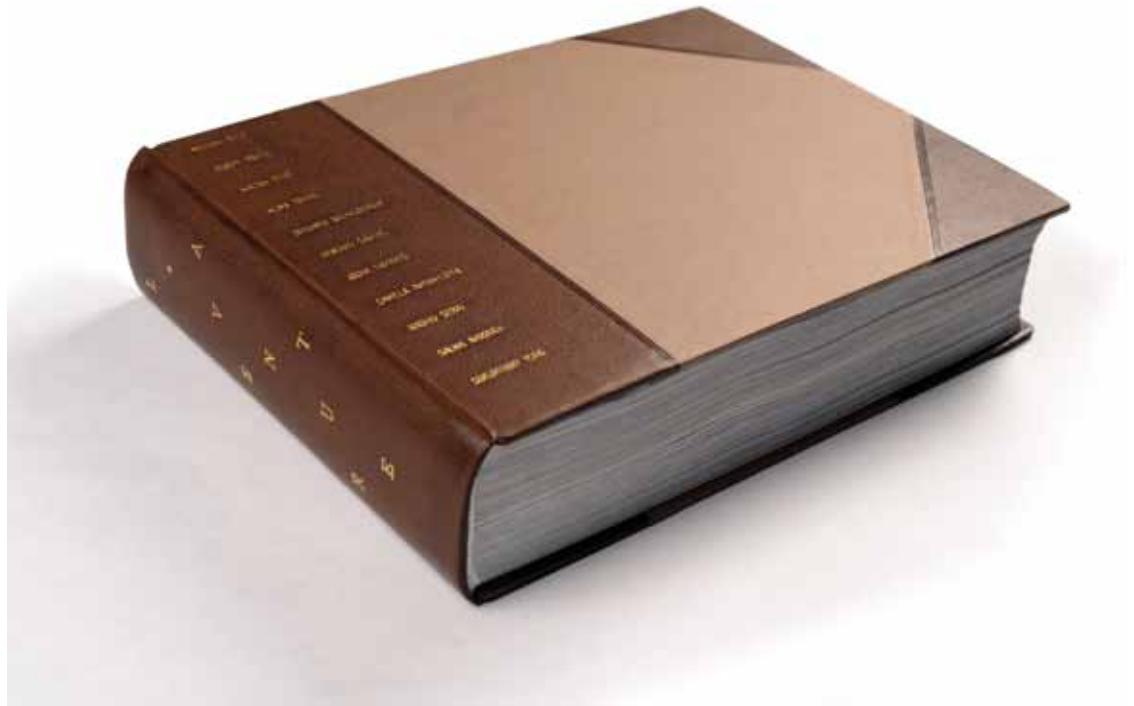


Photo Richard Louvet

Title L'aventure
L'aventure

Description Pictures book made by 11 children from GRPAS which have followed the photographer during his expedition in Rennes Maurepas district.

Material & technical Digital color printing, half-leather binding, cover title in gilt.

Size 44 x 32 cm 1000 pages.

Dating June 2012
Origin Rennes, France.

Storage format Physical format
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 3 000,00 €

Presentation

Free consulting. White gloves are required.

Document
Postcard

Purchase June 2012

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Photo GRPAS

Title Carte postale
Postcard

Description Photo taken May 2, 2012, in the studio of photographer Richard Louvet. Nathan, Amin, 6 years old and Nourina, 7 years old, discovered how to develop photographs taken with a view camera. Children from Maurepas neighborhood have experiences to explore the city of Rennes, the cultural environment, social, sporting and economic, as part of activities offered by the GRPAS.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2012

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Photo GRPAS

Title **Carte postale**
Postcard

Description Photo taken March 13, 2012. Antoine, Moina, 7 years old, and Maïween, 8 years old, along with Romain Louvel, artist, have recreated with Playmobil actual scenes observed in the center of Rennes. Children from Maurepas neighborhood have experiences to explore the city of Rennes, the cultural environment, social, sporting and economic, as part of activities offered by the GRPAS.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2012

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Photo GRPAS

Title Carte postale
Postcard

Description Photo taken March 16, 2012, at a breakfast hosted at the Trégain school. The children, along with Richard Louvet, photographer, took pictures of their comrades. Here, Fatima, 10 years old, poses for Yanis, 7 years old. Children from Maurepas neighborhood have experiences to explore the city of Rennes, the cultural environment, social, sporting and economic, as part of activities offered by the GRPAS.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 14,95 x 10,5 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2012

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Photo GRPAS

Title Carte postale
Postcard

Description Photo taken March 12, 2012. Shiranie, 9 years old, and Kemal Arda, 10 years old, made Super 8 film with Paloma Fernández Sobrino, actress. Children from Maurepas neighborhood have experiences to explore the city of Rennes, the cultural environment, social, sporting and economic, as part of activities offered by the GRPAS.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

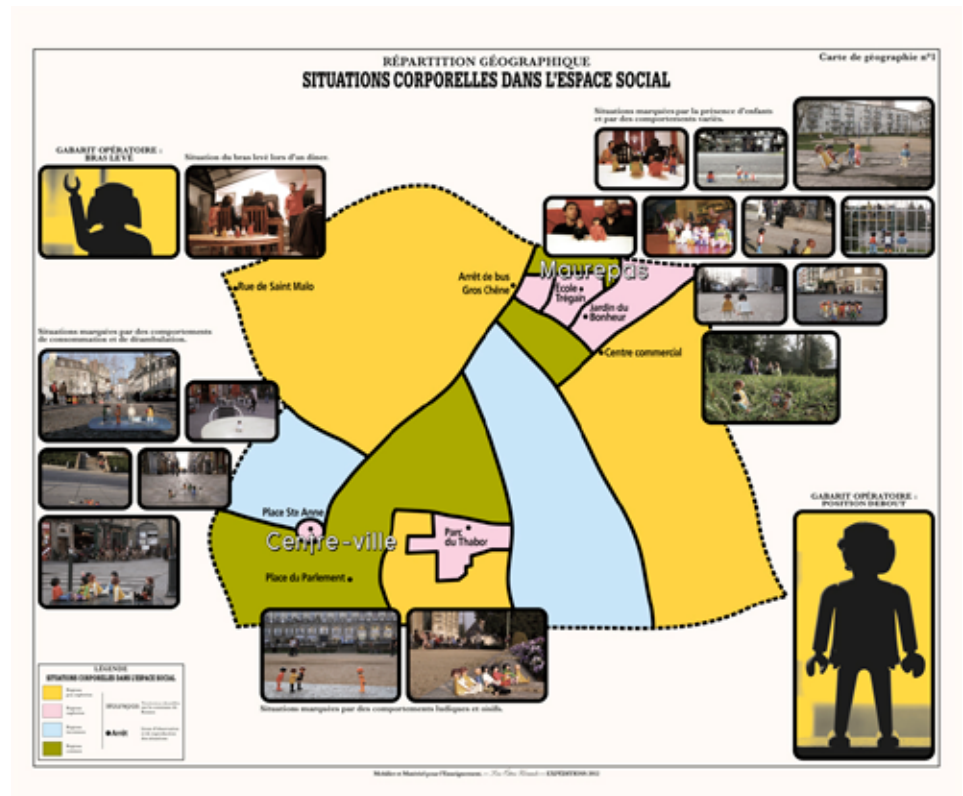
Artwork
Edition

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Situations corporelles dans l'espace social

Body situations in the social space

Description Educational poster for primary and secondary school in social geography.

Material & technical Digital color printing on 300g paper, plastic, carnation.

Size 86,1 x 102 cm

Dating June 2012
Origin Rennes, France.

Storage format Physical format
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 2
Estimation 2 000,00 €

Presentation

Hanging on the back wall of a classroom.

Artwork
Edition

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Chironomie Humaine 1

Human chironomy

Description Educational poster for primary and secondary school in social anthropology.

Material & technical Digital color printing on 300g paper, plastic, carnation.

Size 86,1 x 61,4 cm

Dating June 2012
Origin Rennes, France.

Storage format Physical format
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 2
Estimation 2 000,00 €

Presentation

Hanging on the back wall of a classroom.

Artwork
Edition

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.



Title Chironomie Humaine 2

Human chironomy

Description Educational poster for primary and secondary school in social anthropology.

Matierial & technical Digital color printing on 300g paper, plastic, carnation.

Size 86,1 x 61,4 cm

Dating June 2012
Origin Rennes, France.

Storage format Physical format
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 2
Estimation 2 000,00 €

Presentation

Hanging on the back wall of a classroom.

Document
Postcard

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of “education populaire” (empowerment through education) and the solidary and social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie du « City stade » prise le 19 mars 2013 par Jean-Aël, 6 ans.

Picture of the "City stade" taken by Jean-Aël, 6 years old, on 19th March 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Material & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format	Digital file PDF
Storage place	Romain Louvel Collection

Number of copies	1
Estimation	100,00 €

Presentation

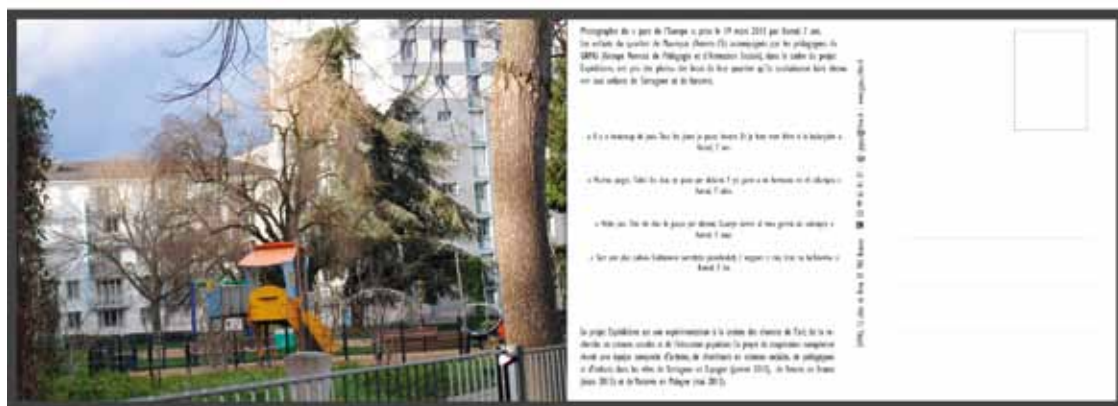
Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary and social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie du « parc de l'Europe », prise le 19 mars 2013 par Kamal, 7 ans.

Picture of the "Parc de l'Europe" taken by Kamal, 7 years old, on 19th March 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Material & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary and social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie de son école, prise le 19 mars 2013, par Kamal, 7 ans.
Picture of his school taken by Kamal, 7 years old, on 19th March 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Material & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary and social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie, des tours de l' « Allée de Brno », prise le 22 mars 2013 par Abdoulhaphis, 6 ans.

Picture of the "Allée de Brno" taken by Abdoulhaphis, 6 years old, on 22nd March 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Material & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie d'une tour de l' « Allée de Brno », prise le 22 mars 2013 par Océane, 7 ans.

Picture of the "Allée de Brno" taken by Océane, 7 years old, on 22nd March 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS
GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie skatepark du « Parc de Maurepas », prise le 3 avril 2013 par Hervé, 10 ans.

Picture of skatepark of "Parc de Maurepas" taken by Hervé, 10 years old, on 3rd April 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Document
Postcard

Purchase June 2013

Author
GRPAS
GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Photographie du « parc de l'Europe », prise le 3 avril 2013 par Kadir, 9 ans.

Picture of the "Parc de l'Europe" taken by Kadir, 9 years old, on 3rd avril 2013.

Description Serie of 7 postcards from children's photographs in order to present Maurepas neighborhood for the children of Tarragona and Warsaw, with sentence to explain the choice of photographs translated in french, catalan, spanish and polish.

Matierial & technical Color digital picture on both side. Pixelated color on front, and black and white vectorized on back.

Size 10,5 x 14,95 cm

Dating March 2013
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 100,00 €

Presentation

Postcards printing, color on front, black and white on back, on 350gr paper of 10,5 x 15 cm, 20 copies. Installed on a display unit for postcards.

Research work Map

Purchase June 2013

Author

Ania Biernat

Polish researcher graduated from the department of Applied Social Sciences at the Warsaw University. For the last 6 years she has been working as a social researcher specializing in qualitative methods.



Title

En los tiempo de las casas bajas y de las casas altas – Subjetivo Guía barrios de Ponent

In the Time of low Houses and Time of tall Houses - Subjective Guide Neighborhoods Ponent

Description

This work looks like a map of Ponent district, in which we find liked places, important places, places laden with memories and experiences of my interlocutors. This work have been realised from encounters and discussions with several tens people with different ages, with different links with the Ponent (kids, youngs, adults, old inhabitants and migrants). The aim of this project was to create a neighborhood portrait of Ponent, by people in link to this territory, and to get us to change the vision of this popular neighborhood.

Material & technical Digital color printing.

Size 59,4 x 42 cm

Dating January 2013
Origin Tarragona, Spain.

Storage format Physical and digital file PDF
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 500,00 €

Presentation

Printing minimum 30 exemplars.

Artwork
Edition

Purchase June 2013



Photos Antoine Chaudet

Title Campo Claro
Campo Claro

Description Newspaper 24 pages with 11 photographs. It's a work with people and their environment through photography. A work that aims to approach the points of view of the others and know their perspectives. Watching through their eyes, trying to look their lookings and finally trying to see. It's a selection of eleven images that talks about these explorations, with people or alone, from outside to inside... to return to the same questions from the beginning.
url : <http://expedition-s.eu/les-realisations/campo-claro-2/>

Material & technical Digital color printing.

Size 29 x 38 cm, 24 pages.

Dating January 2013
Origin Tarragona, Spain.

Storage format Physical and digital file PDF
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

3 options :
— Free reading
— Under display
— Printing in 100 copies and free reading in a dedicated place.

Artwork
Edition

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photos Antoine Chaudet

Title EXP1, Digressions réflexives

EXP1, Reflexive Digressions

Description

This artisanal book is from researches, studies and investigation put in a notebook on a daily basis. This writing method enables the artist to convert what appears to him to be the mental construction of an opinion into an image, thus revealing the absurdity of the process. He do not seek a result, but a thought process.

url : <http://expedition-s.eu/les-realisations/exp1-digressions-reflexives/>

Matierial & technical

Black and white silk screen printed cover, notebook with black digital print on ivory, blue and yellow paper, hand-sewn binding.

Size 27,8 x 21 cm

Dating January 2013
Origin Tarragona, Spain.

Storage format Physical

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 3000,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

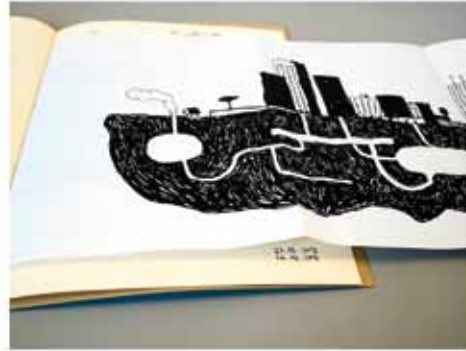
Artwork Edition

Purchase June 2013

Author

Anthony Folliard

French artist, member of L'Atelier du Bourg, collective of a contemporary, artisanal and experimental approach of the visual creation (silkscreen printing, design, illustration, graphic design, self-publishing, scenography, web design...)



Photos Antoine Chaudet

Title EXP2, le Territoire de l'imaginaire
EXP2, Imaginary Territory

Description This artisanal book is from researches, studies and investigation put in a notebook on a daily basis. This writing method enables the artist to convert what appears to him to be the mental construction of an opinion into an image, thus revealing the absurdity of the process. He do not seek a result, but a thought process.
url : <http://expedition-s.eu/les-realizations/exp2-le-territoire-de-limaginaire/>

Matierial & technical Black and white silk screen printed cover, notebook with black digital print on ivory, blue and yellow paper, hand-sewn binding.

Size 27,8 x 21 cm

Dating January 2013
Origin Tarragona, Spain.

Storage format Printed and digital file PDF
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 3000,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Scientific article
Edition

Purchase June 2013

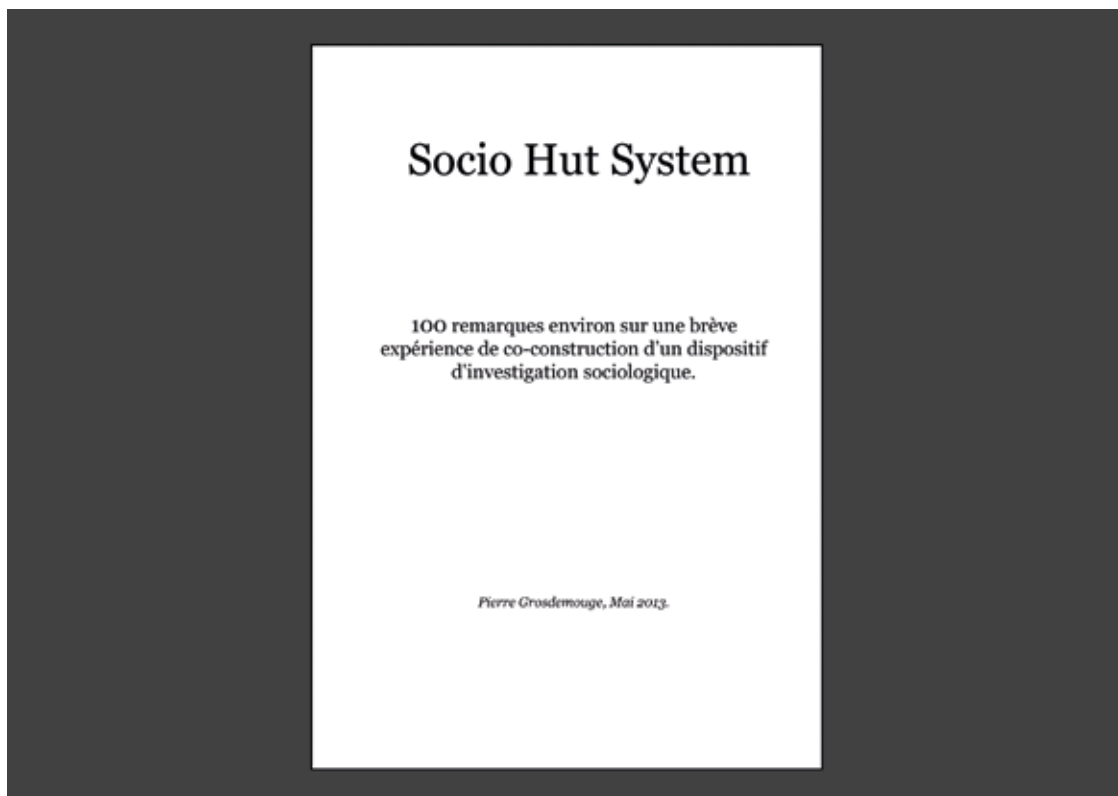
Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.



Title **Socio Hut System. 100 remarques environ sur une brève expérience de co-construction d'un dispositif d'investigation sociologique.**

Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation.

Description

Open window on a work in progress, this paper gathers and organizes field notes and observations collected during the 48 hours of a «co-construction of a sociological investigation device» experience, led in Rennes, in Spring 2013. The idea was to invite inhabitants and passers to build, in the public space, a system of «sociological hut», in short a «Socio Hut», and therefore a Socio Hut System (SHS), and to draw lessons and reflections about the relevance and stakes of this type of methodology. This article is

published and distributed by l'Âge de la tortue, Rennes.

url : <http://expedition-s.eu/les-realisations/socio-hut-system-2/>

Material & technical

Color digital printing 300gr cover, black and white printing booklet except 35 pages containing color pictures, perfect binding. French publishing.

Size 19,5 x 14 cm, 44 pages

Dating March 2013

Origin Rennes, France.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.

GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3

Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.



Title

Praga / Warsaw – Notes & sketches
Praga / Warsaw – Notes & sketches.

Description

This document features a series of “sociological sketches” of objects and situations, taken on the fly during a three-week residency in the working-class district of Praga, Warsaw (Poland). It is part of an exploratory work on the social modes of existence of ordinary objects, initiated in Rennes, France. Artists and sociologists take notes and sketches as a means of quickly capturing a moment when there is not enough time to set up an easel and canvas and when it is not possible to conduct interviews or ask

in-depth questions. The objects sketched here serve as food for thought around systems of ownership, particularly forms of community ownership.

url : <http://expedition-s.eu/en/authors-works/praga-warsaw-notes-sketches/>

Matierial & technical

Color digital printing 56 pages containing texts and color pictures. French publishing.

Size 29,7 x 41 cm, 56 pages
Dating May 2013
Origin Wrasaw, Poland.

Storage format Printed and digital file PDF
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna,
Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

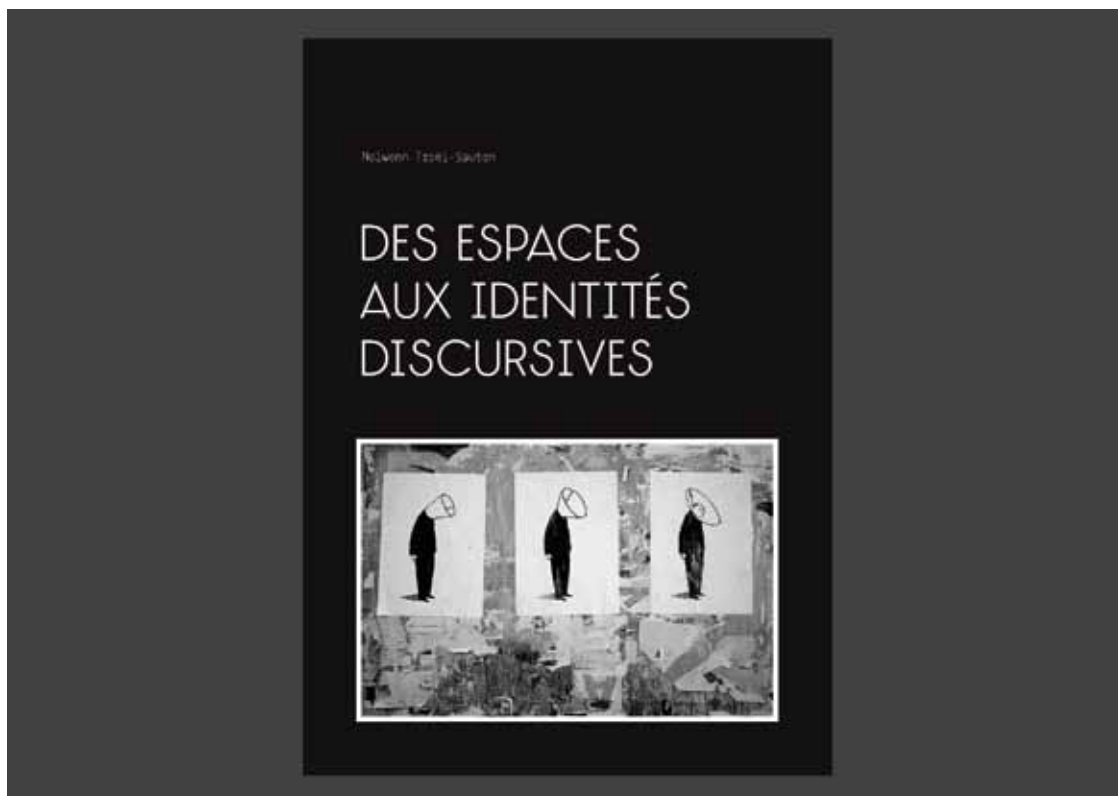
Scientific article
Edition

Purchase June 2013

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.



Title Des espaces aux identités discursives

Spaces to Discursive Identities

Description

From urban sociolinguistic and psychosociolinguistic, this article reports a analysis of discursive productions given by the territory or opposite therefrom, both the stigmatization/segregation point of view and the point of view of identity strategies in relation to the spaces. This work has resulted in several collaborations with Unai Reglero, David Duenas, Ania Berniat and Anthony Folliard. This article is published and distributed by l'Âge de la tortue, Rennes.
url : <http://expedition-s.eu/les-realisations/des-espaces-aux-identites-discursives/>

Material & technical

Color digital printing 300gr cover, black and white printing booklet, 2 color pictures, perfect binding. French publishing.

Size 19,5 x 14 cm, 44 pages.

Dating January 2013
Origin Tarragona, Spain.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Scientific article
Edition

Purchase June 2013

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.



Title Paysages Intimes

Intimate Landscapes

Description

Alba Rodriguez Núñez and Nolwenn Troël-Sauton titled this article « Intimate landscapes », because it is the title of their forthcoming book. The aim of this project is to make a link between art and science, between photography and sociolinguistic. It tries to reconcile these two visions through a collaboration based on inside/outside concept. In urban sociolinguistic, when peoples talk about outside, they talk about themselves. This article is published and distributed by l'Âge de la tortue, Rennes.
url : <http://expedition-s.eu/les-realisations/paysages-intimes-3/>

Material & technical

Color digital printing 300gr cover, black and white, perfect binding. French publishing.

Size 19, 5 x 14 cm, 60 pages.

Dating March 2013
Origin Rennes, France.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Scientific article
Edition

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Constellations : guiding human being for a long long time.

Constellations : guiding human being for a long long time.

Description

This article is linked with the diaporama (n°As013247). It gives an explanation and an analysis of the metaphor of social relations and spatial distribution, by using constellations as a metaphor for representing them. This article is published and distributed by l'Âge de la tortue, Rennes.

url : <http://expedition-s.eu/les-realizations/les-constellations-un-repere-pour-letre-humain-depuis-leternite/>

Material & technical

Color digital printing 300gr cover, black and white printing booklet, 19 color pictures, saddle Stitch. English and catalan publishing.

Size 19,5 x 14 cm, 36 pages.

Dating January 2013
Origin Tarragona, Spain.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

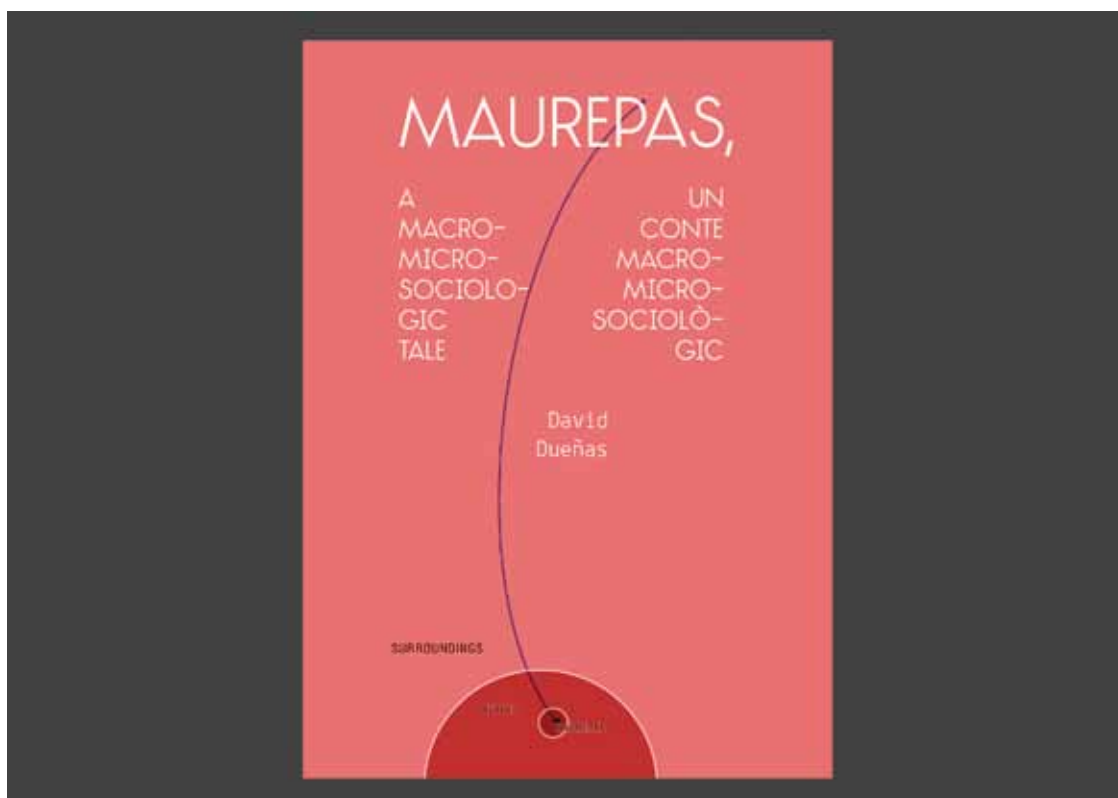
Scientific article
Edition

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title Maurepas, une histoire micromacrosociologique

Maurepas, a Micromacrosociologic Tale

Description

The production consists in a reflexive text about the reality observed in Maurepas and 2 different series of networks resulted from the field work and that are the basis of the text. The first serie consists in networks drawn in transparencies and are the immediate result of the interviews developed; the second one represents the geolocalisation of the networks after transforming them with a specific network analysis programme.

url : <http://expedition-s.eu/les-realisations/maurepas-un-conte-micromacrosociologique/>

Material & technical

Color digital printing 300gr cover, black and white printing booklet, saddle Stitch. English and catalan publishing.

Size 19,5 x 14 cm, 20 pages.

Dating January 2013
Origin Tarragona, Spain.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Scientific article
Edition

Purchase June 2013

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).



Title 4 steps in the sociological approximation to new realities

4 steps in the Sociological Approximation to New Realities

Description

This production consists on a description of the steps followed by a sociologist working in a different country and in a difficult linguistic context. It is divided into four different steps that cover from the previous fears to some of the results obtained after a first analysis of the data collected. For the data collection in interviews thanks to Anna Bofarull, Ania Biernat, Dorota Porowska, Pierre Grosdemouge, Unai Reglero and Zofia Dworakowska. For the image collection, thanks to Richard Louvet. Design David Jimenez (local designer)

url : <http://expedition-s.eu/les-realizations/4-steps-in-the-sociological-approximation-to-new-realities/>

Material & technical

Color digital printing 300gr cover, black and white printing booklet, saddle Stitch. English and catalan publishing.

Size 19,5 x 14 cm, 20 pages.

Dating January 2013
Origin Tarragona, Spain.

Storage format Printed and digital file PDF

Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Document
Edition

Purchase June 2013

Author
GRPAS

GRPAS group come within the framework of this french idea of "education populaire" (empowerment through education) and the solidary ans social economy. It works with kids 6-12 years old from Trégain school of Rennes, in Maurepas.



Title Les pédagogues explorateurs de dispositifs pédagogiques
Pedagogues Explorers of Pedagogiques Tools

Description This booklet recapitulates the whole pedagogic ways leading by GRPAS in Expeditions. It describes approach and actions done with kids, in Maurepas neighborhood, in Rennes.

Matierial & technical Color digital printing 300gr cover, black and white printing booklet, stapling.

Size 19,5 x 14 cm, 8 pages.

Dating March 2013
Origin Rennes, France.

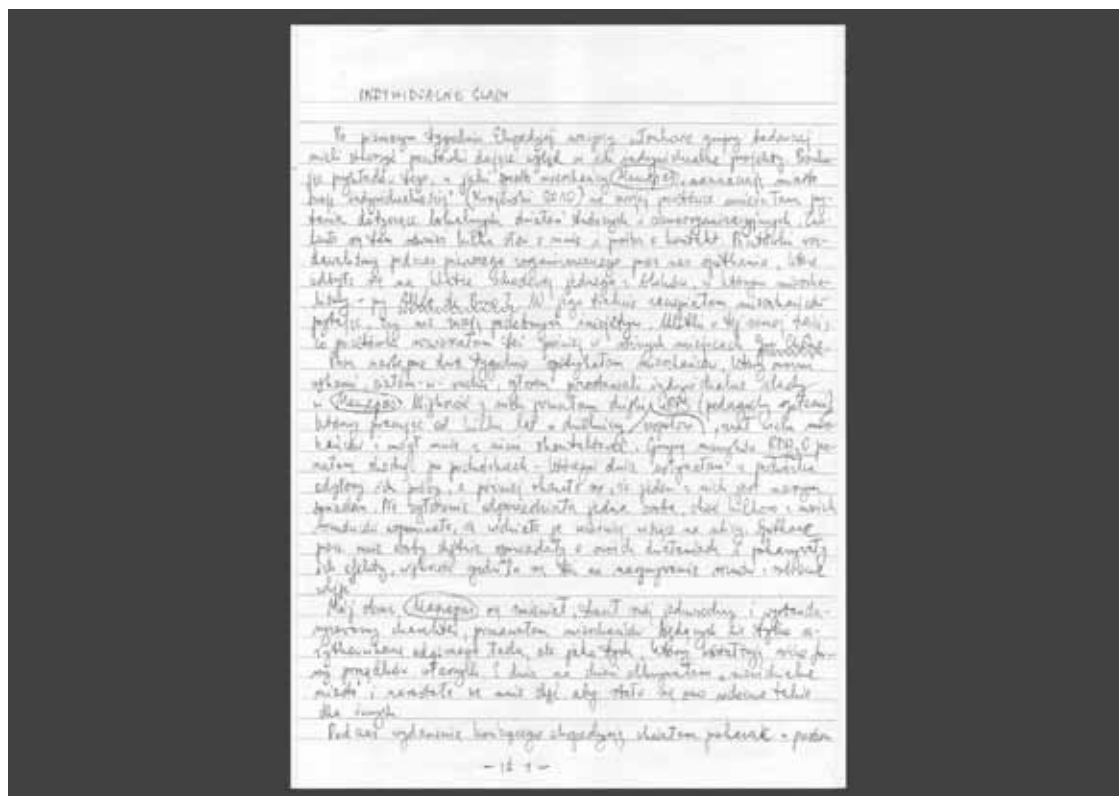
Storage format Printed and digital file PDF
Storage place L'Âge de la tortue, Rennes, France.
GPAS PRAGA-POLNOC, Warszawa, Polska.
Associacio Juvenil Cultural Ariadna, Tarragona, España.

Number of copies 3
Estimation 300,00 €

Presentation

Accessible book, handle, free reading in a dedicated place.

Purchase June 2013

**Author****Zofia Dworakowska**

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.

Title Indywidualne ślady*Individual Traces***Description**

A hand written text by Zofia Dworakowska reflecting her presence and research in Maurepas. The text is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Material & technical

Handwritten text on paper.

Size 29,7 x 21 cm, 8 pages.**Dating** March 2013
Origin Rennes, France.**Storage format** Original handwritten
Storage place L'Âge de la tortue, Rennes, France.**Number of copies** 1
Estimation 500,00 €**Presentation**

Leaf digital reproduction, stapled on the upper left corner, accessible for the public. This text belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Purchase June 2013

Author

Zofia Dworakowska
Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Title Różne porządki

Different Orders

Description

A hand written text by Zofia Dworakowska reflecting her presence and research in Maurepas. The text is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethography.

Material & technical

Handwritten text on paper.

Size 29,7 x 21 cm, 4 pages.

Dating March 2013
Origin Rennes, France.

Storage format Original handwritten
Storage place L'Âge de la tortue, Rennes, France.

Presentation

Leaf digital reproduction, stapled on the upper left corner, accessible for the public. This text belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

Number of copies	1
Estimation	500,00 €

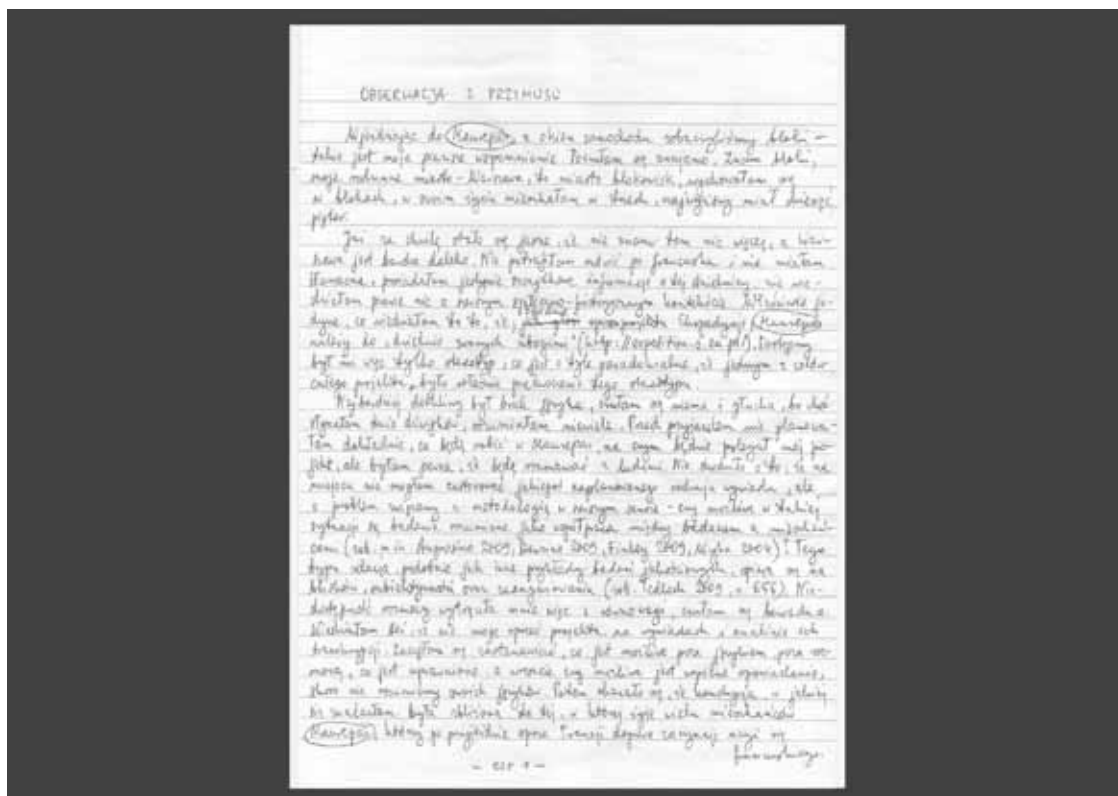
Scientific article
Document manuscript

Purchase June 2013

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.



Title Obserwacja z przymusu

Forced Observation

Description

A hand written text by Zofia Dworakowska reflecting her presence and research in Maurepas. The text is a part of the collection Maurepas! /work in progress/, that consists on hand written texts in Polish and photos. These elements can be ordered in different way. The compilation is an open structure – new parts can occur, the current versions can change. The collection is inspired by the qualitative social research, especially by autoethnography and performative ethnography.

Matierial & technical

Handwritten text on paper.

Size 29,7 x 21 cm, 2 pages.

Dating March 2013
Origin Rennes, France.

Storage format Original handwritten
Storage place L'Âge de la tortue, Rennes, France.

Number of copies 1
Estimation 500,00 €

Presentation

Leaf digital reproduction, stapled on the upper left corner, accessible for the public. This text belong to the collection Maurepas! /work in progress/, which we recommend to present as a whole. Other parts can be found on pages: 16, 128-152, 416-418.

TEXTS



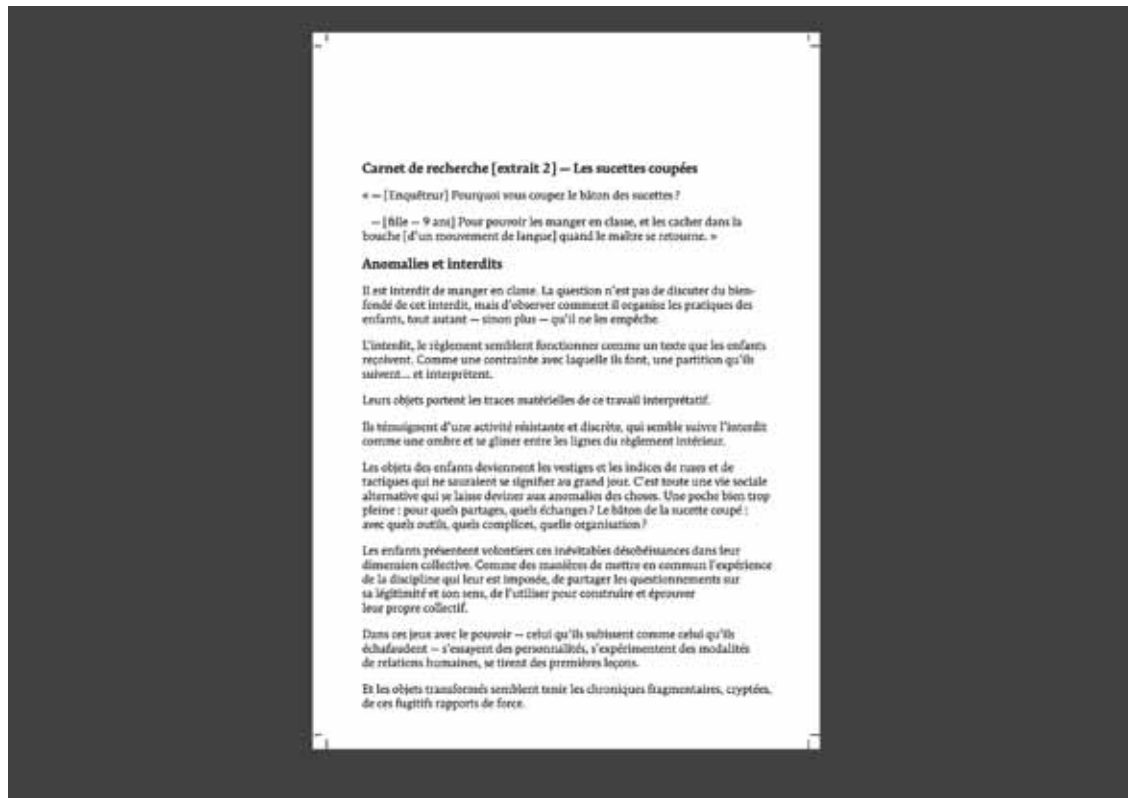
Document
Text

Purchase June 2012

Author

Pierre Grosdemouge

French sociologist. His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges. He participates in training in contemporary cultural challenges, teaches sociology of art and culture at the Lille 3 University and Grenoble 2 University.



Title Carnet de recherche

Notebook Scientific Research

Description

Five extract from the sociologist Pierre Grosdemouge notebook, respectively entitled "Cut Lollipops", "Ball-Bell", "Cards", "Nitendo DS" and "Allen Key".

Material & technical Digital text document

Size 5 pages

Dating June 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 20,00 €

Presentation

Digital print, framed or laminated.

Document Text

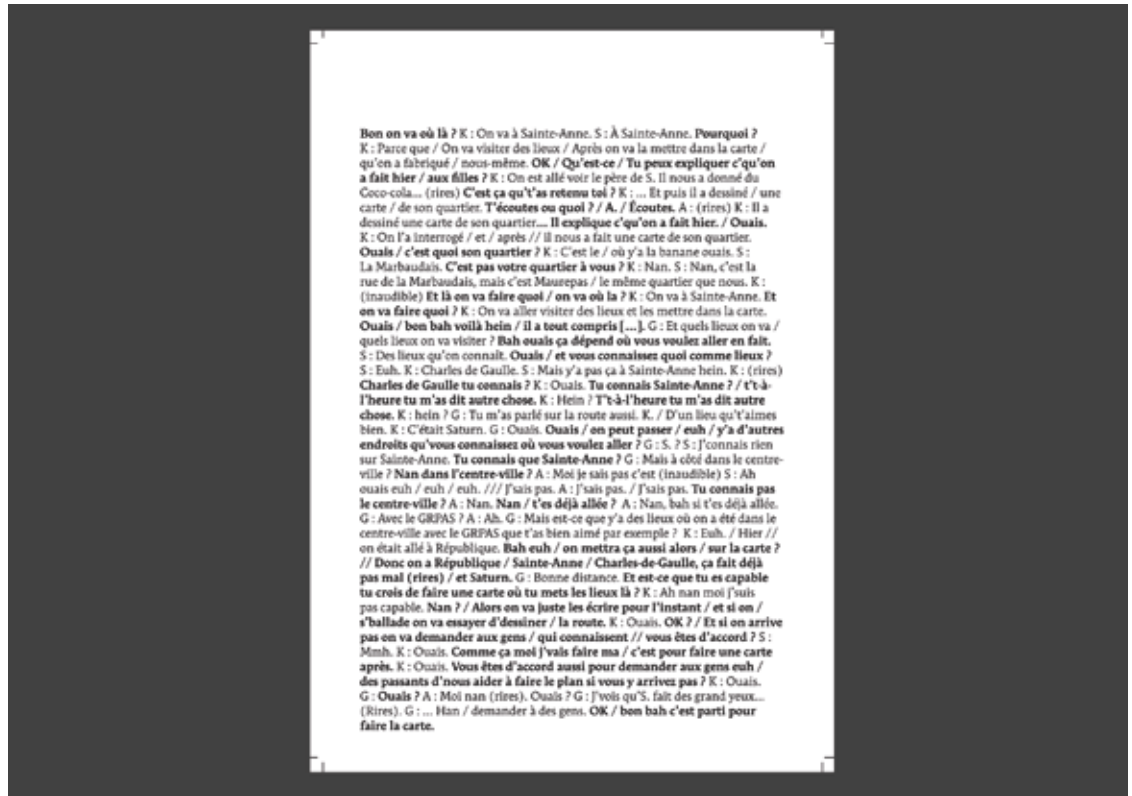
Purchase June 2012

Author

Thierry Deshayes

French researcher in urban sociolinguistic, work and live between Montreal and Rennes.

His research examines the social, cultural and communal intervention. He constructs collaborative tools with social stakeholders, wondering and understanding daily language social, ethic and practices involvements which are at stake in the social intervention.



Title Transcription

Description Abstract from the sociolinguist Thierry Deshayes transcription.

Matierial & technical Digital text document

Size 3 pages

Dating June 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 20,00 €

Presentation

Digital print, framed or laminated.

Document
Text

Purchase June 2012

Author

Romain Louvel

French artist and art researcher. He is developing a generative art practice from the collaborative situation which leads to unexpected transfers and modifications in the practice of each person.

Ce texte annonce le discours que nous voulons faire entendre au visiteur. Il fait part des idées principales et présente l'exposition dans son contexte culturel, historique et institutionnel. Il prépare le visiteur à saisir le sens que le muséographe, le scénographe, le commissaire ou l'artiste lui adresse. Il convoque les références du spectateur tout en lui proposant d'en faire un usage adapté. Il prescrit à l'avance certaines interprétations.

Tout est prêt à l'intérieur du bâtiment pour accompagner le visiteur. Structurée en quatre espaces distincts, L'Exposition rassemble une collection d'objets inédits. Ces objets ont été produits ou découverts pendant un voyage d'exploration conduit sur le territoire de Maurepas, à Rennes, en mars 2012, par une équipe d'artistes, d'enfants âgés de 6 à 12 ans, de chercheurs en sciences humaines et de pédagogues de rue. L'installation plastique que nous présentons est une étape du projet Expéditions, dont le centre d'art contemporain La Criée est partenaire, projet engagé depuis 2011 et qui se poursuivra jusqu'en 2014.

Chacun des espaces de L'Exposition est arrangé de manière à faciliter la relation entre le spectateur et l'objet exposé. L'aménagement des espaces, la circulation, la présentation et la lumière anticipent et conditionnent la réception du public. L'Exposition est une installation sensitive, un espace d'expérience médiatique qui invite chacun à questionner le rôle implicite joué par nos institutions dans le jeu du pouvoir symbolique de la représentation de la culture.

Les premières salles de L'Exposition, sombres et confinées, mettent en scène les objets de la collection avec le concours d'outils d'exposition didactiques. Le visiteur sera guidé par de nombreuses explications et informations détaillées. Ensuite, le visiteur sera livré à son propre regard, dans un espace clair et dépouillé présentant quasiment les mêmes objets. Cette fois-ci la scénographie s'inspire des ambiances neutres et homogènes qu'offrent les espaces communément appelés « white cube », dans lesquels les œuvres d'art sont légitimées, notamment par leur capacité à nous faire vivre une expérience esthétique. Le visiteur découvrira par la suite un espace interactif entièrement mis à sa disposition. Il sera libre de manipuler certains objets et de tenter lui-même les expériences d'observation et d'analyse que les explorateurs ont mis en œuvre sur le terrain en mars 2012. Le parcours se termine enfin dans un dernier espace plus étroit, utilisé pour la commercialisation de produits dérivés.

Dans le cadre plus général du loisir et du divertissement, nous vous souhaitons une agréable visite.

Title Texte d'accueil

Welcome text

Description Welcome note for visitors to the exhibition
"Exposition" from June 15 to August 12, 2012
at the Contemporary Art Centre La Criée,
Rennes.

Matierial & technical Vectorized text file.

Size 123,54 x 81,2 cm

Dating March 2012
Origin Rennes, France.

Storage format Digital file PDF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 250,00 €

Presentation

White letters glued on a black wall.

Quotation
Text

Purchase June 2012

« La discussion aura permis à chacun de s'exprimer à propos de son activité. Le jeu de découverte réciproque est vraiment intéressant. Nous nous rendons compte que nous sommes tous confrontés dans nos métiers à l'inattendu, à l'évènement, y compris sous la forme d'un "échec" ou d'une impasse. »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord
Logbook Extract

Description Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« Nous rentrons tous à peu près à la même heure. Nous nous installons dans les canapés et nous ouvrons une bouteille de rouge. Et c'est parti jusqu'à 1 h 30. »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord
Logbook Extract

Description Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« La tenue manuscrite de ce carnet ralentit extraordinairement mon activité. Ce qui st paradoxal dans un contexte où tous mes compagnons travaillent vite et intensément. Je suis vraiment décalé. Ce retour manuel, au manuscrit, est une trouvaille, ce ralentissement un plaisir. J'ai complètement désappris à écrire à la main, quand je le fais rarement, mon écriture est illisible, complètement défaire. Et dire que j'ai appris à écrire à la plume Sergent Major! »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord
Logbook Extract

Description Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Matierial & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« Comment restituer l'écrit dans un espace public, dans une forme accessible, la mission est un peu impossible, sauf à jouer sur l'effet d'interpellation, voire de provocation, de la diffusion de courts extraits ? Thierry dans son dernier papier sur le blog revient sur cette question : est-ce que l'écrit de recherche peut sortir de son champ ? À juste raison, Thierry s'interroge sur la responsabilité du chercheur quant à la réception de ces très courts extraits, extraits de leur contexte. Quel est leur statut ? Y a-t-il encore un sens à les signer en tant que sociologue ? »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord

Logbook Extract

Description

Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical

Digital text file.

Size

Dating
Origin

March 2012
Rennes, France.

Storage format
Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies
Estimation

1
50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« Nicolas nous rappelait bien que l'axe fort du projet est bien « les stéréotypes associés aux quartiers populaires ». Il y a deux manières de s'y prendre : soit effectivement les déconstruire, soit leur opposer un autre récit et d'autres représentations. »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord
Logbook Extract

Description Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« Lundi 9 h. De retour de l'école. J'ai pris parti d'aller au-devant des parents pour tenter de recueillir leurs questions. Le contact est facile. Les enfants se servent de tartines et les parents boivent un petit café. La situation est propice à une discussion rapide et détendue. Il faut que je règle mon entrée en matière. »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord

Logbook Extract

Description Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2012

« Mais la question s'adresse à tout le monde : comment observons-nous notre propre projet ?
Comment documentons-nous notre activité ? »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord

Logbook Extract

Description Quotation from the book manuscript of the
sociologist Pascal Nicolas-le Strat written
during his expedition in the Maurepas
neighborhood in Rennes, from 10 to 18 March
2012.

Material & technical Digital text file.

Size

Dating March 2012
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2,
laminated paper. Stuart typo. Various police
size. Text align center. Minimum margin
4 cm.
— Digital printing and cutting for sticker
letters on the wall. Text typo Stuart
65 pt align left. The color will be choose
according to the wall.

Quotation
Text

Purchase June 2012

« i) La restitution des travaux de recherche pose souci : textes trop longs, trop spécialisés. Réfléchir en termes d'accès et non en termes de vulgarisation. Travailler les formes, formats et supports sans lâcher sur les contenus. Par exemple, pour la réalisation des cartes postales, j'ai extrait deux passages de mes textes. J'ai utilisé un outil classique de notre métier : la citation... en la citation de mes propres écrits. Il est essentiel de ne pas quitter le métier. »

Author

Pascal Nicolas-le Strat
French sociologist and political
scientist, lecturer in sociology
accredited to supervise
research, researcher at
LERSEM in Montpellier.

Title Extrait de carnet de bord

Logbook Extract

Description

Quotation from the book manuscript of the sociologist Pascal Nicolas-le Strat written during his expedition in the Maurepas neighborhood in Rennes, from 10 to 18 March 2012.

Material & technical

Digital text file.

Size

Dating
Origin

March 2012
Rennes, France.

Storage format
Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies
Estimation

1
50,00 €

Presentation

2 options :

- Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
- Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

hm // hum // huum // euhm [Exprime le raclement de gorge]

hm // hum // huum // euhm [Expresses throat scraping]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(rires) [Exprime la gaieté et/ou la nervosité]
(rires) [Expresses joy and/or general nervousness.]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

euh [Marque le doute, l'hésitation, le temps de réflexion, ou la parole non-dite]

euh [Marks doubt, hesitation, reflexing time or unspoken words]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Matierial & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(rire général) [Exprime la gaieté et/ou la nervosité générale]

(rire général) [Expresses joy and/or general nervousness.]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Matierial & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

Pff ou pfff [Exprime un léger soufflement]

Pff ou pfff [Expresses slight blowing]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

*XX, ** ou T* [désigne une personne de façon anonyme]*

*XX, ** ou T* [désignates a person in anonymous way]*

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Matierial & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

/ [marque les ruptures dans le flux de parole]

/ [marks breaks in the flow of speech]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

// [semble marquer la fin des phrases ou appuyer une affirmation]

// [seems mark end of sentences or support a assertion]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(...) [*Exprime l'absence de parole*]

(...) [*Expresses no speech*]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(plus loin) [indication de temps]

(plus loin) [time indication]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(fiou fiou fiou) [Sifflements qui en disent long]

(fiou fiou fiou) [Whistles that express a lot.]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

y'a p- y'a p-/ y'a pas de dialogue [retranscription des hésitations et bégaiements]

y'a p- y'a p-/ y'a pas de dialogue [retranscription of hesitation and stuttering]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.

Signs and Onomatopoeia for Interviews Transcription

Description

Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical

Digital text file.

Size

Dating January 2013

Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF

Storage place Romain Louvel Collection

Number of copies 1

Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

*(poum poum poum) [Rend compte d'un tapotement sur une surface résonnante]**(poum poum poum) [accounts for taping on reasoning surface]***Author****Nolwenn Troël-Sauton**

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
*Signs and Onomatopoeia for Interviews Transcription***Description** Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.**Matierial & technical** Digital text file.**Size****Dating** January 2013
Origin Tarragona (esp) and Rennes (fr)**Storage format** Fichier text RTF
Storage place Romain Louvel Collection**Number of copies** 1
Estimation 50,00 €**Presentation**

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(tousse) ou (toux) [Indique l'acte de tousser]

(tousse) ou (toux) [reports act of coughing]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title **Signes et onomatopées pour la retranscription des interviews.**
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Matierial & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation
Text

Purchase June 2013

(respire) [Indique l'acte de respirer]

(respire) [reports act of breathe]

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Signes et onomatopées pour la retranscription des interviews.
Signs and Onomatopoeia for Interviews Transcription

Description Quotation from Nolwenn Troël-Sauton's work find in the interviews transcription that she make with peoples met to make her investigation. In square brackets are some details of meaning.

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona (esp) and Rennes (fr)

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

Quotation Text

Purchase June 2013

« ... alors il faut prendre les précautions adéquates pour savoir ce qu'il faut rendre aux personnes enquêtées. Il ne s'agit pas d'abimer des individus, de les stigmatiser ou de stigmatiser leur quartier par le biais d'un travail comme celui-ci, mais bien au contraire. Il s'agit de proposer différentes analyses de discours (et non de personnes) dont les locuteurs ne pourront être identifiés. Le risque ici reste que les discours, lus de la sorte par leur locuteur même, ne remportent pas leur adhésion et que les analyses faites leur paraissent violentes. Véritablement, l'enjeu de l'analyse de la double ségrégation est de proposer à certains une vision distincte, une vision extérieure des stratégies discursives mises en place, même lorsqu'elles paraissent ségrégantes. Néanmoins, l'enquêteur, donc moi n'a pas de jugement sur les personnes avec lesquelles il travaille, ce qui en l'occurrence me permet donc de livrer plusieurs degrés d'analyses, dont j'assume la responsabilité. »

"... Then we must take adequate precautions to know what it takes to make people surveyed. It should not be damaging to individuals, to stigmatize or stigmatize their neighborhood through a job like this, but quite the contrary. We need to provide different analyzes of discourse (and not persons) whose speakers can not be identified. The risk here is that the speech, read in the same way by their speaker, do not win their support and that their analyzes seem violent. Truly, the issue of the analysis of the double segregation is to offer some distinct vision, an outside view of the discursive strategies, even when they appear segregating. Nonetheless, the investigator, so I did not pass judgment on the people he works with, which in this case allows me to deliver multiple levels of analysis, which I take responsibility."

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title

Extrait du texte « Paysages Intimes »

Extract from "Intimate Landscape"

Description

Quotation from Nolwenn Troël-Sauton's article titled "Intimate landscape", published and distributed by l'Âge de la Tortue, Rennes.

Matierial & technical

Digital text file.

Size

Dating

March 2013

Origin

Rennes, France.

Storage format

Fichier text RTF

Storage place

Romain Louvel Collection

Number of copies

1

Estimation

50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Cette insistance, ainsi que la répétition, à la fin de "c'est un bon quartier" permet de proposer cette image positive. »

"This insistence and repetition, at the end of 'this is a good neighborhood' allows us to offer this positive image."

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title

Extrait du texte « Paysages Intimes »

Extract from "Intimate Landscape"

Description

Quotation from Nolwenn Troël-Sauton's article titled "Intimate landscape", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

Dating

March 2013

Origin

Rennes, France.

Storage format

Fichier text RTF

Storage place

Romain Louvel Collection

Number of copies

1

Estimation

50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« “Être de Campo Claro” nous est exposé, dès le départ, comme un élément déterminant par les membres de l’équipe d’Expéditions qui connaissent le terrain au préalable. Ce quartier nous est donc présenté, le jour de notre arrivée, comme un quartier stigmatisé et ségrégué. En ce sens, il est possible d’envisager que le discours même tenu sur le quartier en présentation du projet (ré) actualise la stigmatisation opérée sur ce quartier [...] Ainsi, la présentation de Campo Claro faite par l’équipe de Tarragone définit le quartier par cette seule caractéristique : c’est un quartier victime de ségrégations ; et ce faisant, conditionne le reste de l’équipe dans l’approche dudit quartier avant même la possibilité d’explorations et de constructions de connaissances par le biais du terrain par cette équipe. [...] Approcher un quartier comme Campo Claro, c’est toujours à mon sens commencer par effectuer un travail de déconstruction du réel proposé comme tel afin de percevoir d’autres représentations collectives et individuelles des habitants de Tarragone, en dehors de celle de l’équipe de professionnels d’“Expéditions”. »

“‘Being Campo Claro’ is exposed to us from the beginning, as a determining factor for the members of the Expeditions team which know the terrain in advance. This neighborhood is presented to us, the day of our arrival, as a neighborhood stigmatized and segregated. In this sense, it is conceivable that the discourse about the neighborhood during the project presentation (re) updates stigma made on this area [...] Thus, the presentation of Campo Claro made by Tarragona’s team defines the neighborhood by this feature alone: this neighborhood is victim of segregation, and thereby determines the rest of the team in the approach of the neighborhood before the possibility of exploration and construction of knowledge through the territory. [...] Approach a neighborhood like Campo Claro is still to my mind first perform a deconstruction of reality as such proposed to collect other collective and individual representations of the inhabitants of Tarragona, apart from that of team of professionals ‘Expeditions’.”

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title

Extrait du texte « Des espaces aux identités discursives »

Extract from “Spaces to Discursive Identities”

Description

Quotation from Nolwenn Troël-Sauton’s article titled “Spaces to discursive identities”, published and distributed by l’Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

Dating Origin

January 2013
Tarragona, Spain.

Storage format Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies Estimation

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Les débats autour de l'identité catalane sont nombreux, et il est délicat d'entrer dans le vif du sujet à ce propos. »

"The debate around the Catalan identity are many and it is difficult to get into the nitty-gritty about this."

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Des espaces aux identités discursives »

Extract from "Spaces to Discursive Identities"

Description

Quotation from Nolwenn Troël-Sauton's article titled "Spaces to discursive identities", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

**Dating
Origin**

January 2013
Tarragona, Spain.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Comment impacter l'espace social tout en recueillant des données scientifiques? »
"How impacting the social space while collecting scientific data ?"

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Déplacements Interdisciplinaires »

Extract from "Interdisciplinary Displacements"

Description

Quotation from Nolwenn Troël-Sauton's text titled "Interdisciplinary displacements", published on the Expeditions project website on 22nd January 2013 [<http://expedition-s.eu/en/residency-books/deplacements-interdisciplinaires/>]

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona, Spain.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
 — Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
 — Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« À quoi sert une démarche scientifique sans impact réel sur la situation observée ? »
 “ For what is a scientific approach with no real impact on the situation observed?”

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Superman's Complex »

Extract from “Superman's Complex”

Description

Quotation from Nolwenn Troël-Sauton's text titled “Interdisciplinary displacements”, published on the Expeditions project website on 27th January 2013 [<http://expedition-s.eu/en/residency-books/dedans-dehors-2/>]

Material & technical

Digital text file.

Size

**Dating
Origin**

January 2013
Tarragona, Spain.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Ainsi, les connaissances recueillies au préalable ne servent, dans ma démarche, que d'indicateurs, mais ne sont aucunement considérées comme des vérités absolues. »

"Thus, the knowledge gained previously only used in my approach, as indicators, but are in no way considered as absolute truths."

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title

Extrait du texte « Arts et Sciences »

Extract from "Arts and Sciences"

Description

Quotation from Nolwenn Troël-Sauton's text titled "Arts and sciences", published and the Expeditions project website on 31th January 2013 [<http://expedition-s.eu/en/residency-books/dedans-dehors-3/>]

Material & technical

Digital text file.

Size

Dating

January 2013

Origin

Tarragona, Spain.

Storage format

Fichier text RTF

Storage place

Romain Louvel Collection

Number of copies

1

Estimation

50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Si la sociolinguistique reste liée, à l'idée de lutter contre les discriminations toutes les fois où le langage est impliqué, ce dont elle se réclame, comment ne pas vouloir "aider" autrui ? N'est-ce pas là le principe même de cette discipline ? »

"If sociolinguistics is linked to the idea of fighting against discrimination whenever the language is involved, idea what it claims to represent, how can't we want to 'help' others? Is not that the same principle of this science?"

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Le principe même »

Extract from "The Principle"

Description Quotation from Nolwenn Troël-Sauton's text titled "The principle", published and the Expeditions project website on 11th March 2013 [<http://expedition-s.eu/en/residency-books/le-principe-meme/>]

Material & technical Digital text file.

Size

Dating March 2013
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Poser un projet sous la problématique de "réinterroger les idées préconçues concernant les quartiers dits populaires", c'est déjà, en soi, proposer que ces quartiers soient considérés comme populaires dans les représentations collectives. »

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Espace Prétexte ? »

Extract from "Pretext Space ?"

Description

Quotation from Nolwenn Troël-Sauton's text titled "Pretext space ?", published and the Expeditions project website on 22nd March 2013 [<http://expedition-s.eu/en/residency-books/espace-pretexte/>]

Material & technical

Digital text file.

Size

**Dating
Origin**

March 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Apprendre à dépasser sa propre bonne conscience, et son propre complexe de superman, ne pas savoir s'il est préférable d'accepter ne pas avoir d'impact du tout, accepter que nous soyons ici, mais que nous aurions pu être ailleurs ; accepter également qu'on ait envie de faire plus, mais accepter dans le même temps que cette envie vienne d'un besoin égocentrique. »

Author

Nolwenn Troël-Sauton

A french sociolinguistic researcher, her specialities are mainly psycho-sociolinguistics and urban sociolinguistics.

Title Extrait du texte « Espace Prétexte ? »

Extract from "Pretext Space ?"

Description

Quotation from Nolwenn Troël-Sauton's text titled "Pretext space ?", published and the Expeditions project website on 22nd March 2013 [<http://expedition-s.eu/en/residency-books/espace-pretexte/>]

Material & technical

Digital text file.

Size

**Dating
Origin**

March 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

"Esta perspectiva permite ver como las fronteras naturales y humanas (ríos, carreteras,...) van acompañadas de una fuerte división social."

"That perspective allows us to show how the natural and human frontiers (river, roads,...) run parallel to a strong social division. "

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait du texte « Enredados: el poder explicativo de las redes sociales »
Extract from "Trapped in the Network: The Explicative Power of Social Network Analysis"

Description Quotation from David Dueñas's text titled "Trapped in the network: The explicative power of Social Network Analysis", published and the Expeditions project website on 1st February 2013 [<http://expedition-s.eu/en/residency-books/enredados-el-poder-explicativo-de-las-redes-sociales/>]

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona, Spain.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Després d'uns dies de treball, en que s'han desenvolupat treballs preparatoris i algunes entrevistes amb els nens i les nenes, es comencen a veure els primeres resultats, en aquest cas, la xarxa de relacions de primer nivell que comparteixen l'Isma i l'Abde (10 anys). La metodologia de treball proposada, l'Anàlisi de Xarxes Socials, permet veure la composició social de les relacions dels infants que participen en el projecte, amb un doble objectiu i un resultat que deriva d'aquests. En primer lloc, permet determinar la homogeneïtat o heterogeneïtat de les persones que formen les xarxes, el que permet vincular les relacions socials amb el tancament del barri en si mateix o la seva apertura social cap a una estructura urbana més complexa. En segon lloc, permet afegir la variable relacional a les tradicionals dades individuals que serveixen de variables independents per a l'anàlisi del comportament social, afegint una informació que afegeix complexitat a la reflexió però que, alhora, l'apropa a polièdrica realitat que vivim en el nostre dia a dia. El resultat d'aquest anàlisi, amb el complement d'altres dades qualitatives, és poder aproximar-nos a dibuixar la petjada social dels nens i les nenes del barri en la ciutat. »

"After some days in which we developed some preparatory works and we conducted the first interviews with the children, we can show the first results, in this case, the primary network that share Isma and Abde (10 y.o.). The proposed working methodology, the Social Network Analysis, lets us see the social composition of the relations that the children that participate in the project have, with a double focus and an expected result. On one hand, it allows us to determine the homogeneity or the heterogeneity of the profiles that compose the network, and it helps to link the creation of relations with the neighborhood closeness on itself, or its openness towards an open urban structure. On the other hand, it allows us to incorporate the relational variable to the traditional individual data that are used as independent variables to analyze the social behaviour, adding complexity to its analysis, but also helping it to be more closer to the polyhedral reality that we experience. The expected outcome, after mixing that data with other qualitative information, is being able to draw the social footprint of the children in the city."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title

Extrait du texte « First Outcomes »

Extract from "First Outcomes"

Description

Quotation from David Dueñas's text titled "First Outcomes", published and the Expeditions project website on 20th January 2013 [<http://expedition-s.eu/en/residency-books/first-outcomes/>]

Material & technical

Digital text file.

Size

Dating Origin

January 2013
Tarragona, Spain.

Storage format Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies Estimation

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Com anar lligant les entrevistes per conduir-les a algun objectiu en concret? com orientar els esforços en un entorn lingüísticament hostil? »

"How can one link the interviews to drive them to some specific objective ? How can one focus its efforts in a linguistically hostile territory ?"

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait du texte « L'estratègia encadenada »

Extract from "The Chained Strategy"

Description

Quotation from David Dueñas's text titled "The chained strategy", published and the Expeditions project website on 14th May 2013 [<http://expedition-s.eu/en/residency-books/lestrategia-encadenada/>]

Material & technical Digital text file.

Size

Dating March 2013
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Ara bé, no tots els contextos del barri es poden treballar de la mateixa manera. En el cas dels joves del barri, les constriccions metodològiques imposades, amb bon criteri, per l'equip d'educadors i la usurpació lingüística de la eina més preuada per un científic social, la paraula, imposen la cerca de noves estratègies de treball. »

"But not all the possible contexts of the neighbourhood can be treated in the same way. In the case of youngsters, the methodological constrictions imposed, with good criteria, by the pedagogs, combined with the linguistic usurpation of my most valuable working tool, forces me to try to create new working strategies."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait du texte « Responses sense preguntes »

Extract from "Answers Without Questions"

Description

Quotation from David Dueñas's text titled "Answers without questions", published and the Expeditions project website on 19th May 2013 [<http://expedition-s.eu/en/residency-books/answers-without-questions-respostes-sense-preguntes/>]

Material & technical Digital text file.

Size

Dating March 2013
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« He de confessar que les meves dificultats lingüístiques estàn resultant una experiència terriblement gratificant, en veure com apareixen respostes a preguntes que no puc fer i com [...]. »

"I must confess that my language difficulties are turning into a terribly gratifying experience, as, little by little, I find responses to questions that I did not asked [...]."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait du texte « Respostes sense preguntes »

Extract from "Answers Without Questions"

Description

Quotation from David Dueñas's text titled "Answers without questions", published and the Expeditions project website on 19th May 2013 [<http://expedition-s.eu/en/residency-books/answers-without-questions-respostes-sense-preguntes/>]

Material & technical Digital text file.

Size

Dating March 2013
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« According to the information received before and during the residence in Praga, I must confess I was a little bit afraid. It is impossible to avoid the creation of the idea of the "average citizen" in Praga (and the sociologists are very keen to do, even we try further to fight against that classifications about "normality and abnormality") as a violent, dangerous or even social misfit. The constant listen of messages like "it won't be as in Tarragona or Rennes", "be careful", "don't walk alone, especially at night / especially women", little by little starts to create a dangerous but, at the same time, exciting image about what could we find in Warsaw, and how can you cope with that. That impression gets reinforced in an informal speech in the plane with the girl traveling next to me, who, after having party days in Barcelona, was really surprised that I was going to work in Praga and wanted to know why and for what, and, when her opinion was asked, "It's not that I want to have bad words for them, but... (Typical way of starting a sentence with politically incorrect content) I would recommend you to take some precautions... you know... the wallet or valuable objects, especially at night". »

"According to the information received before and during the residence in Praga, I must confess I was a little bit afraid. It is impossible to avoid the creation of the idea of the 'average citizen' in Praga (and the sociologists are very keen to do, even we try further to fight against that classifications about 'normality and abnormality') as a violent, dangerous or even social misfit. The constant listen of messages like 'it won't be as in Tarragona or Rennes', 'be careful', 'don't walk alone, especially at night / especially women', little by little starts to create a dangerous but, at the same time, exciting image about what could we find in Warsaw, and how can you cope with that. That impression gets reinforced in an informal speech in the plane with the girl traveling next to me, who, after having party days in Barcelona, was really surprised that I was going to work in Praga and wanted to know why and for what, and, when her opinion was asked, 'It's not that I want to have bad words for them, but... (Typical way of starting a sentence with politically incorrect content) I would recommend you to take some precautions... you know... the wallet or valuable objects, especially at night'."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « 4 Steps in the sociological approximation to new realities »

Extract from "4 Steps in the Sociological Approximation to New Realities"

Description Quotation from David Dueñas's article titled "4 steps in the sociological approximation to new realities", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Then, many doubts were coming to my mind how can I learn something if I can't talk? How can I understand without communication? Obviously, there are ways of approximation to the reality that do not involve constant communication, but the fear for not being able to interpret the reality and translate it to an academic language (that, finally, is what I'm used to do) worried me and was making me mistrust on my possibilities. »

"Then, many doubts were coming to my mind how can I learn something if I can't talk? How can I understand without communication? Obviously, there are ways of approximation to the reality that do not involve constant communication, but the fear for not being able to interpret the reality and translate it to an academic language (that, finally, is what I'm used to do) worried me and was making me mistrust on my possibilities."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « 4 Steps in the sociological approximation to new realities »

Extract from "4 Steps in the Sociological Approximation to New Realities"

Description Quotation from David Dueñas's article titled "4 steps in the sociological approximation to new realities", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Otherwise, that state of mind helps to open your mind to new possibilities. Suddenly, you are keen to try to do different things in order to be understood and to break some lines that your normal professionalism wouldn't let you do. » « 4 steps in the sociological approximation to new realities »

« Otherwise, that state of mind helps to open your mind to new possibilities. Suddenly, you are keen to try to do different things in order to be understood and to break some lines that your normal professionalism wouldn't let you do. » « 4 steps in the sociological approximation to new realities »

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « 4 Steps in the sociological approximation to new realities »

Extract from "4 Steps in the Sociological Approximation to New Realities"

Description Quotation from David Dueñas's article titled "4 steps in the sociological approximation to new realities", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

“Puse este tema sobre la mesa porque es una representación de cómo los cambios estructurales tienen fuertes efectos en las personas, y cómo manejan su vida privada para superar los impactos. Es realmente difícil encontrar al responsable, ya que las dinámicas sociales no tienen un origen claro, incluso podrían tener un final previsible. Luego, simplemente tenemos una situación en la que los responsables son difíciles de detectar, pero las víctimas son ya conocidas.”

“I put that topic on the table because it's representation of how structural changes have strong effects on individuals, and how they manage their private life to overcome those impacts. It's really difficult to find the responsible of that, as social dynamics do not have a clear origin, even they could have a foreseeable end. Then, we just have one situation in which the responsible are difficult to detect, but the victims are already known.”

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « 4 Steps in the sociological approximation to new realities »

Extract from “4 Steps in the Sociological Approximation to New Realities”

Description Quotation from David Dueñas's article titled “4 steps in the sociological approximation to new realities”, published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Around Maurepas it started to exist the idea of a troublesome neighbourhood, a dangerous place to be, and that idea will be still linked to it in the future. »

“Around Maurepas it started to exist the idea of a troublesome neighbourhood, a dangerous place to be, and that idea will be still linked to it in the future.”

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title **Extrait de l'article « Maurepas, a Micromacrosociologic Tale »**

Extract from “Maurepas, a Micromacrosociologic Tale”

Description Quotation from David Dueñas's article titled “Maurepas, a micromacrosociologic tale”, published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« *The best way to understand what Maurepas is consists on sitting in front of it to see what is going on.* »

"The best way to understand what Maurepas is consists on sitting in front of it to see what is going on."

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « Maurepas, a Micromacrosociologic Tale »

Extract from "Maurepas, a Micromacrosociologic Tale"

Description Quotation from David Dueñas's article titled "Maurepas, a micromacrosociologic tale", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« The way we live our life is determined by the fact that we are “social animals” and we need to be in constant relation with others, creating links that allow our development in the society. »

“The way we live our life is determined by the fact that we are ‘social animals’ and we need to be in constant relation with others, creating links that allow our development in the society.”

Author

David Dueñas

Spanish sociologist, MA in Social Policy (by Universitat Autònoma de Barcelona), part-time lecturer since 2006 in Universitat Rovira i Virgili and co-coordinator of the Postgraduate course in Social Participation (URV).

Title Extrait de l'article « Constellations : guiding human being for a long long time »

Extract from “Constellations : guiding human being for a long long time”

Description Quotation from David Dueñas's article titled “Constellations : guiding human being for a long long time”, published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

"Nagle spadło coś z nieba i rozprysło się na chodniku. Mężczyzna wracający z zakupów zdążył schronić się w budynku, a my wyszliśmy na zewnątrz, patrząc w górę i zobaczyliśmy kolejny przedmiot lecący w dół. Zobaczyłam go tuż nad głową jednej z nas, udało się nam odbiec kilka metrów dalej. Spadające z ósmego piętra torebki napelnione wodą z bąbelkami sprawiły, że zaczęłam szukać zakłóceń porządku."

"Suddenly, something fell down from the sky and splashed on the pavement a man coming back from shopping managed to hide himself in the building, we went out looking up, seeing another object falling down, I saw it above the head of one of us, we managed to run a few meters away. Bags full of water with bubbles falling down from the eight floor made me looking for perturbation."

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.

Title

Extrait du texte « Cut the Space »

Extract from "Cut the Space"

Description

Quotation from Zofia Dworakowska's text titled "Cut the space", published on the Expeditions project website on 8th March 2013. The text was accompanied by a few pictures showing the described situation. [<http://expedition-s.eu/en/residencybooks/cut-the-space-2/>]

Material & technical

Digital text file.

Size

Dating Origin

March 2013
Rennes, France.

Storage format Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies Estimation

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

*"Wszystko tutaj wydaje się bardzo dobrze zorganizowane w funkcjonalny i regularny sposób:
place zabaw, zieleni, segregacja śmieci, chodniki."*

*« Everything here seems to be very well organised in functional and recurrent way:
playgrounds, green areas, segregation of garbage, sidewalks. »*

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.

Title Extrait du texte « Creativity/Disorder »

Extract from "Creativity/Disorder"

Description

Quotation from Zofia Dworakowska's text
titled "Creativity/Disorder", published and the
Expeditions project website on 20th March
2013 [[http://expedition-s.eu/en/residency-
books/creativitydisorder-2/](http://expedition-s.eu/en/residency-books/creativitydisorder-2/)]

Material & technical

Digital text file.

Size

**Dating
Origin**

March 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2,
laminated paper. Stuart typo. Various police
size. Text align center. Minimum margin
4 cm.

— Digital printing and cutting for sticker
letters on the wall. Text typo Stuart
65 pt align left. The color will be choose
according to the wall.

Quotation
Text

Purchase June 2013

“Nie wierzę, że trzytygodniowa obecność na jakimś terenie może doprowadzić do znaczącej zmiany społecznej, ale jednocześnie jestem przekonana, że obiektywizm i neutralność badacza są założeniami fałszywymi i niemożliwymi do realizacji. Obecność nawet najbardziej zdystansowanego badacza, ma wpływ na teren, którym on się interesuje, a badanie jest rodzajem działania.”

“I don't think the presence of three weeks someone somewhere can generate significant social change, but I am also convinced that objectivity and neutrality of researchers are false principles and impossible to achieve.”

Author

Zofia Dworakowska

Polish, culture anthropologist,
theatrologist, researcher
of independent culture,
local activities, comparative
perspective of culture
animation, community arts and
other modes of encouraging
social participation.

Title Extrait de l'article « Individuelne ślady»

Extract from “Individual Traces”

Description

Quotation from Zofia Dworakowska's text titled “Individual traces”, written by hand of author, published and distributed by l'Âge de la tortue, Rennes.

Material & technical

Digital text file.

Size

**Dating
Origin**

March 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Przez cały czas myślę o tym , żeby moje działanie było w jakimś sensie wartościowe, ważne, użyteczne dla ludzi, którzy w nim uczestniczą. »

"The whole time I think about it, that my action was in some sense valuable, important, useful for people who participate in it."

Author

Ania Biernat

Polish researcher graduated from the department of Applied Social Sciences at the Warsaw University. For the last 6 years she has been working as a social researcher specializing in qualitative methods.

Title Extrait de l'article « Reakcje»

Extract from "Reactions"

Description

Quotation from Ania Biernat's text titled "Reactions", published on the Expeditions project website on 27th January 2013 [<http://expedition-s.eu/en/residency-books/reakcjereactions/>]

Material & technical Digital text file.

Size

Dating January 2013
Origin Tarragona, Spain.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« J'esquisse ici un complément/exploration au dessin posté l'autre jour : Initiée par une volonté de "réinvestir le motif de l'expédition scientifique", notre présence ici est porteuse d'interrogations. Certainement pour ceux que l'on rencontre, dans la vie desquels nous faisons irruption. Mais pour nous-mêmes aussi, renvoyés aux "archétypes" dont sont porteuses nos disciplines. Archétype avec des guillemets, car je n'adhère guère à l'idée de grands et éternels invariants, je crois plus volontiers aux sédimentations historiques, se déposant dans le temps long. Et pour ce qui concerne les sciences sociales, ce temps long est aussi celui des complicités accumulées avec des formes successives de domination. L'histoire de l'ethnologie et de l'anthropologie est aussi celle de la colonisation (l'étude des "primitifs" et de leur "mentalité"), l'histoire de la sociologie quantitative s'ancre dans les programmes de pacification des cités ouvrières et dans l'hygiénisme du 19e siècle, et plus récemment la sociologie même la plus qualitative a largement accompagné, par exemple, les démarches de "construction de l'acceptabilité", que ce soit de nouvelles technologies, de mesures "sociales" ou de transformations urbaines. À chacun de ces moments de leur histoire, les sciences sociales ont participé à amplifier des asymétries, à renforcer le pouvoir des uns et à accentuer l'impuissance des autres. Elles ont embaumé, dépossédé, manipulé, fiché et certainement trahi ceux qui acceptaient, bon gré mal gré, de devenir leur matière première. Elles ont pu le faire parfois par mépris pur et simple, parfois avec les meilleures intentions du monde, parfois par simple vénalité. Toujours est-il que les sciences sociales portent cette part d'ombre, faite aussi bien des fantômes du passé que des erreurs à venir. En effet, rien ne garantit en cette matière que les innovations méthodologiques, les coupures épistémologiques ni même l'expérience et la bonne volonté soient des socles sûrs. Après tout, chacun des grands coupables du passé était certainement persuadé de bien agir, de faire ce qu'il fallait faire, ce qu'il y avait de plus moderne et de plus utile... Si l'on s'en tient à cette histoire, et donc à cette définition des sciences sociales, notre présence ici est paradoxale, et même intenable. On ne peut pas "rejouer" l'expédition scientifique, in vivo et grande nature, ici, sans être en fait en train de mener une expédition scientifique, faisant des "autres" la matière première d'une expérience et de productions dont ils n'ont pas contribué à définir les enjeux, les méthodes, ni les bénéfices escomptables. Comment véritablement "réinvestir" ce modèle historique ? Comment interroger sa prégnance dans nos démarches actuelles ? Pour jeter rapidement quelques pistes, je pense qu'il nous faut nous relier à cette autre histoire des sciences sociales, celle qui ne donne pas son titre à ce projet, qui est celle de leur volonté d'accompagner des dynamiques d'émancipation. Nous faut-il travailler, en ce sens, contre une part du projet lui-même ? Cette "autre histoire" elle aussi a sans doute ses erreurs et ses errements, d'infénales bonnes intentions. Mais on peut y chercher des démarches initiées à reprendre, des sources d'inspiration. Peut-être aussi partir de cette situation dans laquelle nous nous sommes mis, et lui faire rendre tout ce qu'elle peut, en exploiter le potentiel critique, la décrire. »

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title Extrait du texte « Socio-Machine 2 »

Extract from "Socio-Machine 2"

Description

Quotation from Pierre Grosdemouge's text titled "Socio-machine 2", published on the Expeditions project website on 24th March 2013 [<http://expedition-s.eu/les-carnets-de-residence/socio-machine-2-2/>]

Material & technical

Digital text file.

Size

Dating
Origin

March 2013
Rennes, France.

Storage format
Storage place

Fichier text RTF
Romain Louvel Collection

Number of copies
Estimation

1
50,00 €

Presentation

2 options :

- Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
- Digital printing and cutting for sticker letters on the wall. Text type Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Évidemment, le temps de l'écriture et le temps de la résidence se décalent déjà. D'autant plus certainement que la barrière linguistique condamne l'étranger que je suis à l'interprétation laborieuse, aux incompréhensions, et le cerveau à l'hyperactivité. Situation dans laquelle il est en permanence difficile de se situer, dans l'espace, bien sûr, mais aussi dans les interactions (de qui faut-il se méfier ici ?), dans les activités ordinaires (impossible d'évaluer les promesses d'une vitrine, et même de différencier les noms des rues dans un premier temps). »

"Of course, the time of writing and the time of residence are already shifting. Especially since the language barrier condemns the stranger that I am to laborious interpretations, to misunderstandings, and condemns the brain to hyper activity. Situation in which it is always difficult to locate yourself, in space of course but also in the interactions (of whom should I be wary here?), in ordinary activities (impossible to evaluate the promises of a shop window, and even to differentiate street names at first)."

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title Extrait du texte « Arriver ici »

Extract from "Arriving Here"

Description

Quotation from Pierre Grosdemouge's text titled "Arriving here", published and the Expeditions project website on 13th May 2013 [http://expedition-s.eu/en/residency-books/arriver-ici/]

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« *Sentiment, au terme du premier jour, de n'être entré nulle part, de n'avoir que longé.* »
"Feeling at the end of the day of beeing nowhere, of just make rounds and rounds"

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title Extrait du texte « Alone, the "Bramas" »

Extract from "Alone, the 'Bramas'"

Description

Quotation from Pierre Grosdemouge's text titled "Alone, the 'bramas'", published and the Expeditions project website on 14th May 2013 [<http://expedition-s.eu/en/residency-books/inspection-14-alone-the-bramas-2/>]

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :
 — Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.
 — Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« La question de ce que l'on choisit de regarder et de montrer se pose très concrètement. »

"The question of what we choose to look and show appears very concretely."

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title Extrait du texte « Alone, the "Bramas" »

Extract from "Alone, the 'Bramas'"

Description

Quotation from Pierre Grosdemouge's comment about the text titled "Alone, the 'bramas'", published and the Expeditions project website on 14th May 2013 [<http://expedition-s.eu/en/residency-books/inspection-14-alone-the-bramas-2/>]

Material & technical Digital text file.

Size

Dating May 2013
Origin Warsaw, Poland.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation Text

Purchase June 2013

« Remarque 21 : Être à l'intérieur d'un dispositif d'investigation SHS [Socio-Hut-System] semble restreindre considérablement la vision que l'on peut avoir de la vie alentour, tout en rappelant des souvenirs d'enfance. »

"Note 21: Being inside an investigation SHS device [Socio-Hut-System] seems to severely restrict the vision can be life around, recalling childhood memories."

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title Extrait de l'article « Socio Hut System. 100 remarques environ sur une brève expérience de co-construction d'un dispositif d'investigation sociologique. »

Extract from "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation."

Description Quotation from Pierre Grosdemouge's article titled "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation.", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical Digital text file.

Size

Dating May 2013
Origin Rennes, France.

Storage format Fichier text RTF
Storage place Romain Louvel Collection

Number of copies 1
Estimation 50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text typo Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Remarque 23 : la co-construction d'un dispositif d'investigation SHS [Socio-Hut-System] attire les regards, et l'on se demande ce que l'on est en train de rendre visible. »

"Note 23 : the co-construction of Investigation SHS [Socio-Hut-System] device attracts attention, and we wonder what we are trying to make it visible."

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title

Extrait de l'article « Socio Hut System. 100 remarques environ sur une brève expérience de co-construction d'un dispositif d'investigation sociologique. »

Extract from "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation."

Description

Quotation from Pierre Grosdemouge's article titled "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation.", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

Dating

May 2013

Origin

Rennes, France.

Storage format

Fichier text RTF

Storage place

Romain Louvel Collection

Number of copies

1

Estimation

50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text type Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Remarque 36 : Le dispositif d'investigation SHS [Socio-Hut-System] fonctionne parce qu'il n'a rien à faire là. »

"Note 36 : Investigation SHS [Socio-Hut-System] device is working because it has nothing to do there."

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title

Extrait de l'article « Socio Hut System. 100 remarques environ sur une brève expérience de co-construction d'un dispositif d'investigation sociologique. »

Extract from "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation."

Description

Quotation from Pierre Grosdemouge's article titled "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation.", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

**Dating
Origin**

May 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text type Stuart 65 pt align left. The color will be choose according to the wall.

Quotation
Text

Purchase June 2013

« Remarque 42 : Le dispositif d'investigation SHS [Socio-Hut-System] cherche des moyens d'être inclusif. Il vise à produire de la participation. Comme on produit une marchandise ? »

"Note 42 : Investigation SHS [Socio-Hut-System] device looks for ways to be inclusive. It aims to produce participation. As we produce merchandize ?"

Author

Pierre Grosdemouge

French sociologist.

His research examines the social constructions of the notion of culture and their social, political, aesthetic and epistemological challenges.

He teaches sociology of art, culture and new medias at Paris 8 and Grenoble 2 Universities.

Title

Extrait de l'article « Socio Hut System. 100 remarques environ sur une brève expérience de co-construction d'un dispositif d'investigation sociologique. »

Extract from "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation"

Description

Quotation from Pierre Grosdemouge's article titled "Socio Hut System. Around 100 comments for a short co-construction experience of a device sociological investigation.", published and distributed by l'Âge de la Tortue, Rennes.

Material & technical

Digital text file.

Size

**Dating
Origin**

May 2013
Rennes, France.

**Storage format
Storage place**

Fichier text RTF
Romain Louvel Collection

**Number of copies
Estimation**

1
50,00 €

Presentation

2 options :

— Black and white digital printing on A2, laminated paper. Stuart typo. Various police size. Text align center. Minimum margin 4 cm.

— Digital printing and cutting for sticker letters on the wall. Text type Stuart 65 pt align left. The color will be choose according to the wall.



VIDEOS/3
SLIDESHOWS/22
PHOTOS/28
POSTERS/201
AUDIO/329
OBJECTS/344
EDITIONS/388
TEXTS/419

This catalog presents works of Unai Reglero, Richard Louvet, Alba Rodríguez Núñez, Goro, Romain Louvel, Dorota Porowska, Anthony Folliard, David Dueñas, Zofia Dworakowska, Ania Bierna, Nolwenn Troël-Sauton, Pierre Grosdemouge, GRPAS, Casal l'Amic, Thierry Deshayes, Pascal Nicolas-le Strat, Paloma Fernández Sobrino, Antoine Chaudet.

Credit logo Atelier du Bourg alter by Romain Louvel
Design & conception Romain Louvel 2013

Thanks to Céline Laflute and L'Âge de la Tortue
Expeditions is an european project developed in France, Spain and Poland, 2012-2014.
www.expedition-s.eu